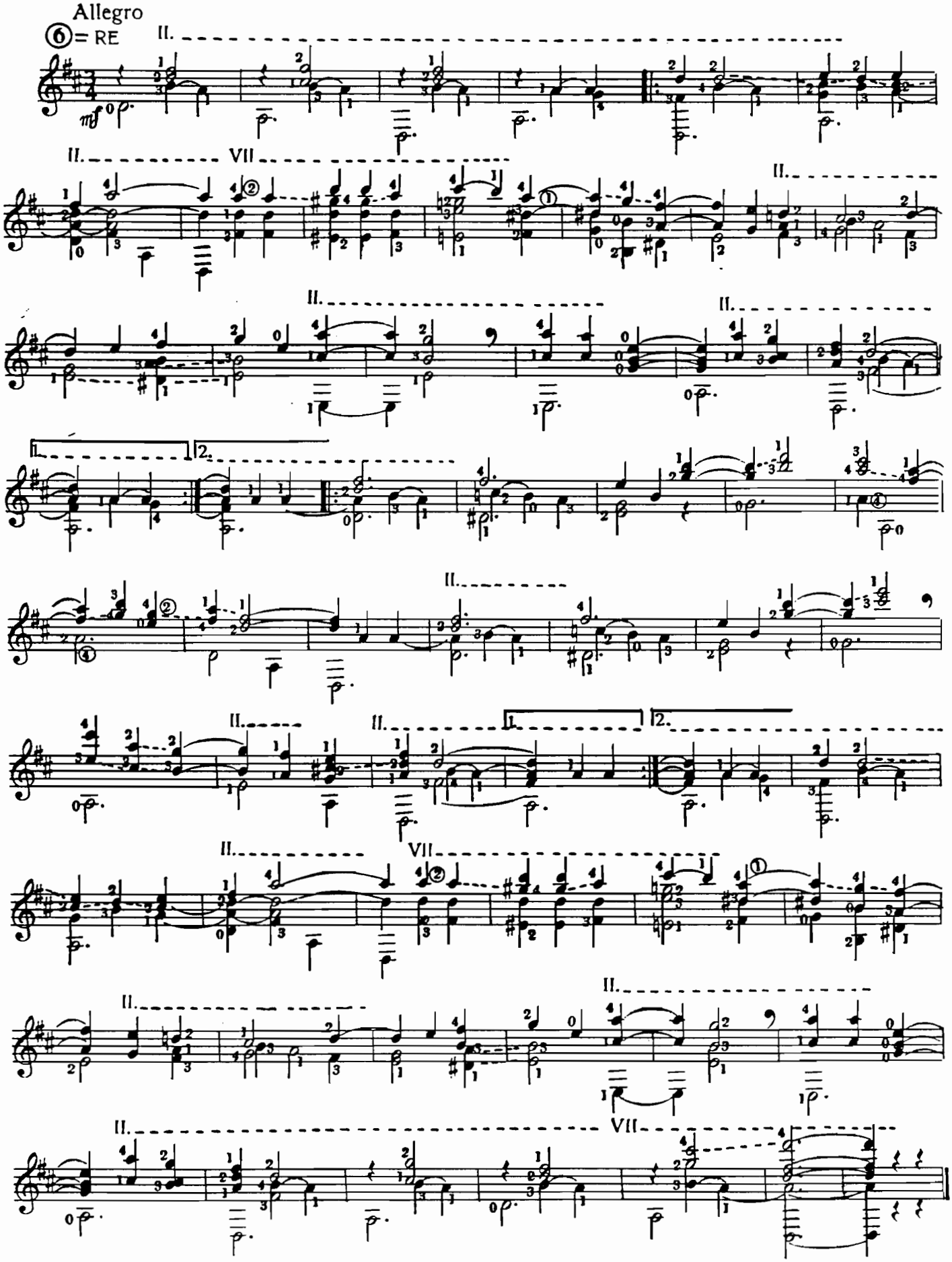
LA PAJARERA



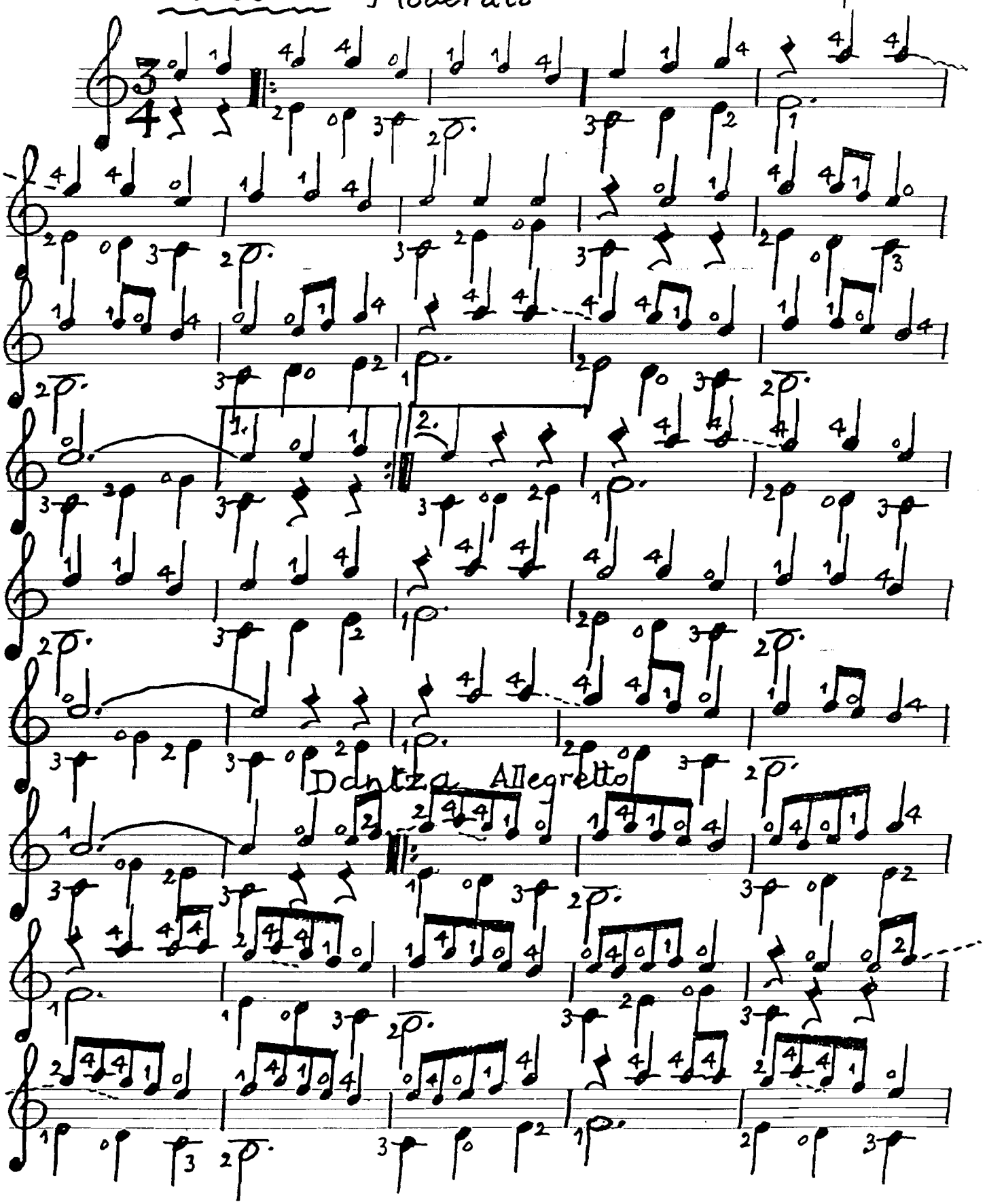
Amaya'rentzat

Abestia eta Dantza

Chanson et Danse

José de Azpiazu

Abestia Moderato



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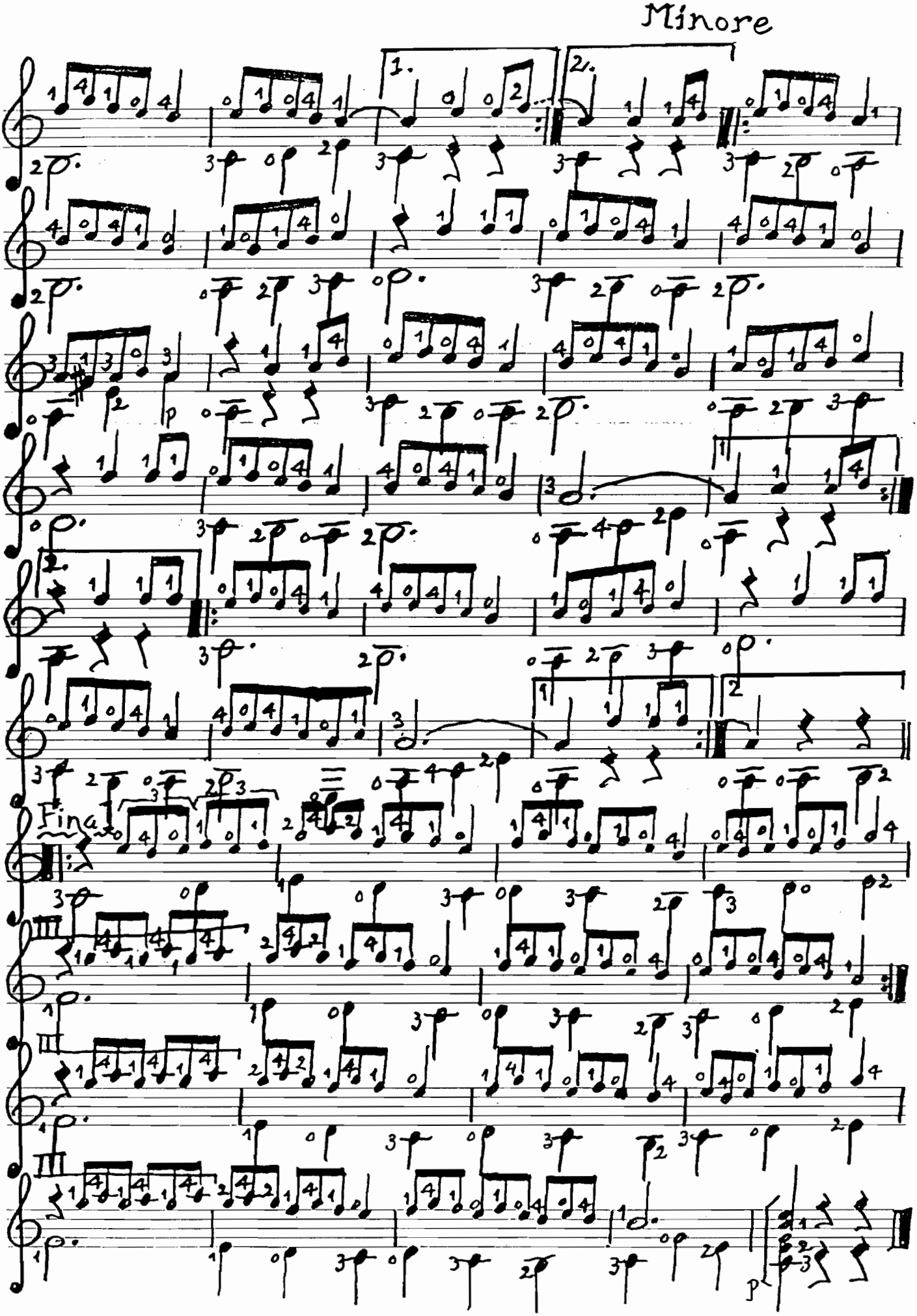

Minore
1.
2.
p
Fine
p

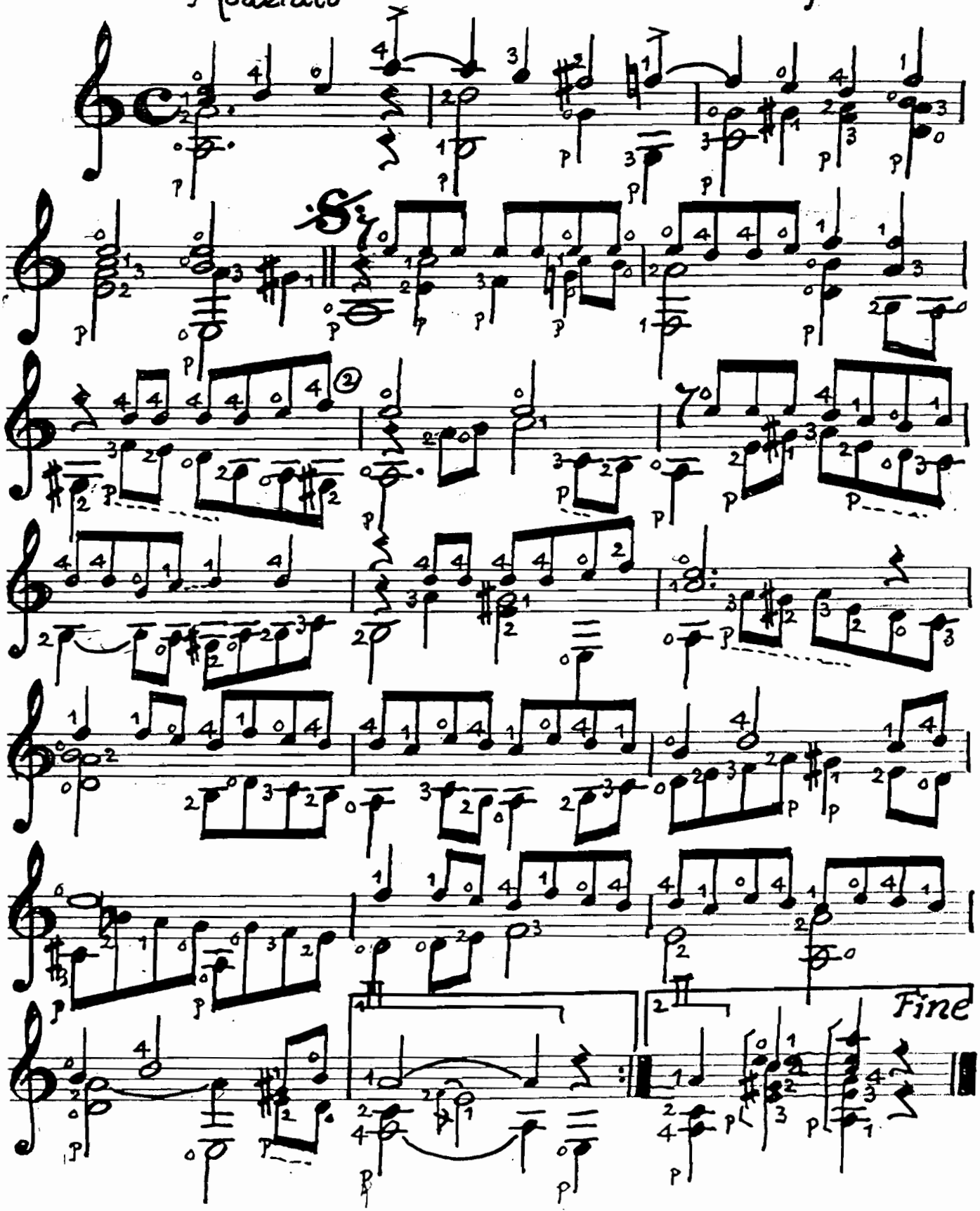
A casinha pequenina

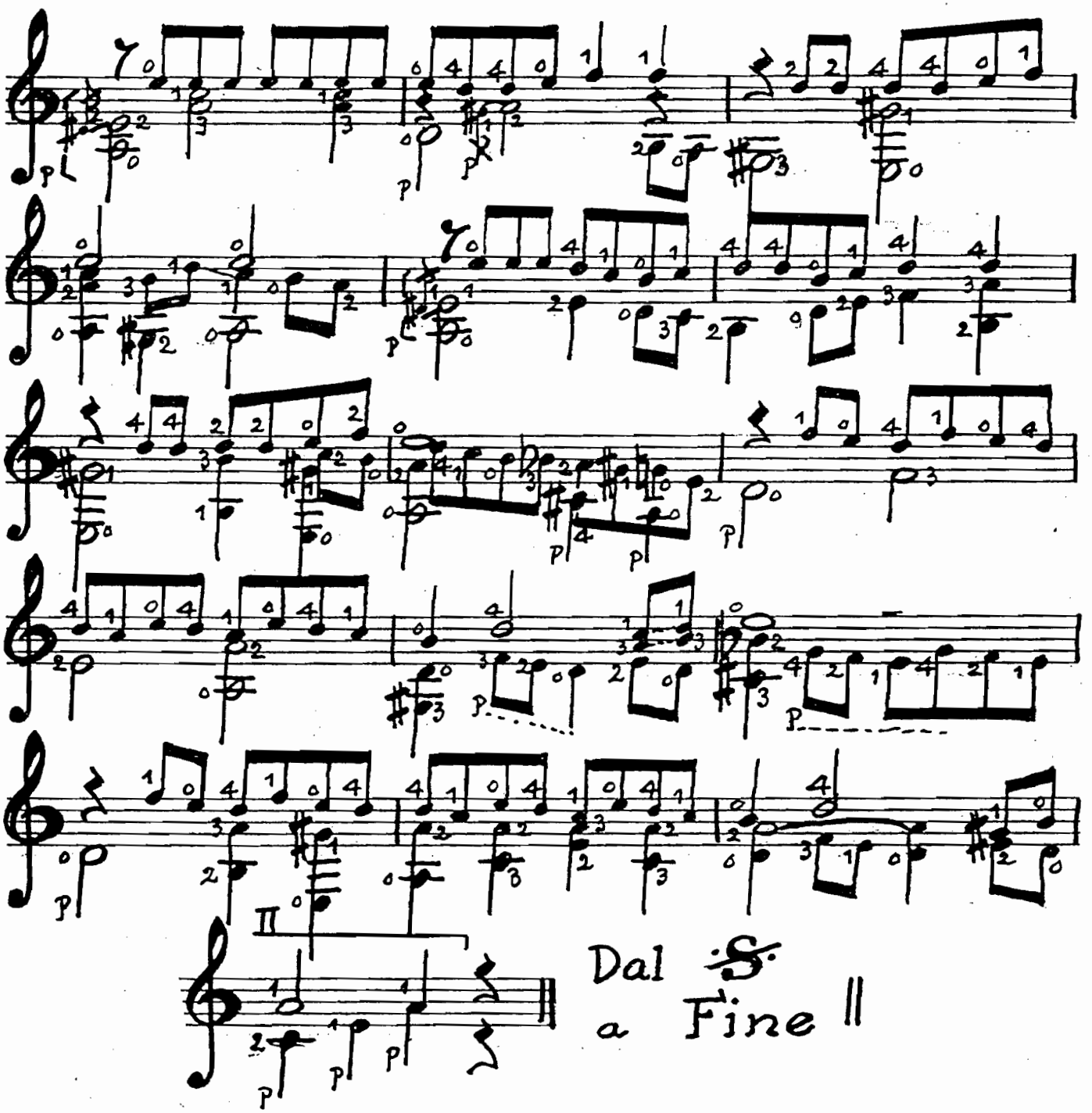
Celebre canção brasileira

Harm. para Violão

José de Azpiazu

Moderato




Dal 𝄋
a Fine

TEMA CON VARIACIONES

José de Azpiazu

TEMA

Andante moderato

6=RE

ben cantato

Leggiero

1. Var.

ar. 7

Con eleganza

2. Var.

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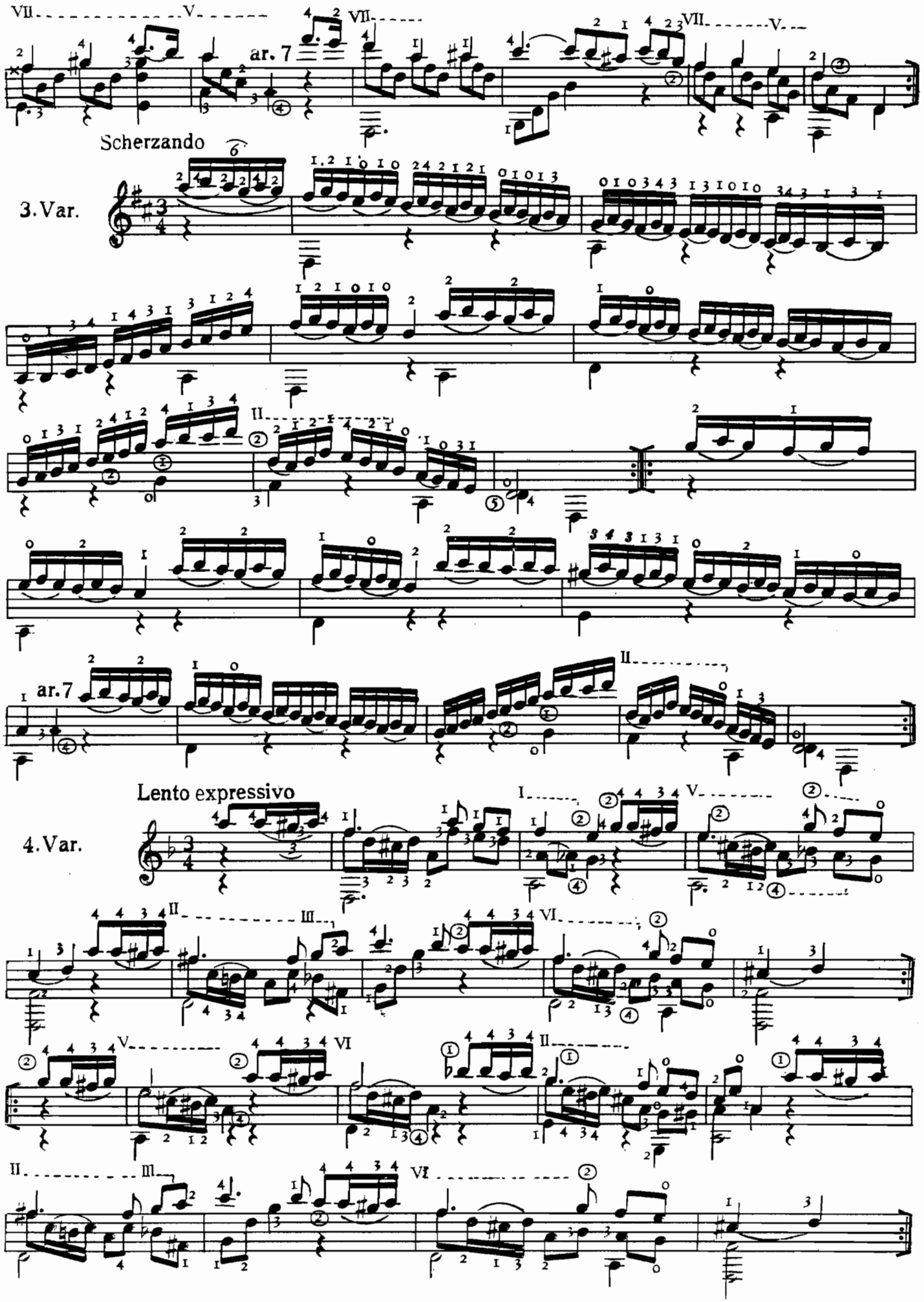
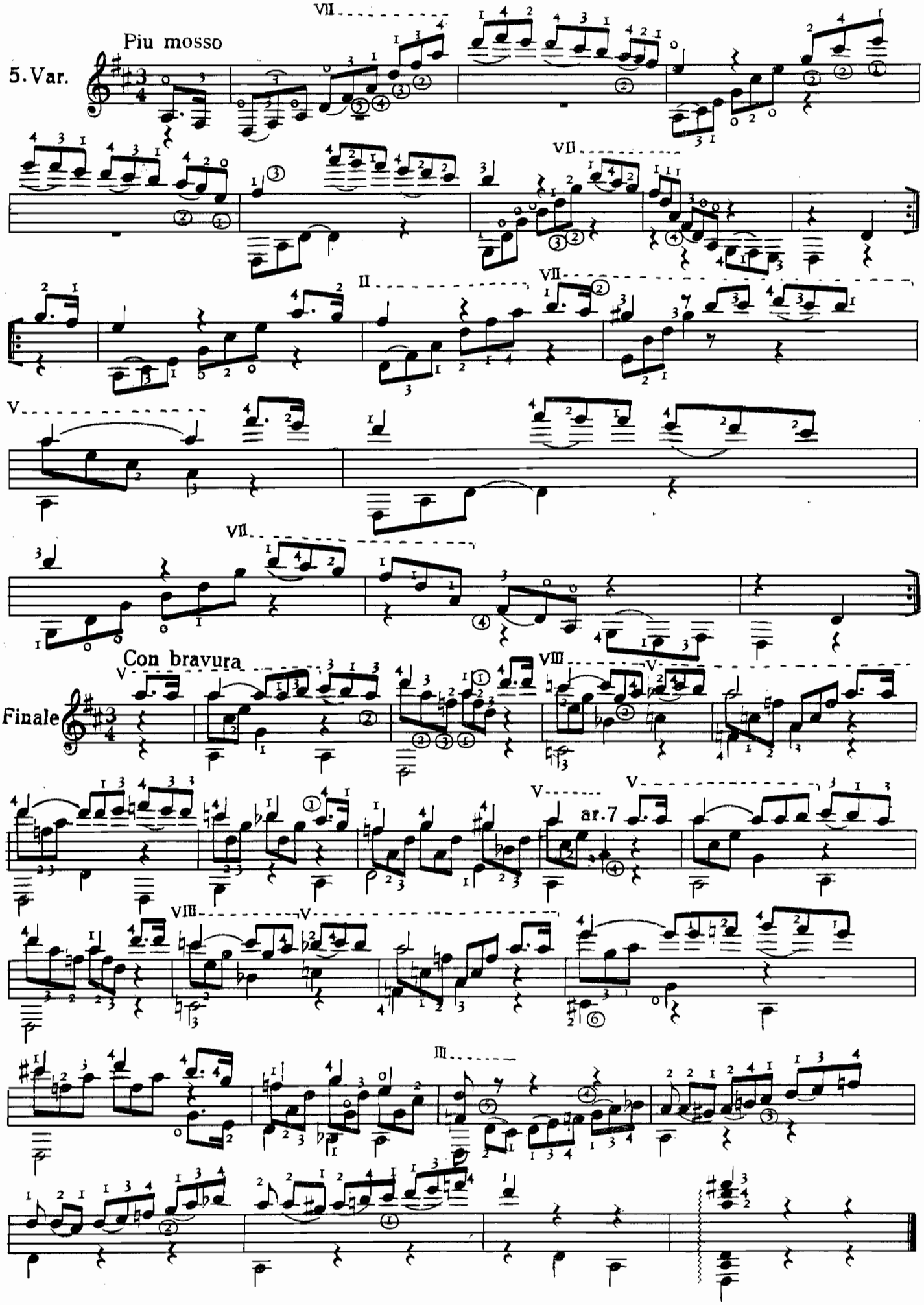
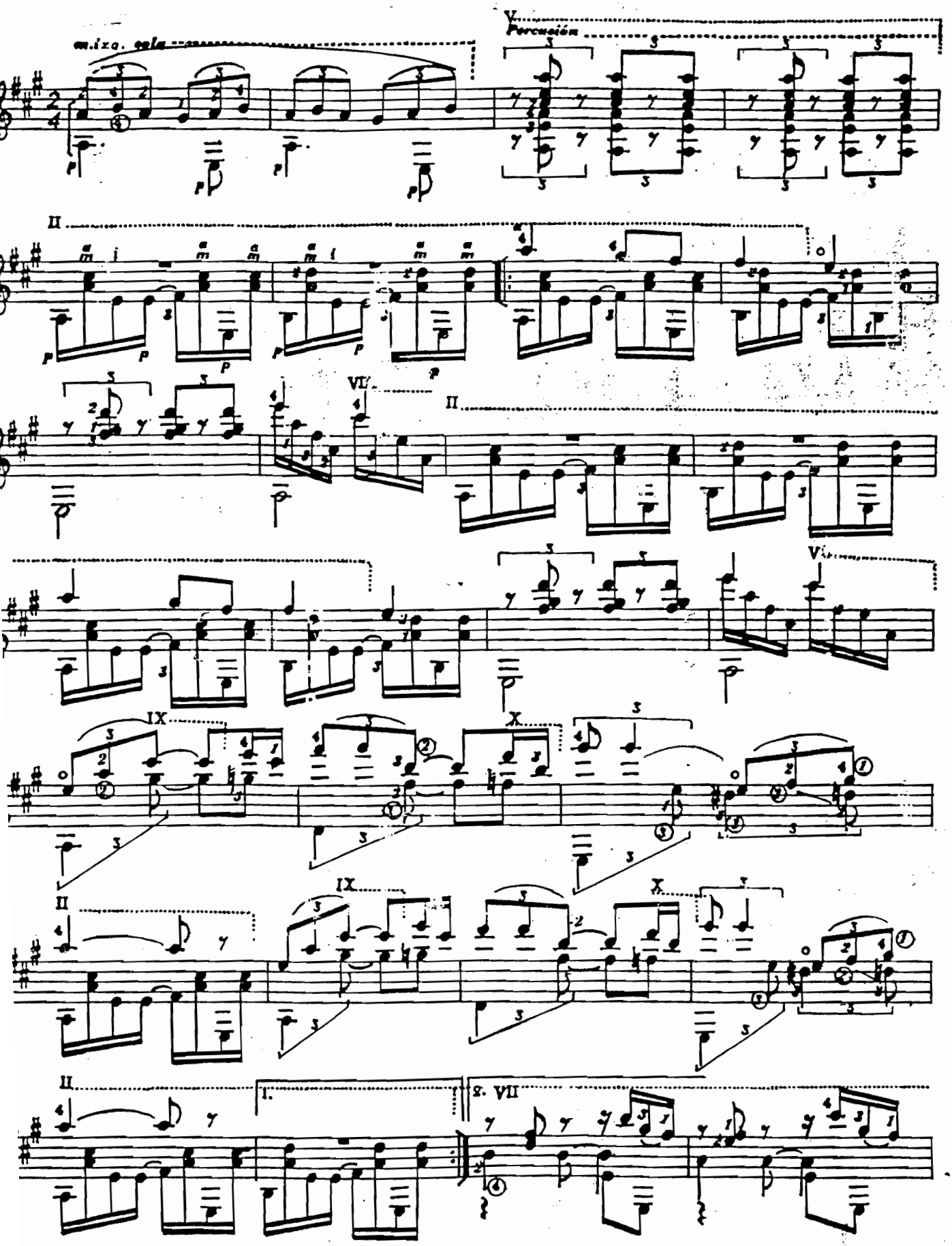

ar. 7
Scherzando
3. Var.
ar. 7
Lento expressivo
4. Var.


Piu mosso
5. Var.
Con bravura
Finale
ar.7

CUBANA

José de Azpiazu

Andantino



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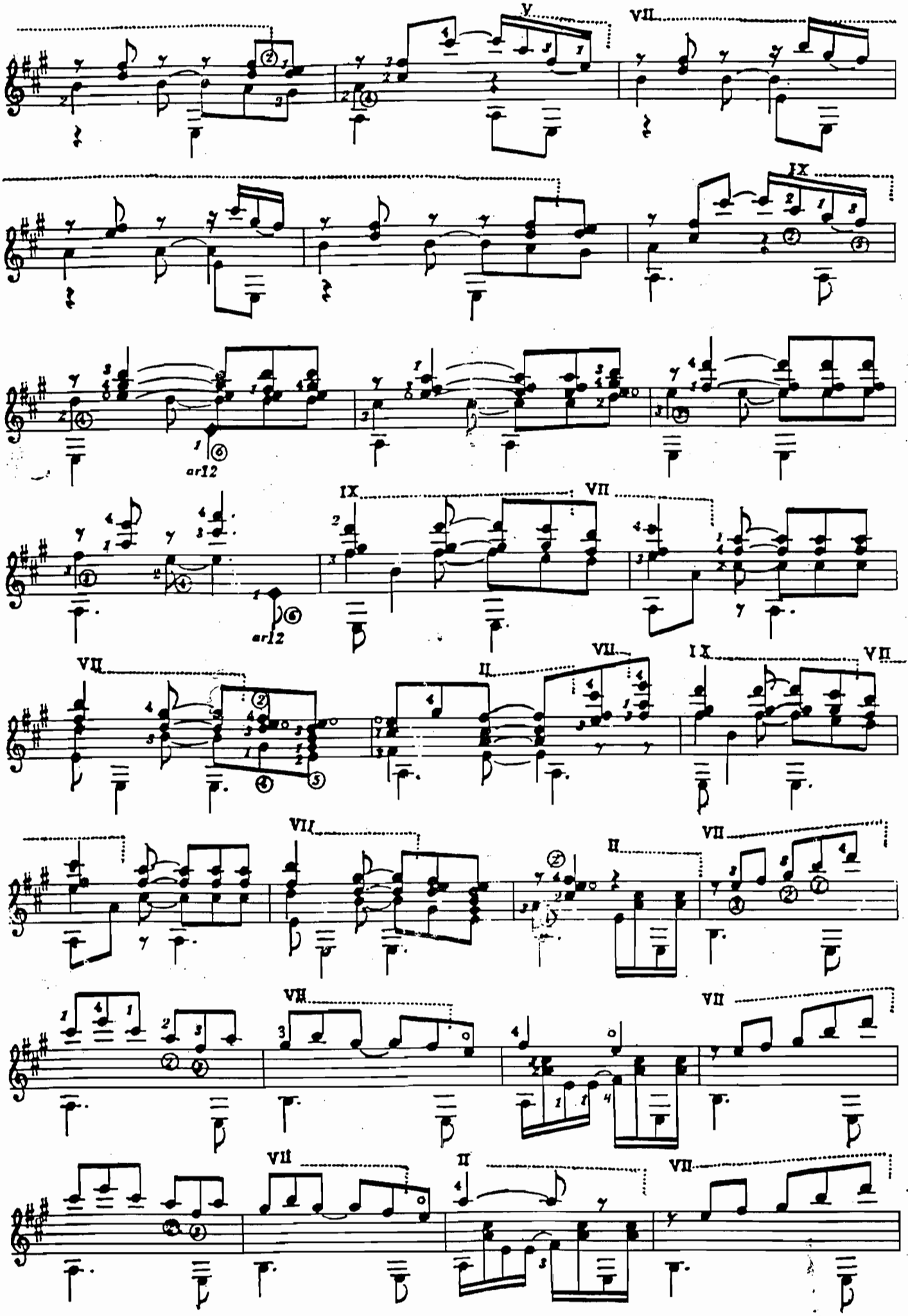
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VII
IX
ar12
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ar12
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VII
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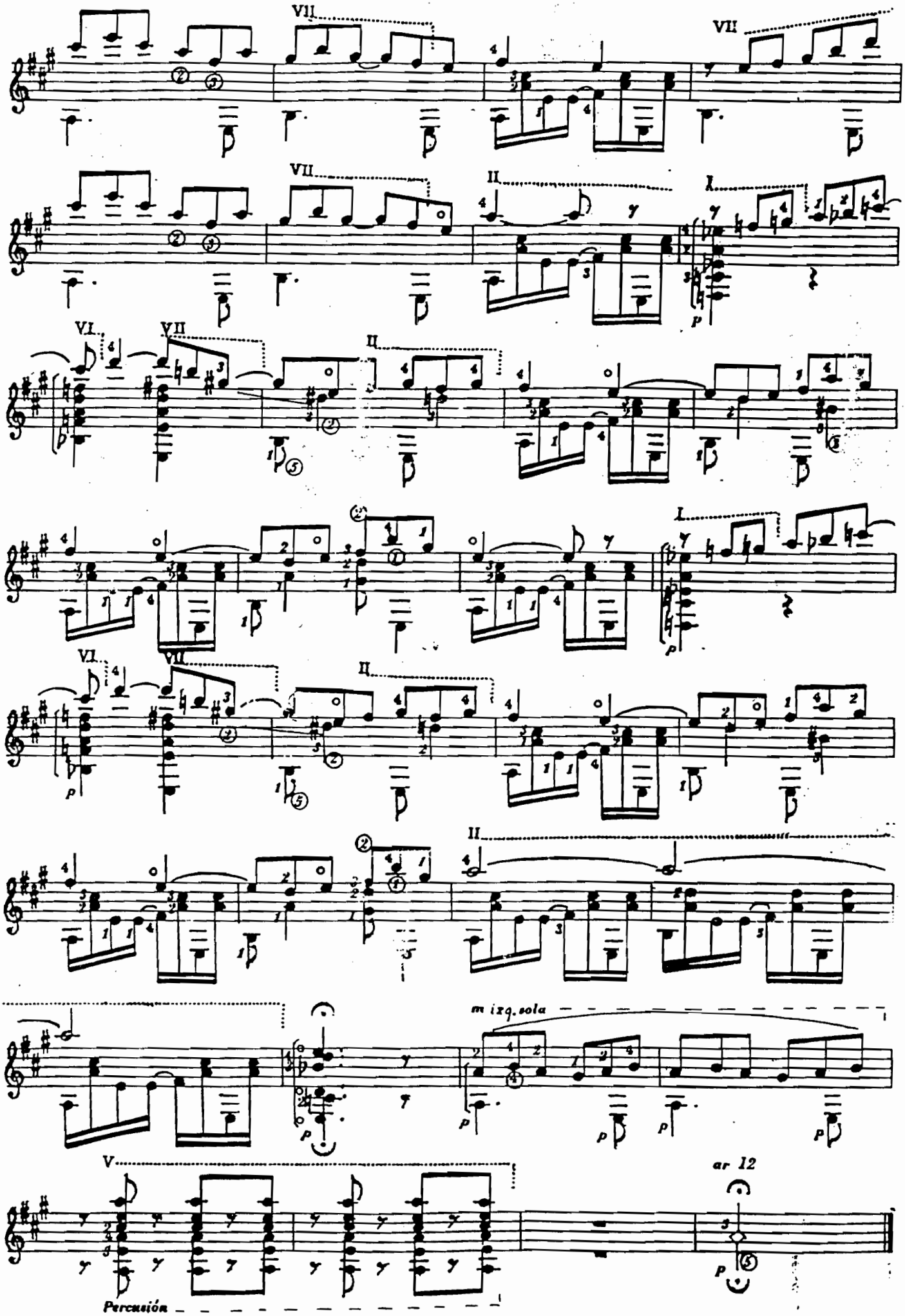
VII
II
VII


VII
VII
VII
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VI
VII
II
II
m izq. sola
V
ar 12
Percusión

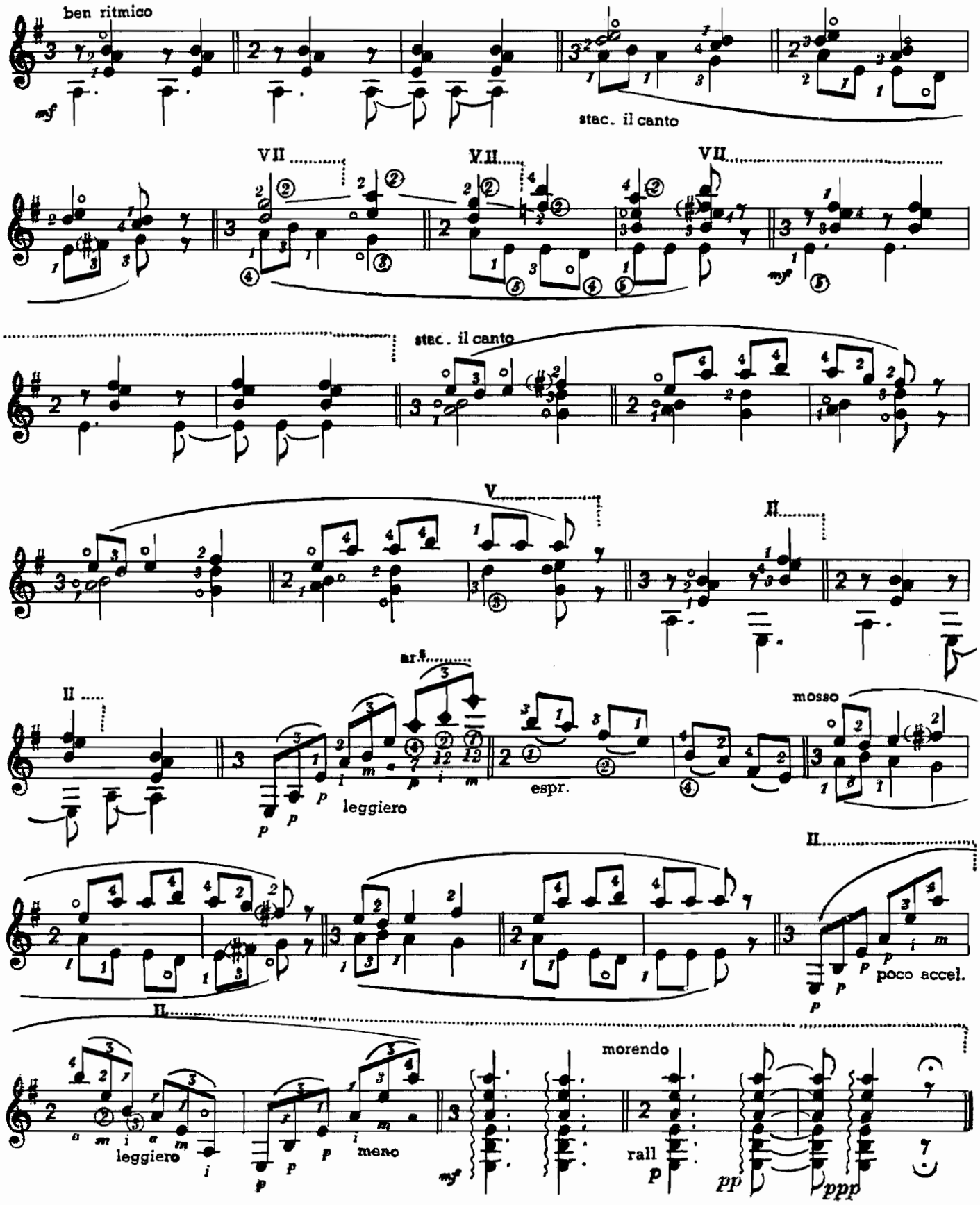
Nagy-Pongrácz Erzsébet asszonynak

HOMMAGE A BÉLA BARTÓK

(Bartók Béla Emlékének)

JOSE DE AZPIAZU

Allegretto vivo



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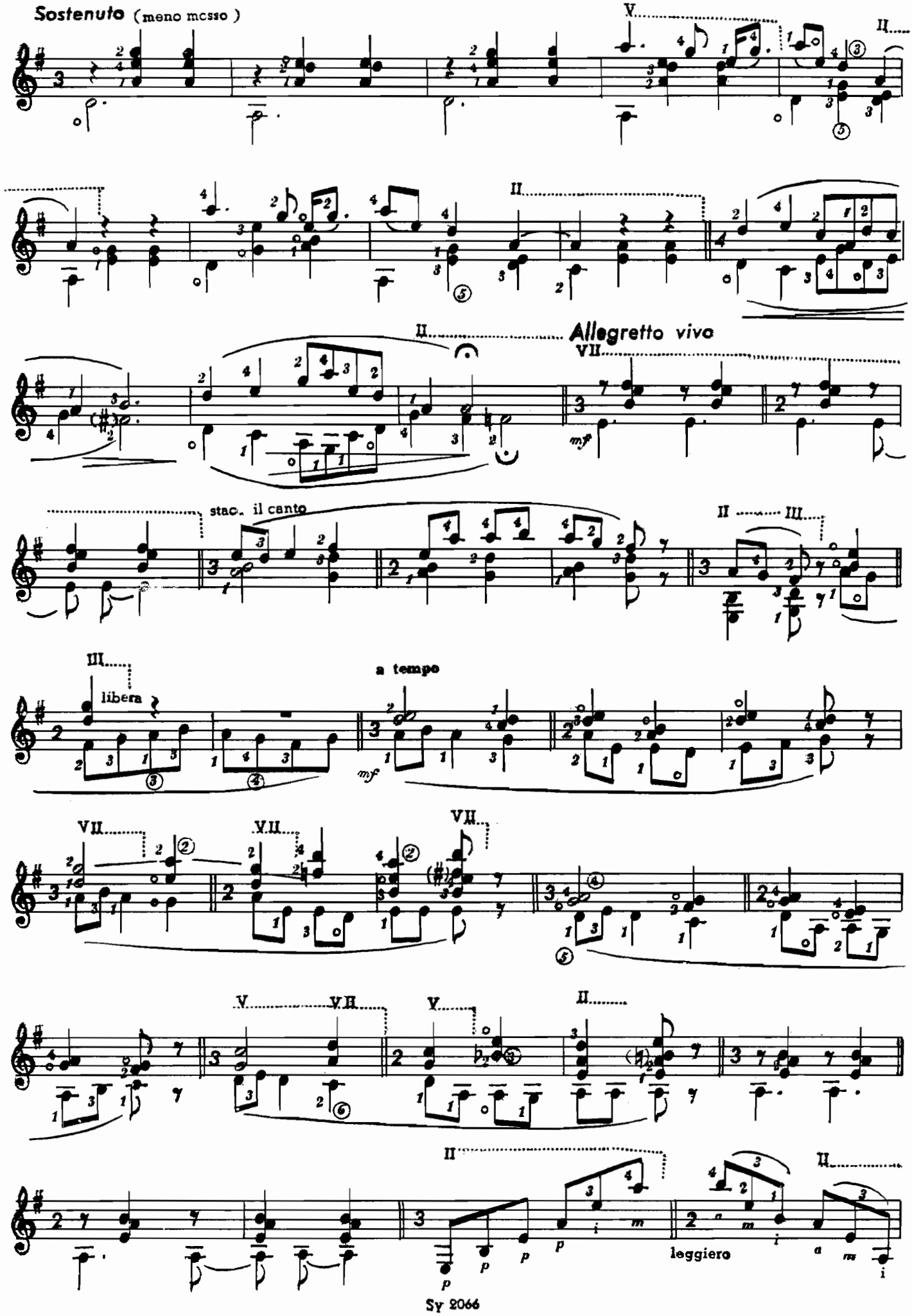
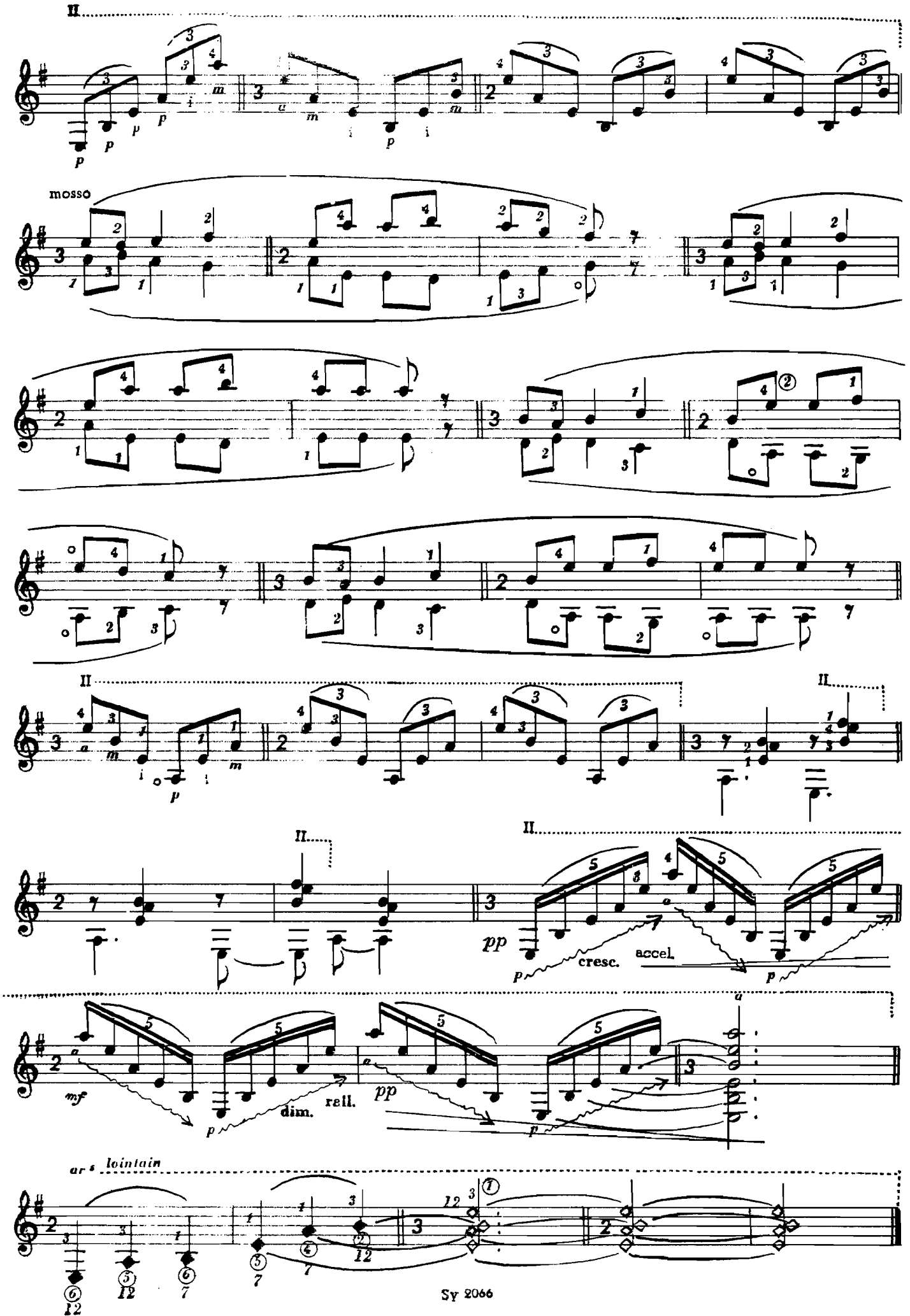
Sy 2066


Sostenuto (meno mosso)
Allegretto vivo
stac. il canto
libera
a tempo
leggiero


II
mosso
II
II
II
pp
cresc.
accel.
mf
dim.
rall.
pp
ars lointain

LA BIBLIOTHEQUE DE LA GUITARE

MA MERE L'OYE

JOSE DE AZPIAZU

EDITION BELTZ-AZPIAZU GENEVE

José de Azpiazu

MA MÈRE L'OYE

Suite facile pour Guitare

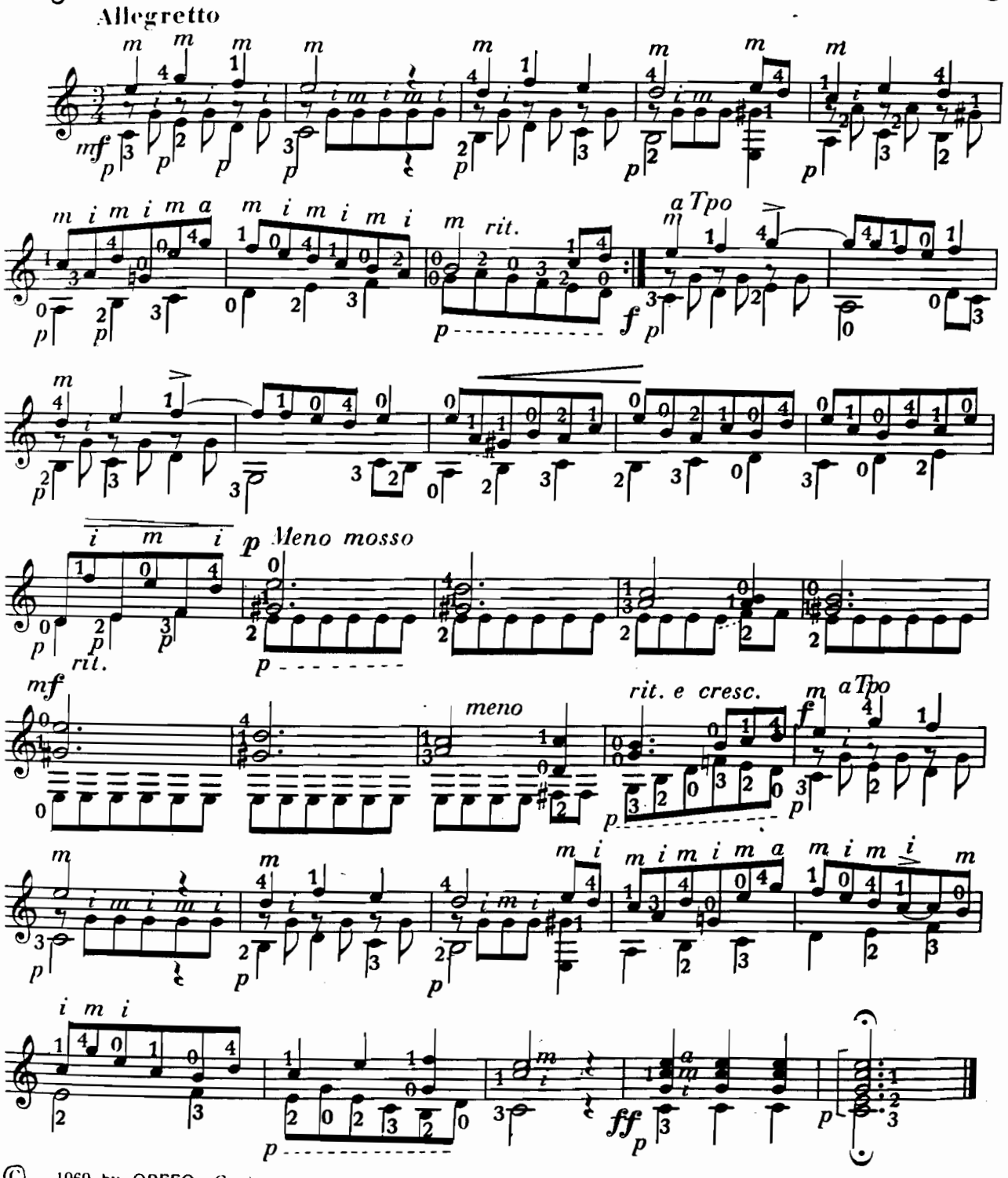
MI MADRE LA OCA — Suite fácil para Guitarra

MOTHER GOOSE — Easy Suite for Guitar

AMMENMÄRCHEN — Leichte Suite für Gitarre

I. - Le Petit Poucet

Pulgarcito — Tom Thumb — Der kleine Däumling



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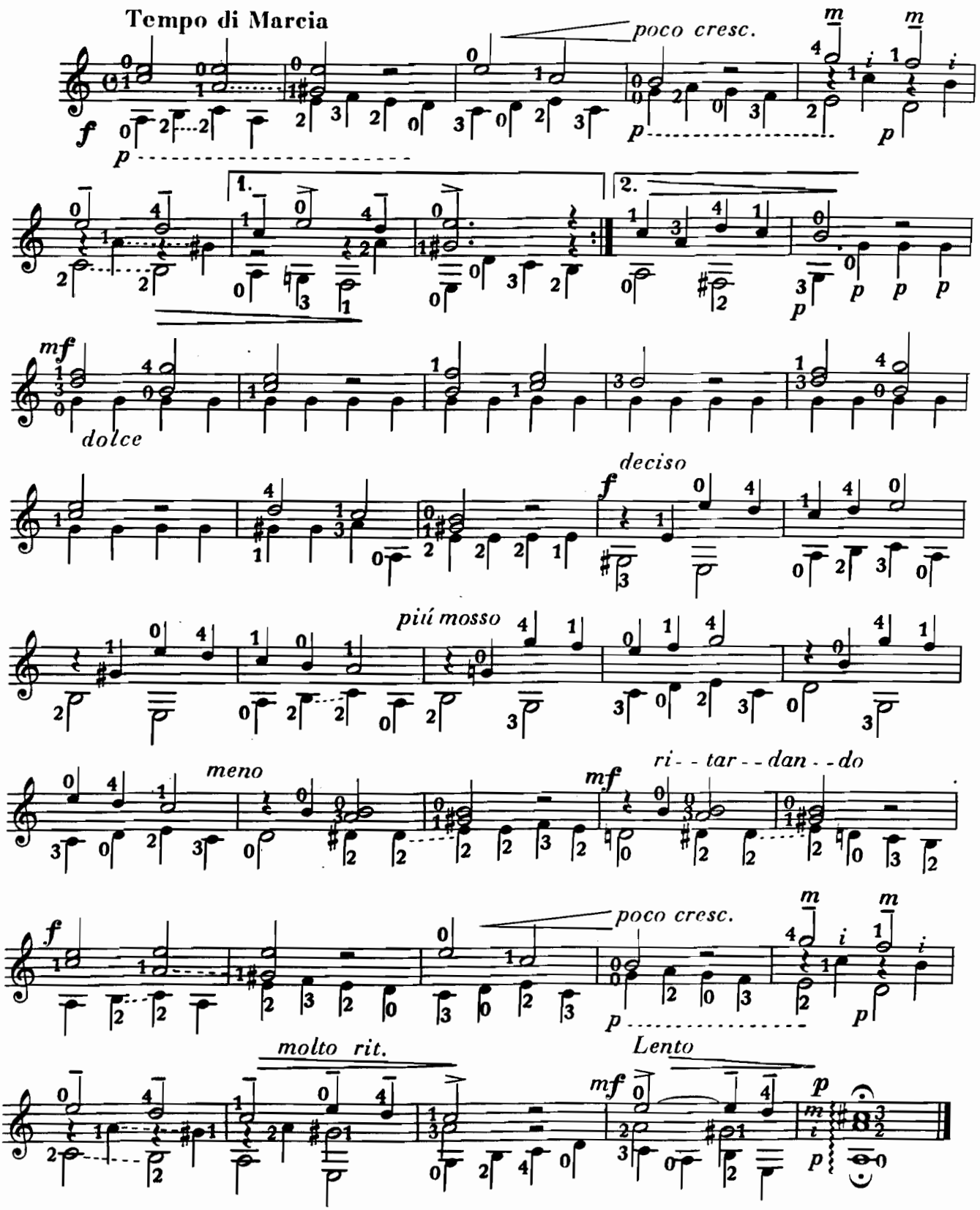
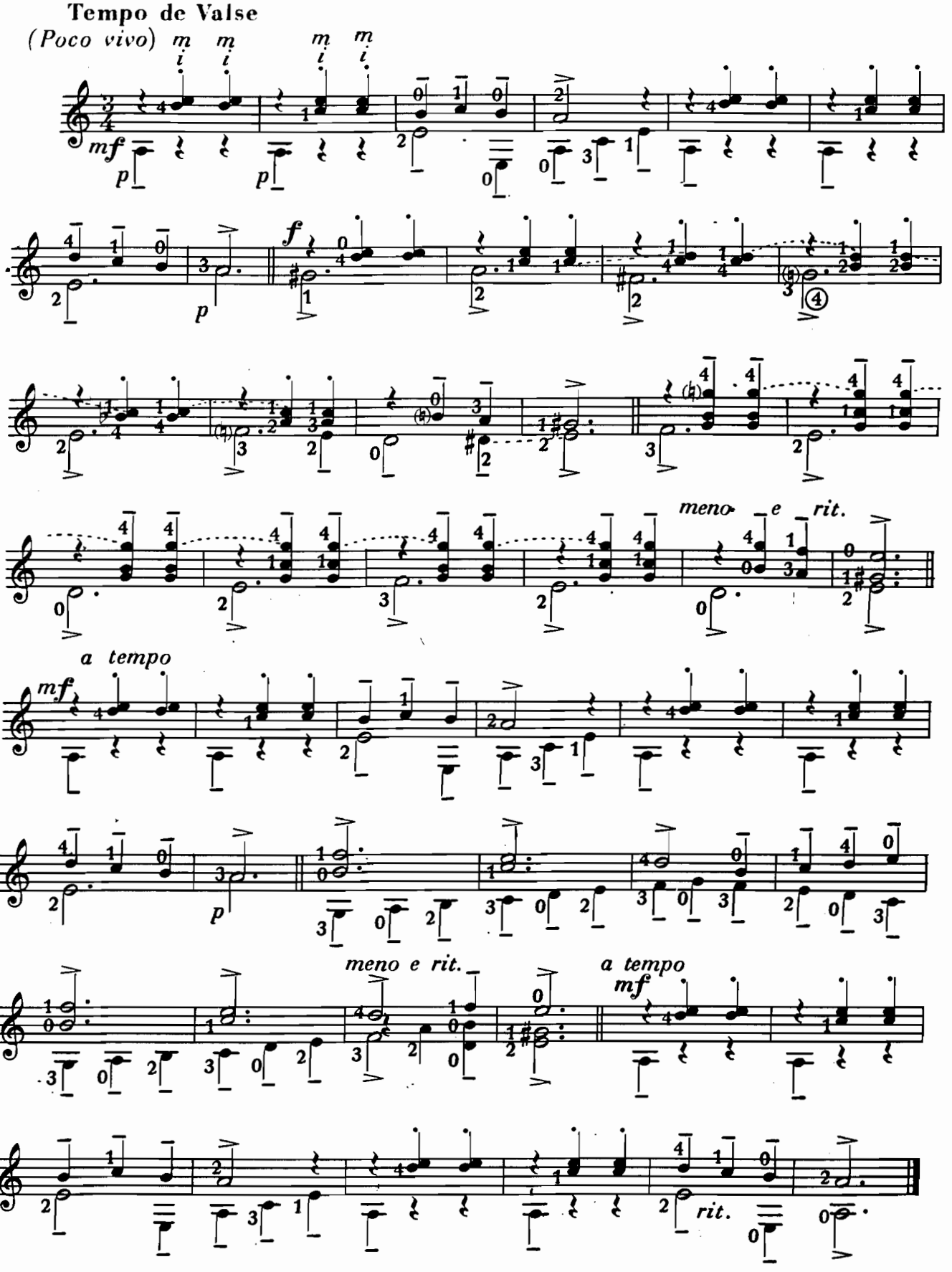
II. - Le Chat Botté

Marqués de Carabas Puss in Boots Der gestiefelte Kater



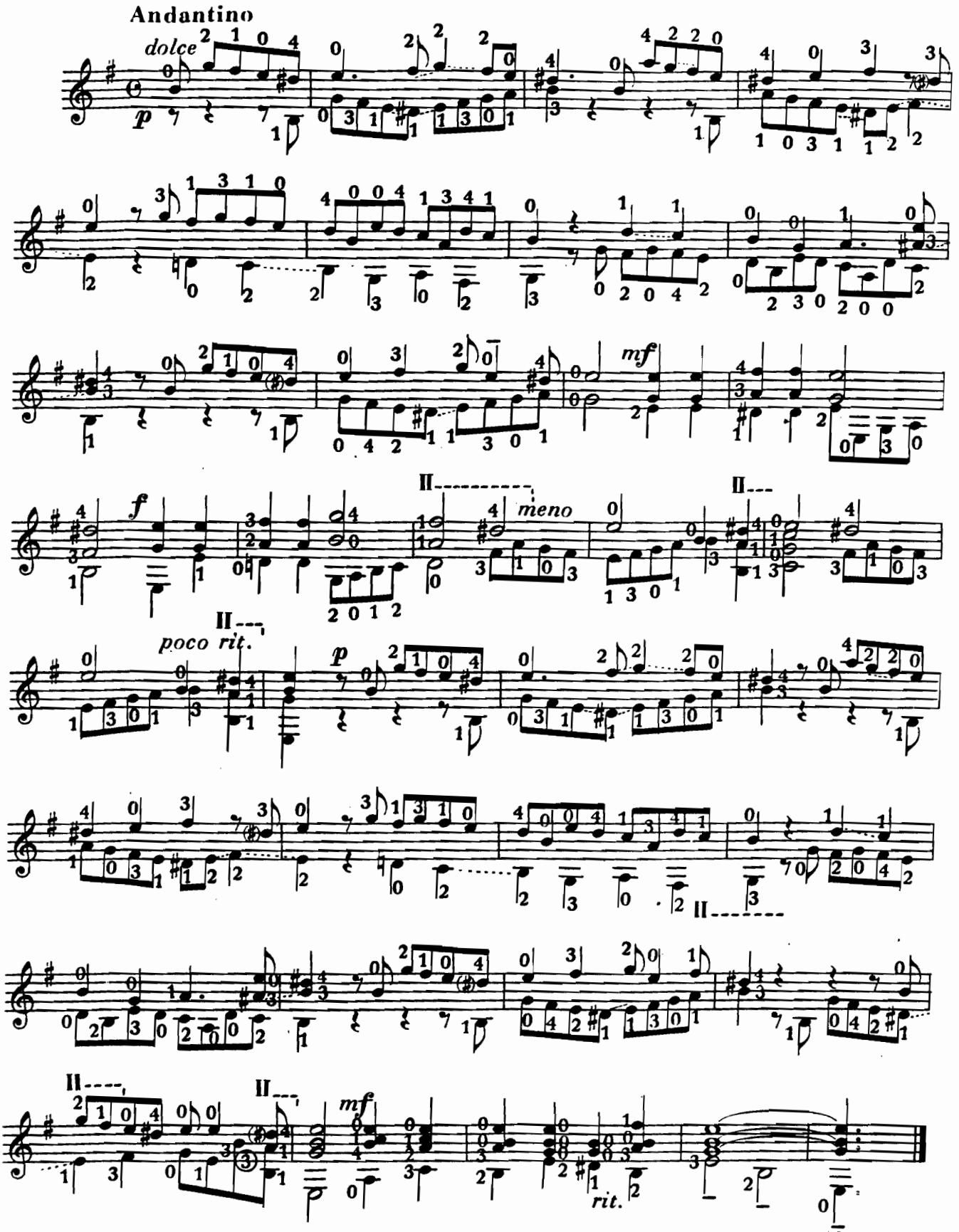
III. - Peau d'Ane

Piel de Asno Donkey's Skin Prinzessin Eselsfell



IV. - La Belle au Bois Dormant

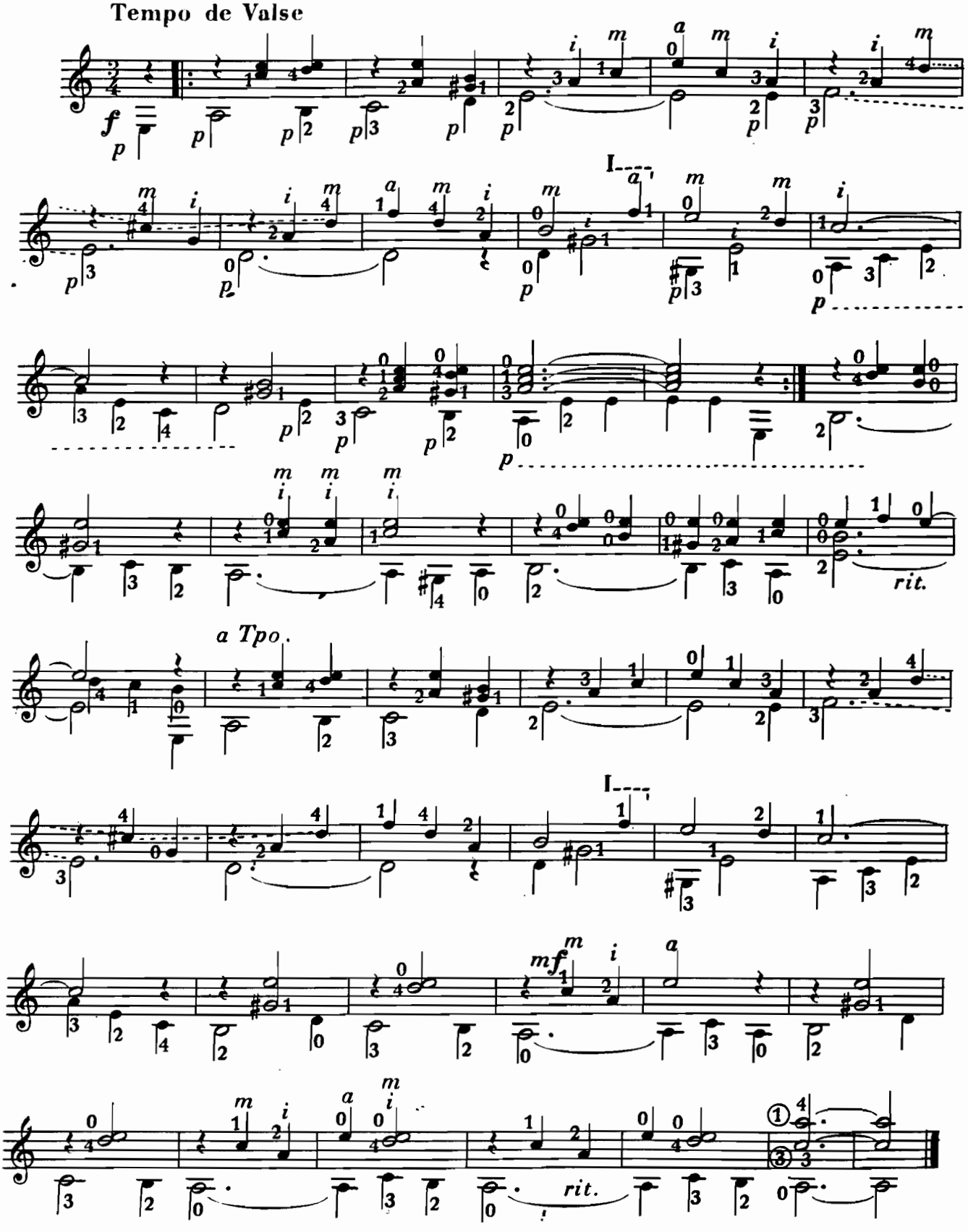
La Bella Durmiente en el Bosque — Sleeping Beauty — Dornröschen



V. - Barbe Bleue

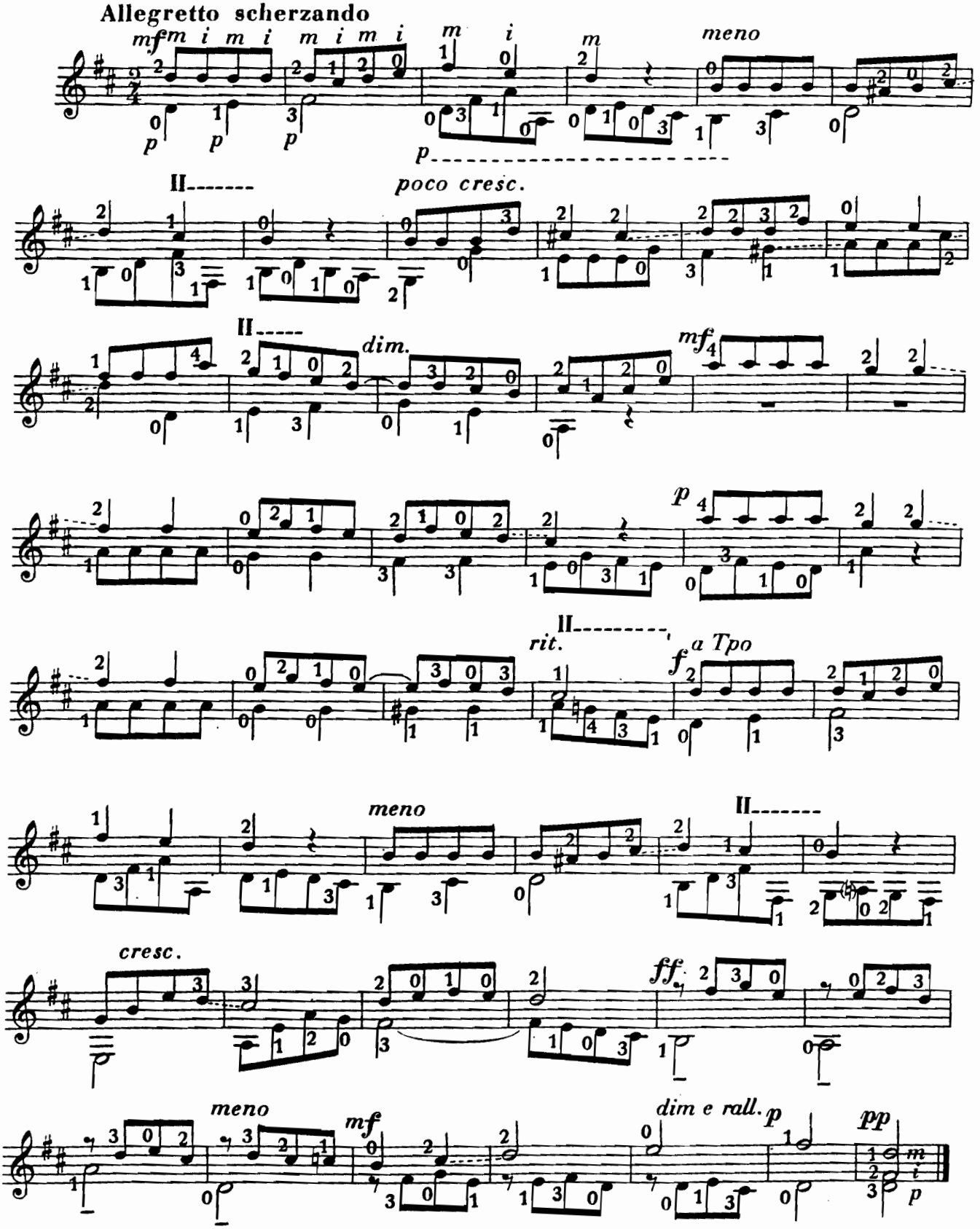
Barba Azul | Bluebeard | Ritter Blaubart

Tempo de Valse



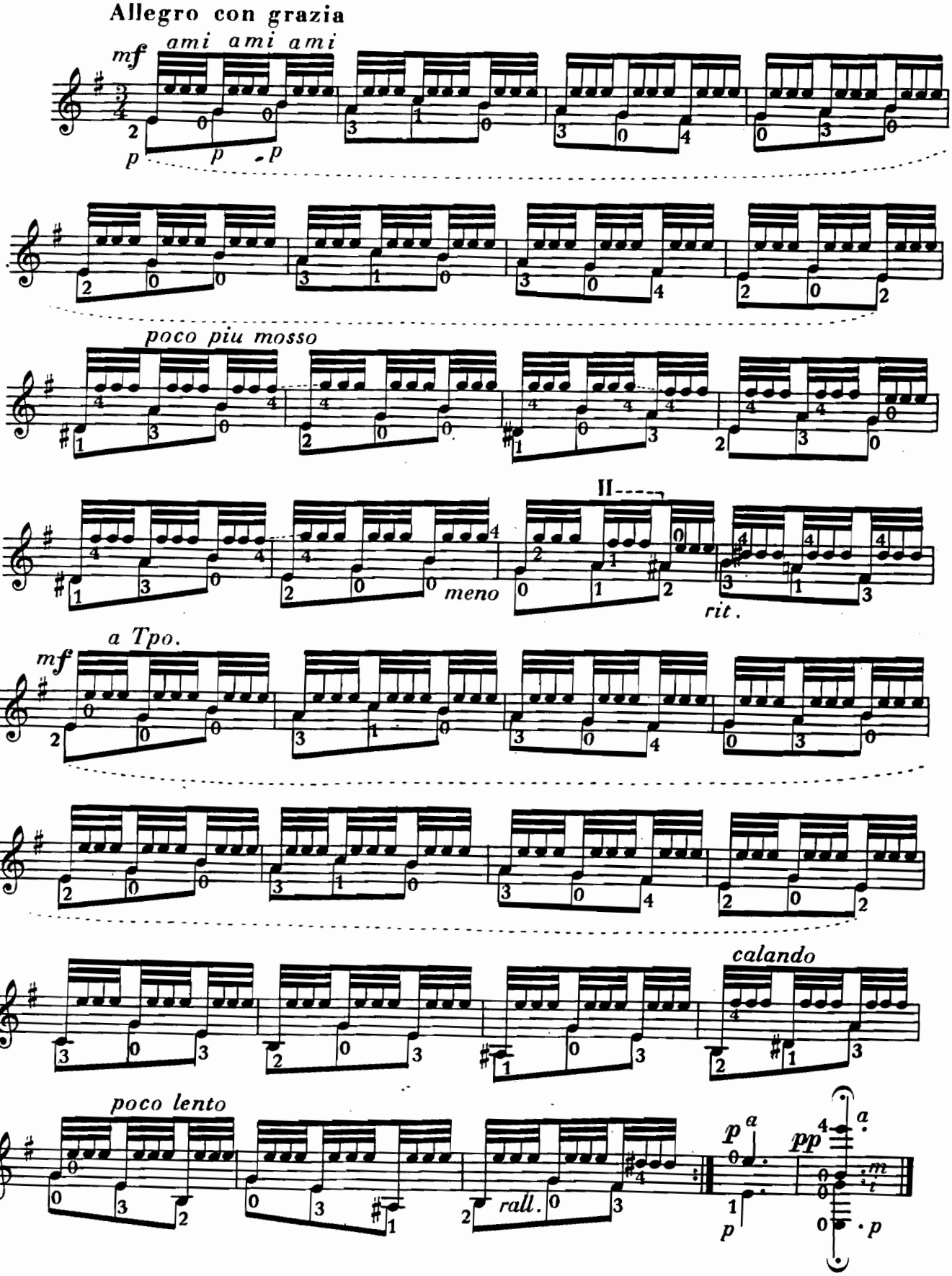
VI. - Le Petit Chaperon Rouge

Caperucita Roja Little Red Riding Hood Rotkäppchen



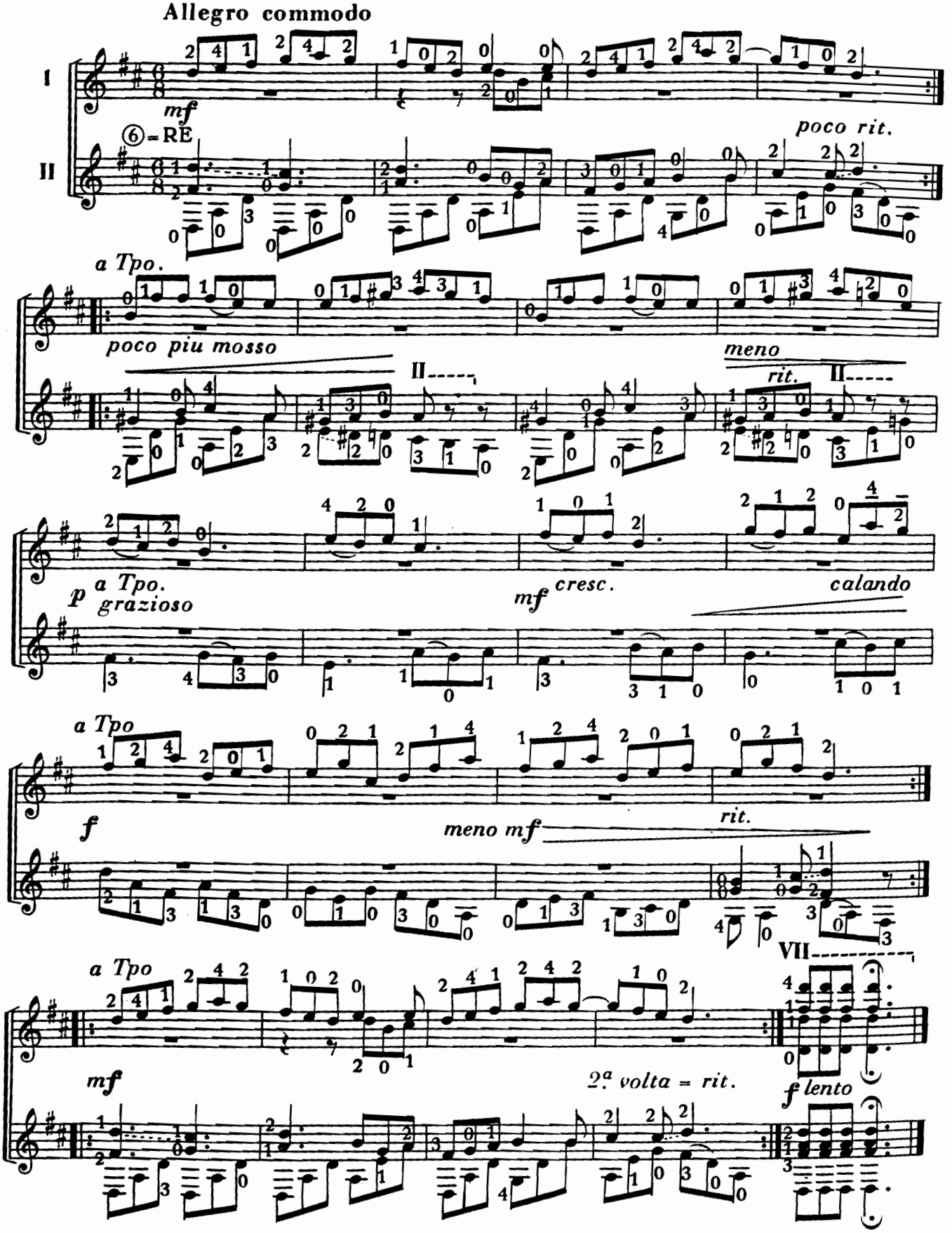
VII. - Cendrillon

Cenicienta Cinderella Aschenputtel



VIII. - Les Fées

Las Hadas — The Fairies — Die Feen



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Quelques pièces faciles pour débutants:

Menuet (Suite Française II) J. S. Bach
Célèbre Sérénade J. Haydn
Trois Danses Françaises E.P. Chedeville
Trois Danses W. A. Mozart
Chanson et Danses J. de Azpiazu
El Condor Pasa Popular Peruano

et moins faciles....

Passacaglia S. L. Weiss
Fantasia A. Vivaldi
Tarantella G. Rossini
Habanera (Carmen) G. Bizet
Clair de Lune C. Debussy
Pièce pour Guitare seule J. Quinodoz

ainsi que chant, flûte et guitare,
nombreux concertos pour guitare et orchestre.

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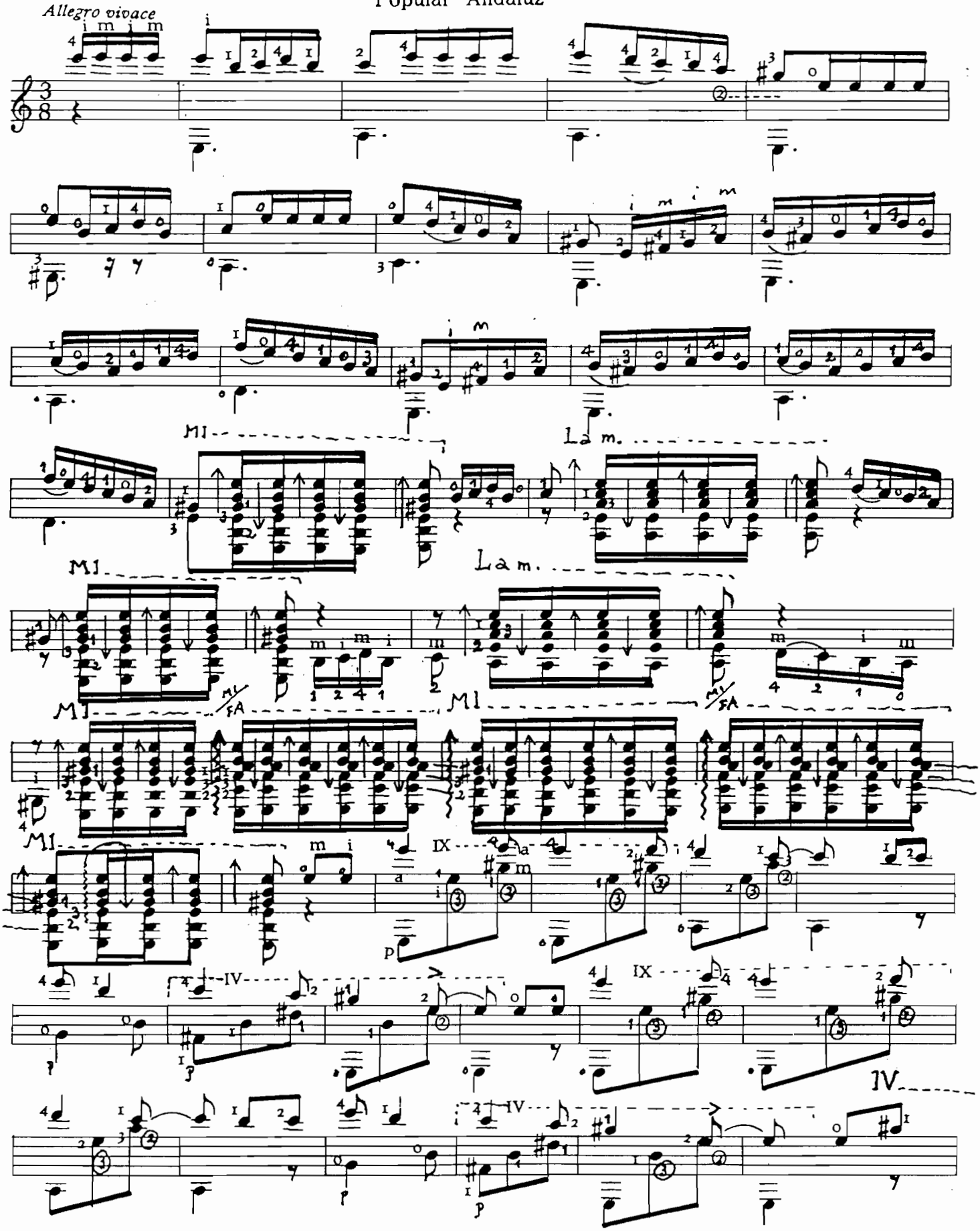
Enregistré en disque BE - 1001

JOSÉ DE AZPIAZU

EL VITO

Popular Andaluz



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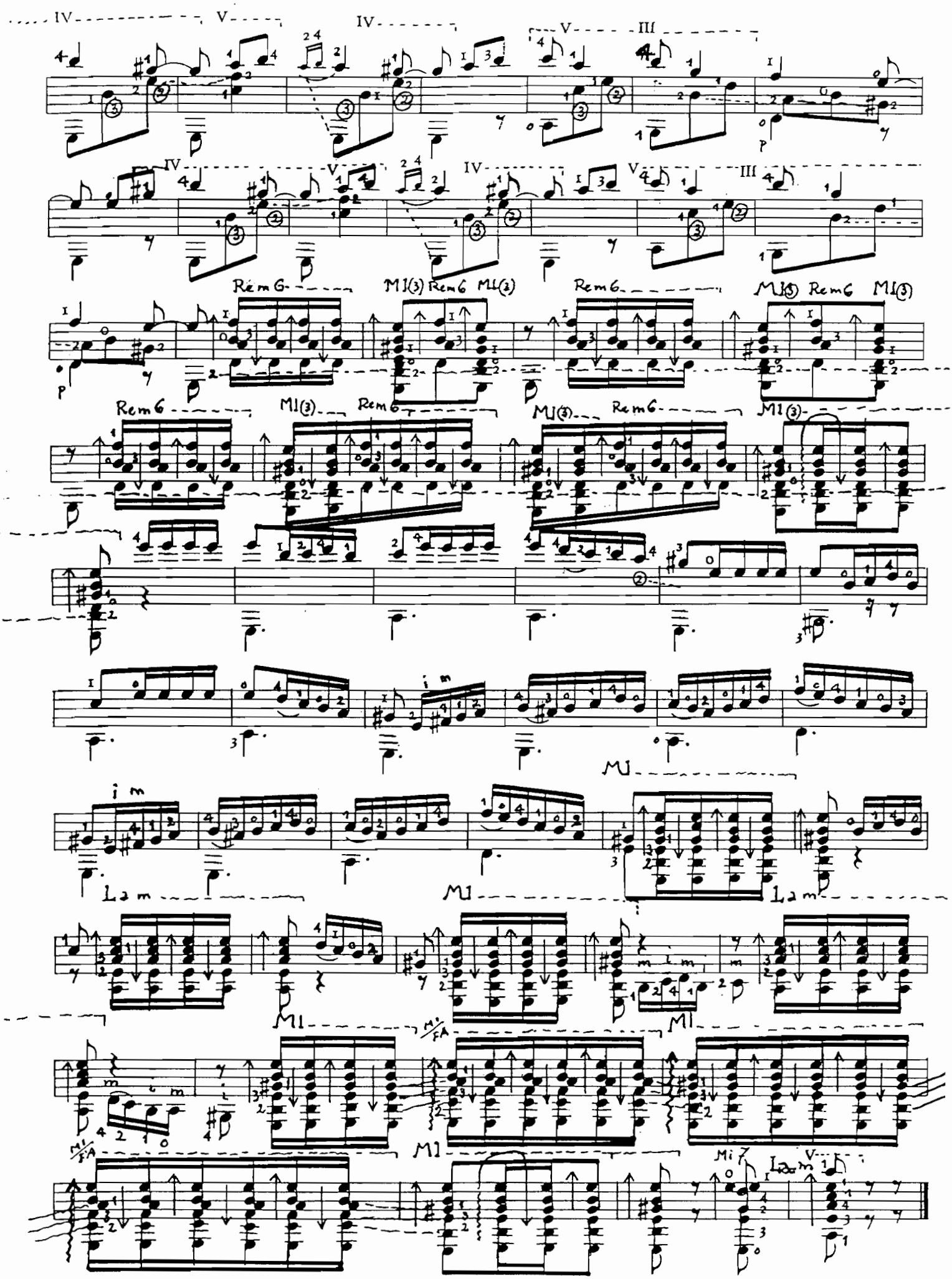
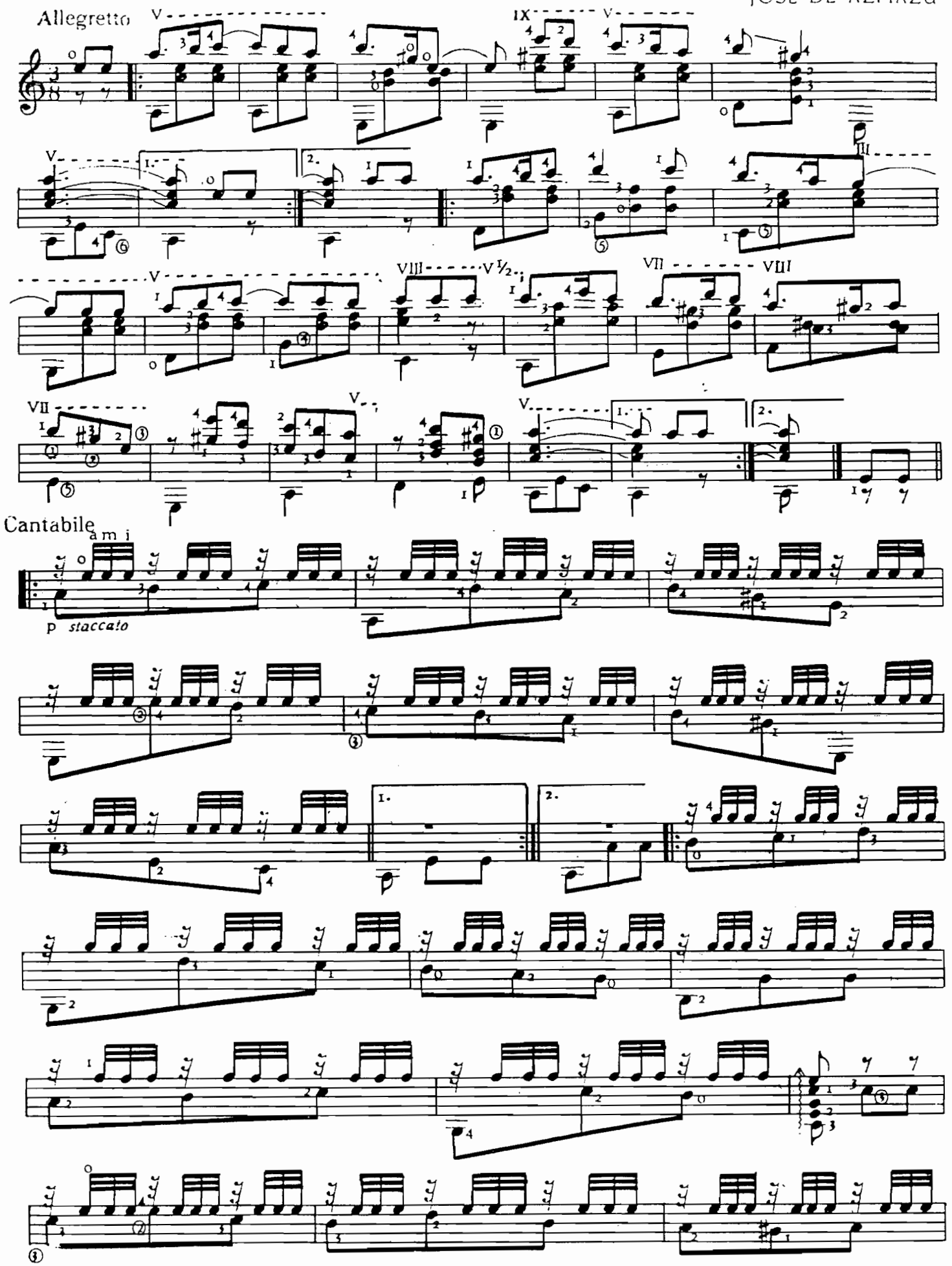

IV V IV V III
IV V IV V III
Rem6 MI(3) Rem6 MI(3) Rem6 MI(3) Rem6 MI(3)
Rem6 MI(3) Rem6 MI(3) Rem6 MI(3)
i m
MI
i m
Lam MI Lam
MI M'/FA MI
M'/FA MI Mi7 Lam V

NERE AMA'RI

Thème varié populaire basque (IRU DAMATXO)

JOSÉ DE AZPIAZU



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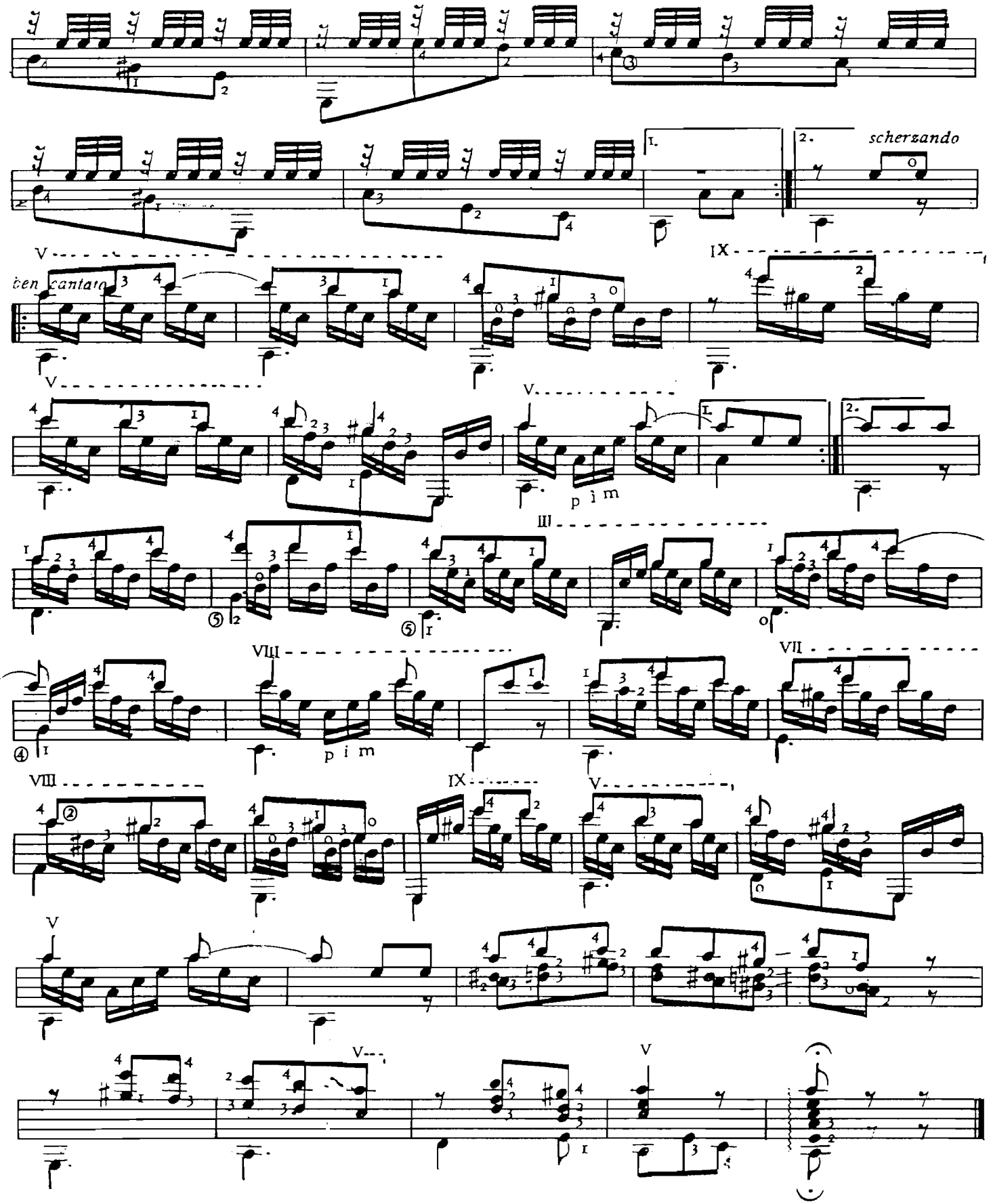
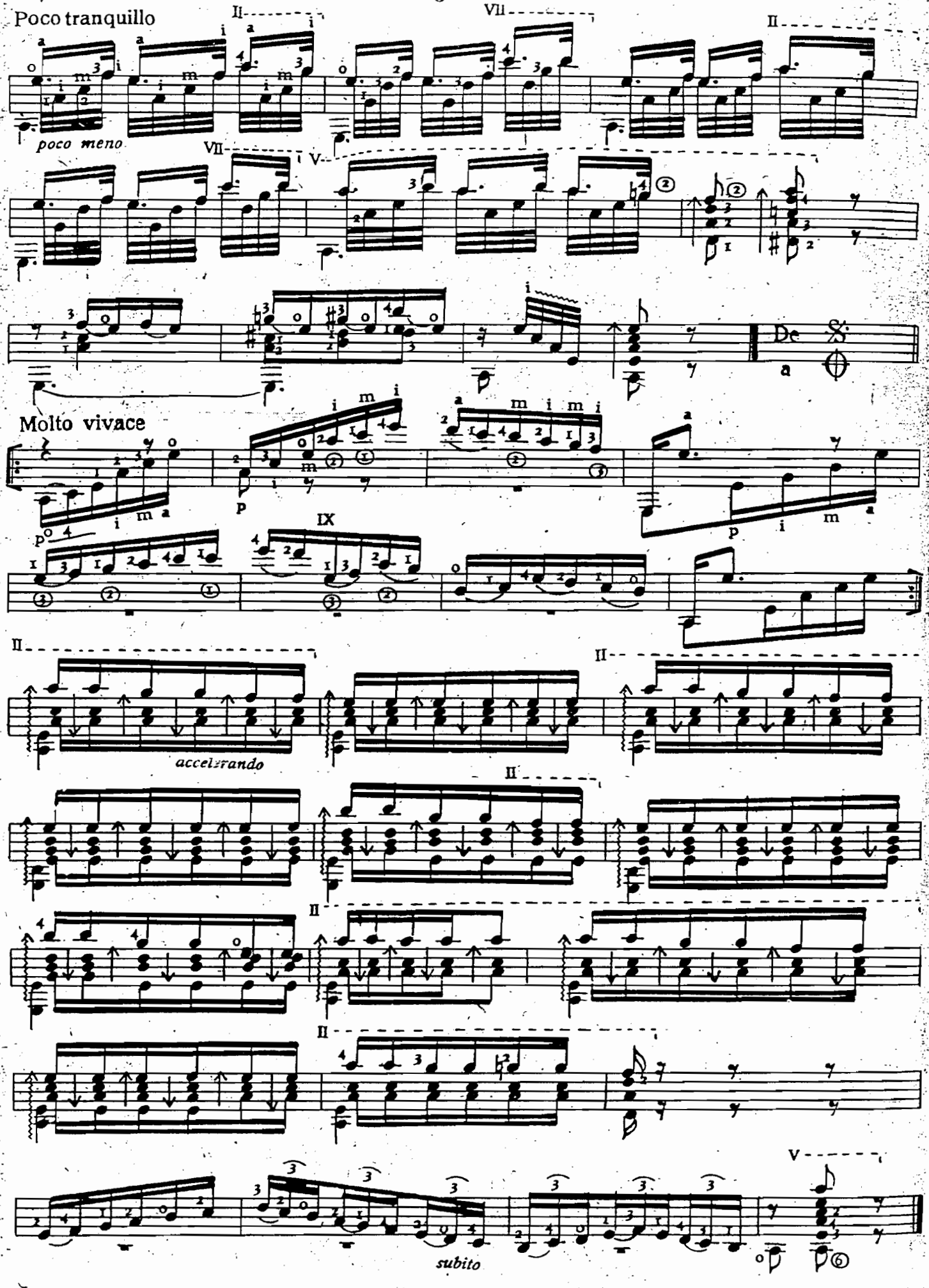
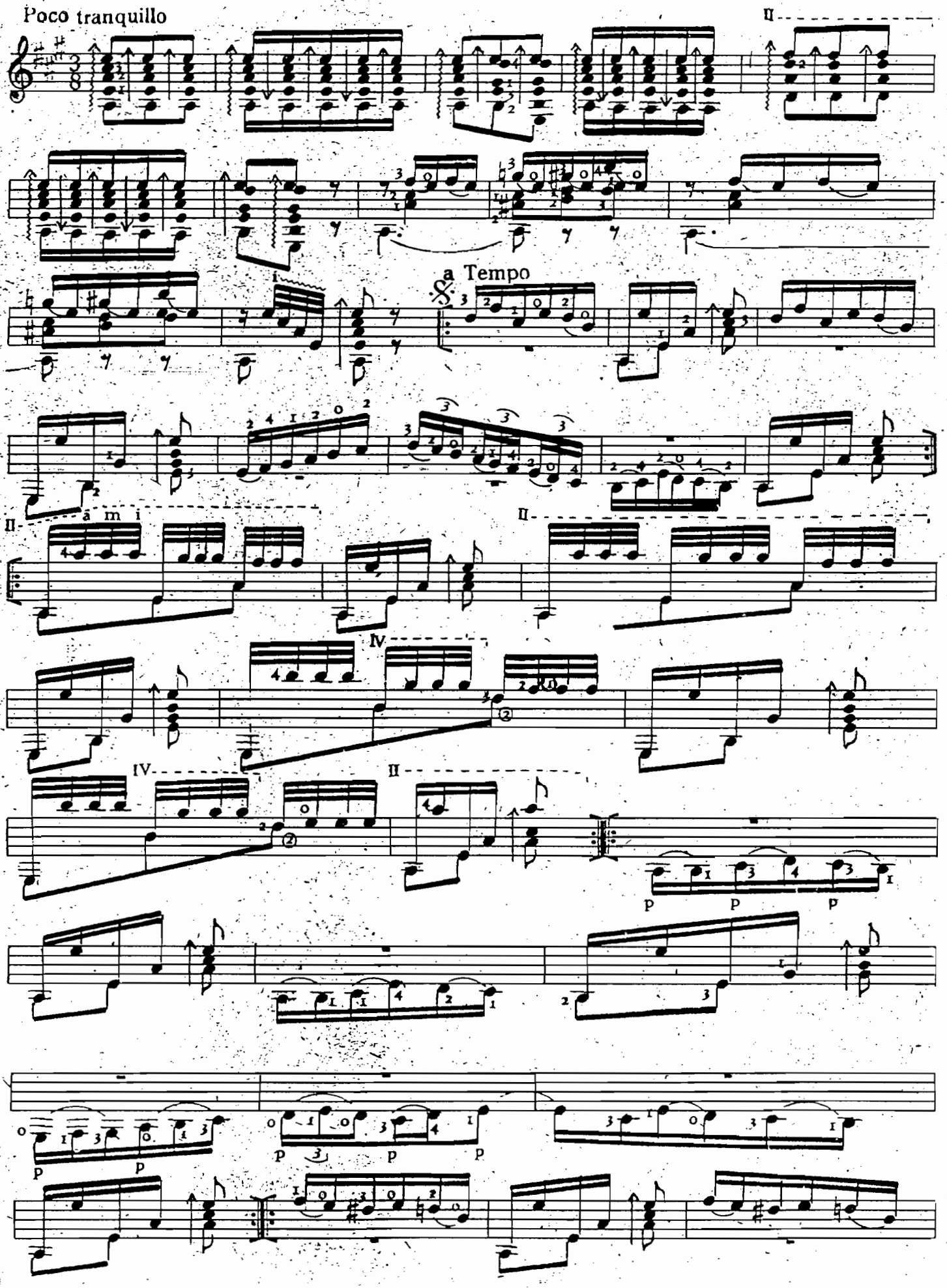

1.
2.
scherzando
ben cantato
p i m
p i m


Poco tranquillo
poco meno
De
a
Molto vivace
accelerando
subito

ALEGRIAS

Allegro con grazia

JOSÉ DE AZPIAZU



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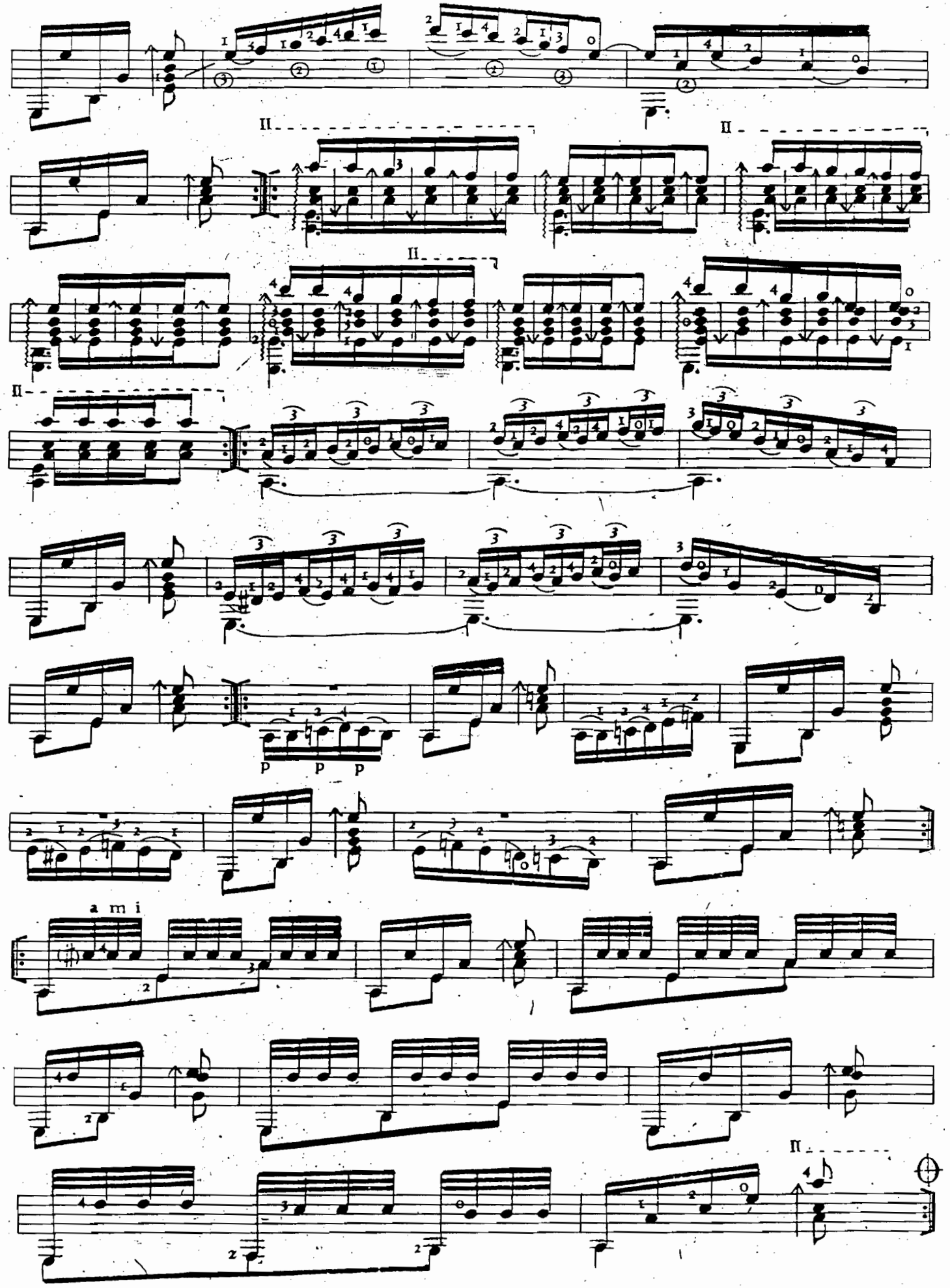
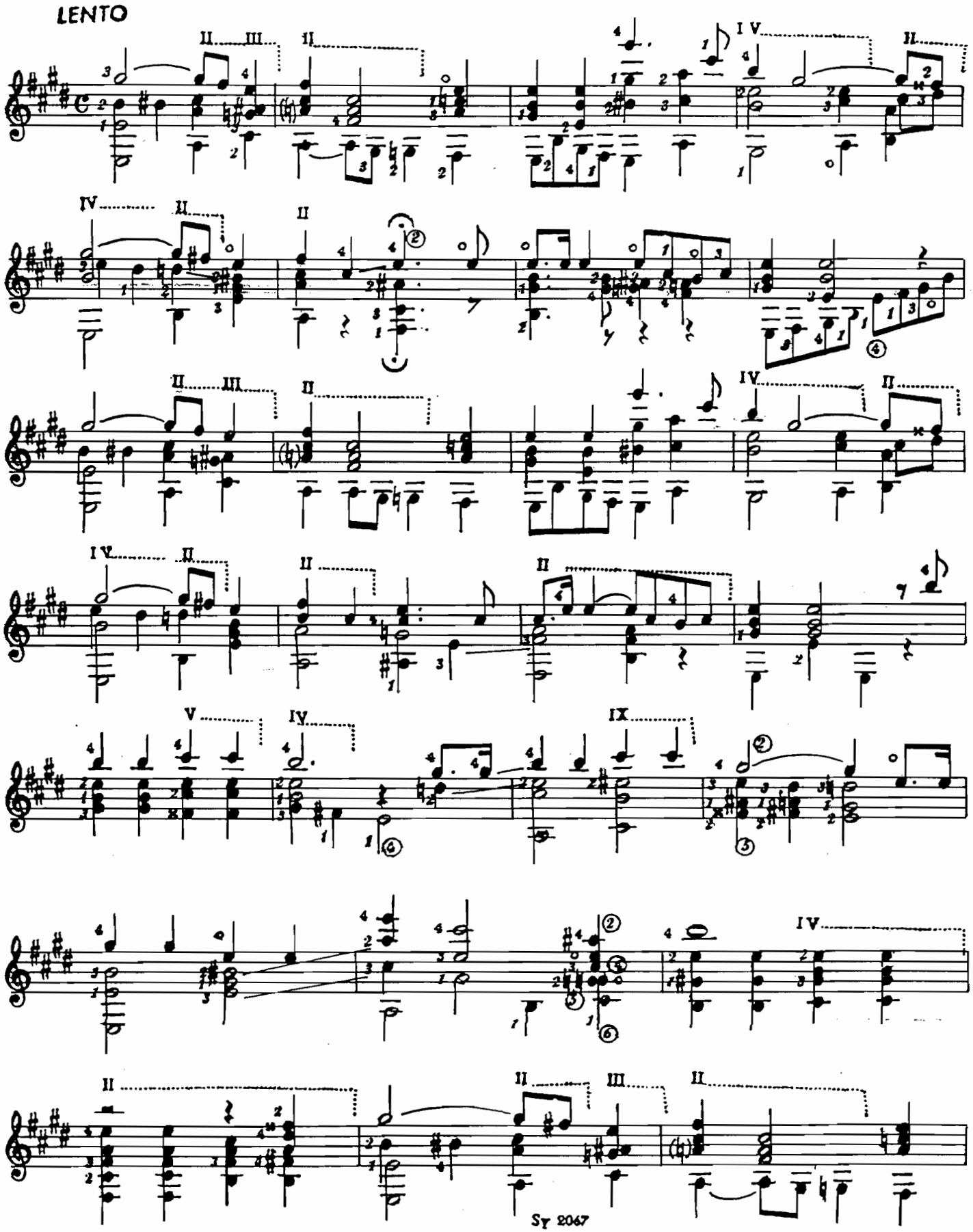

II
II
II
II
p p p
a m i
II

DEEP RIVER



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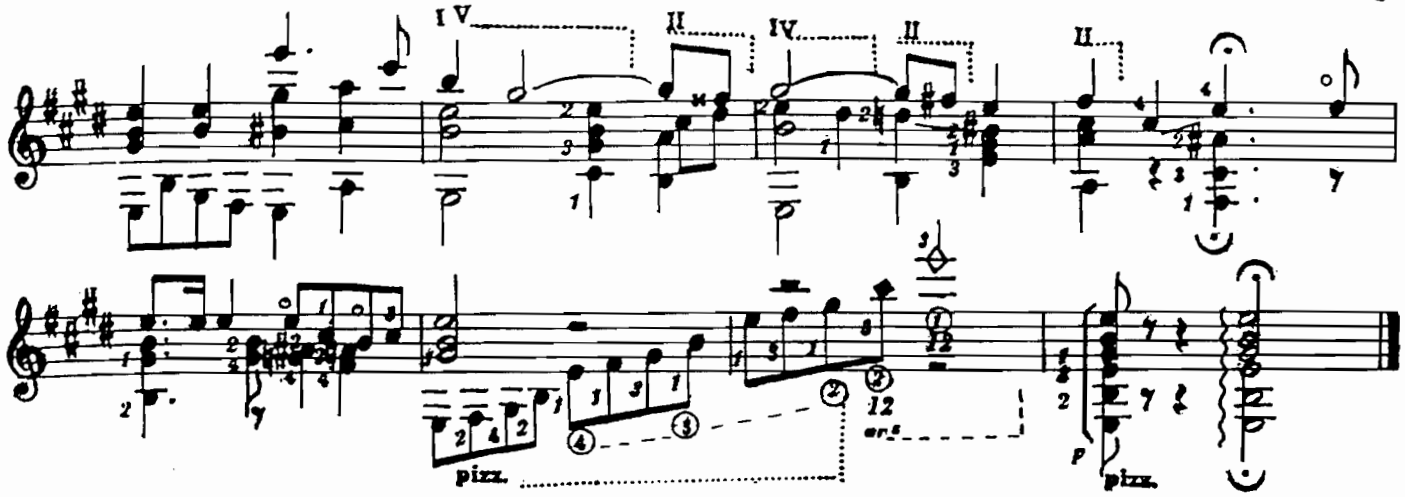
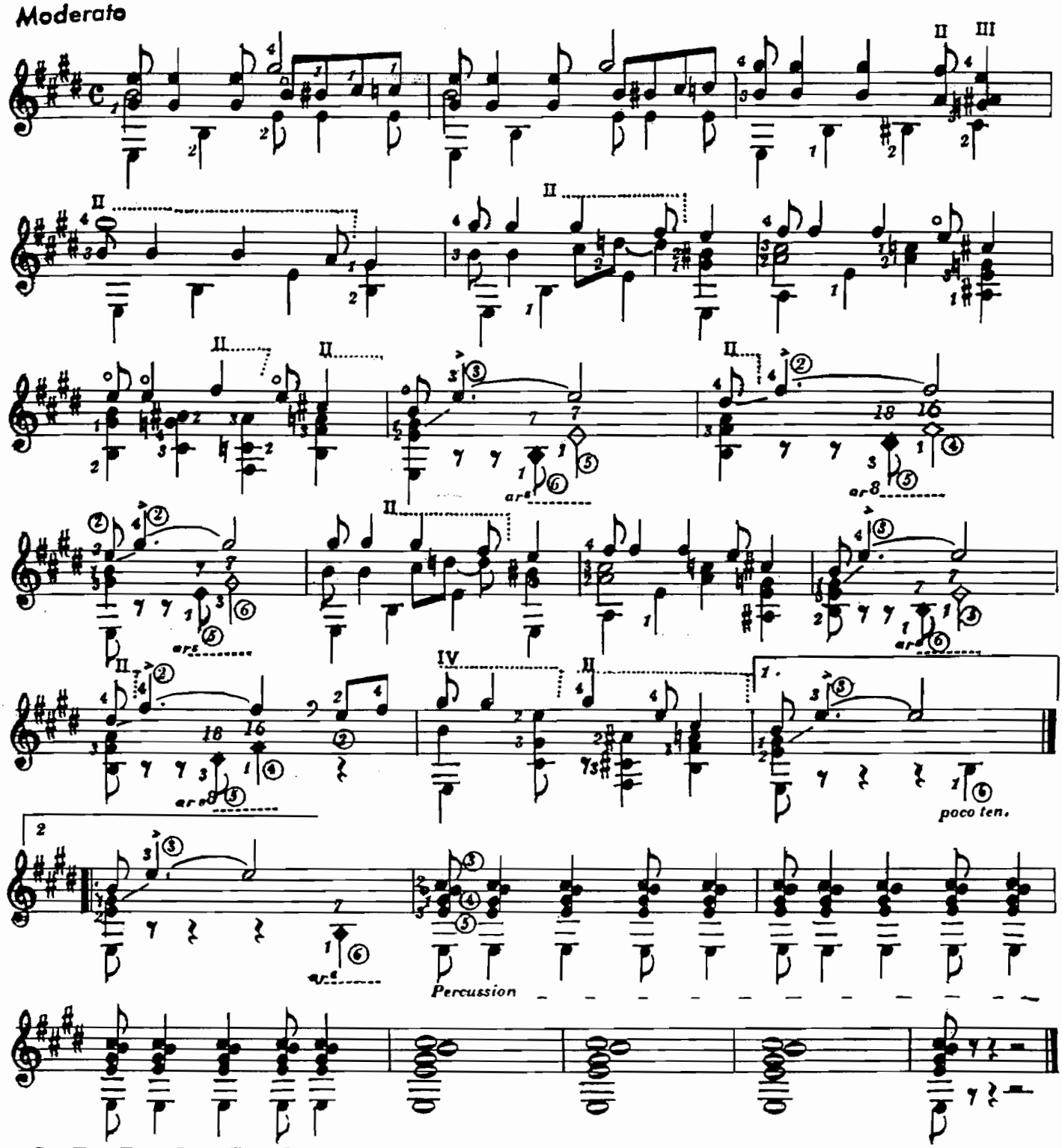


HEAV'N HEAV'N

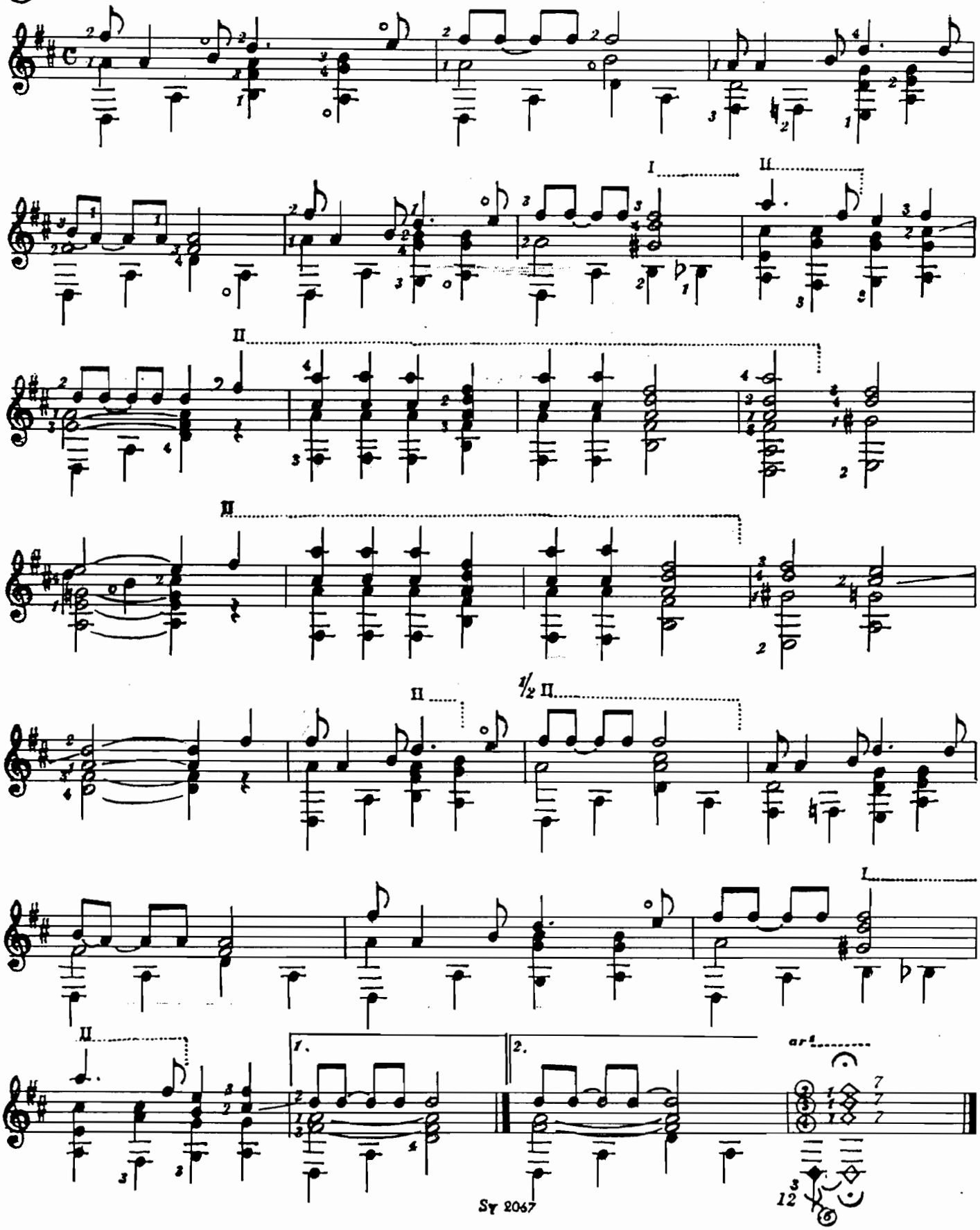
Moderato



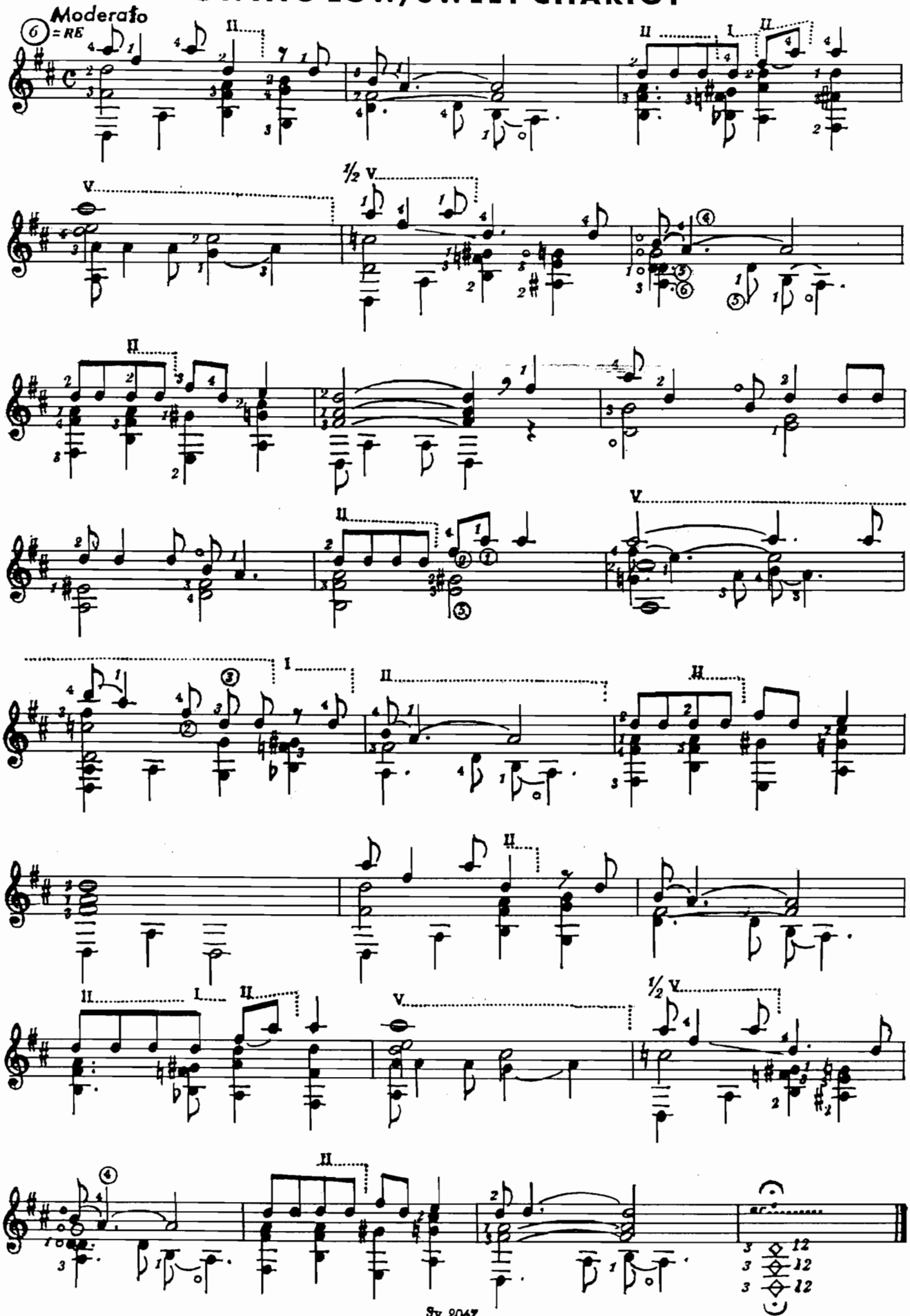
NOBODY KNOWS THE TROUBLE I'VE HAD

Tres Lent

⑥=RE

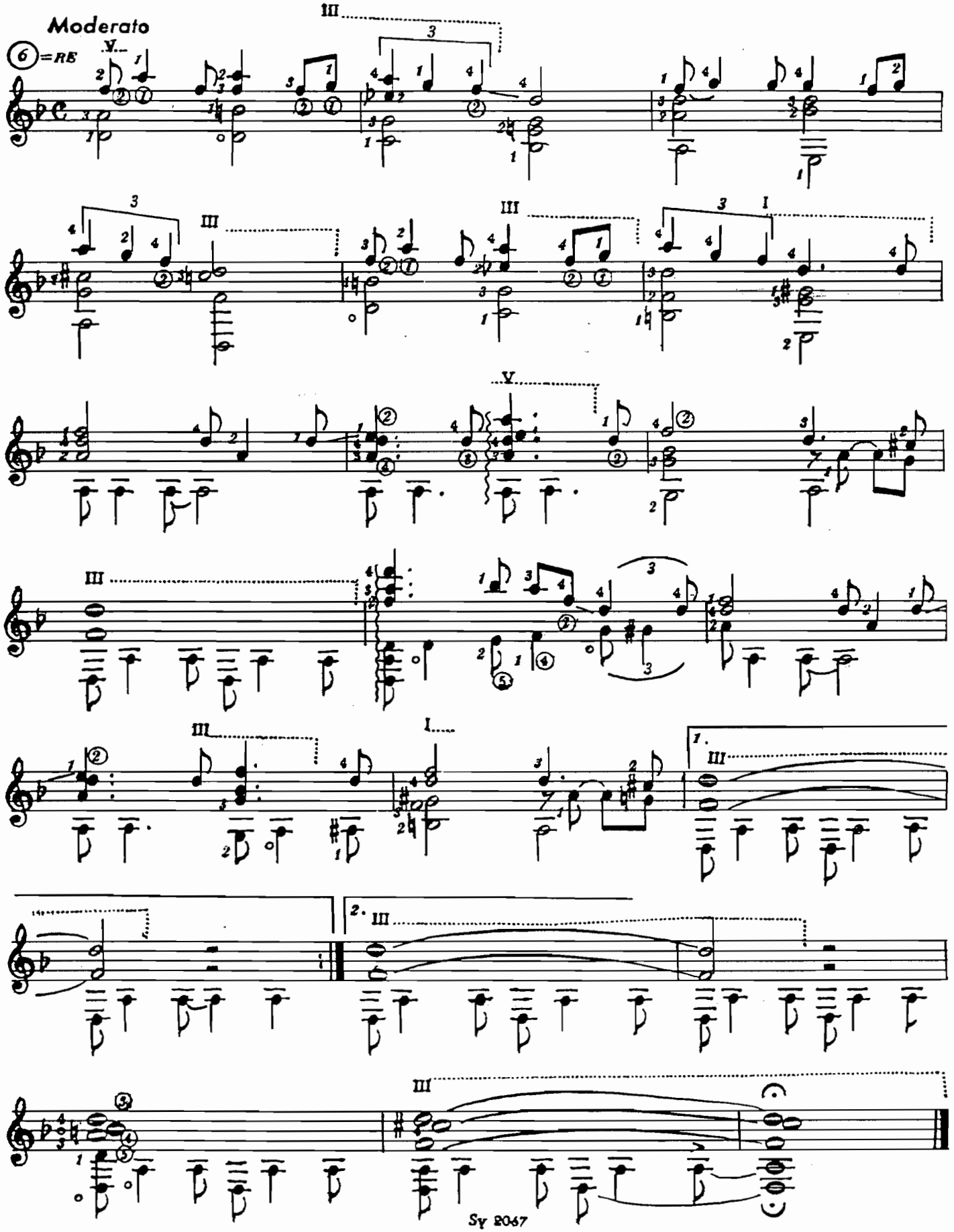


SWING LOW, SWEET CHARIOT

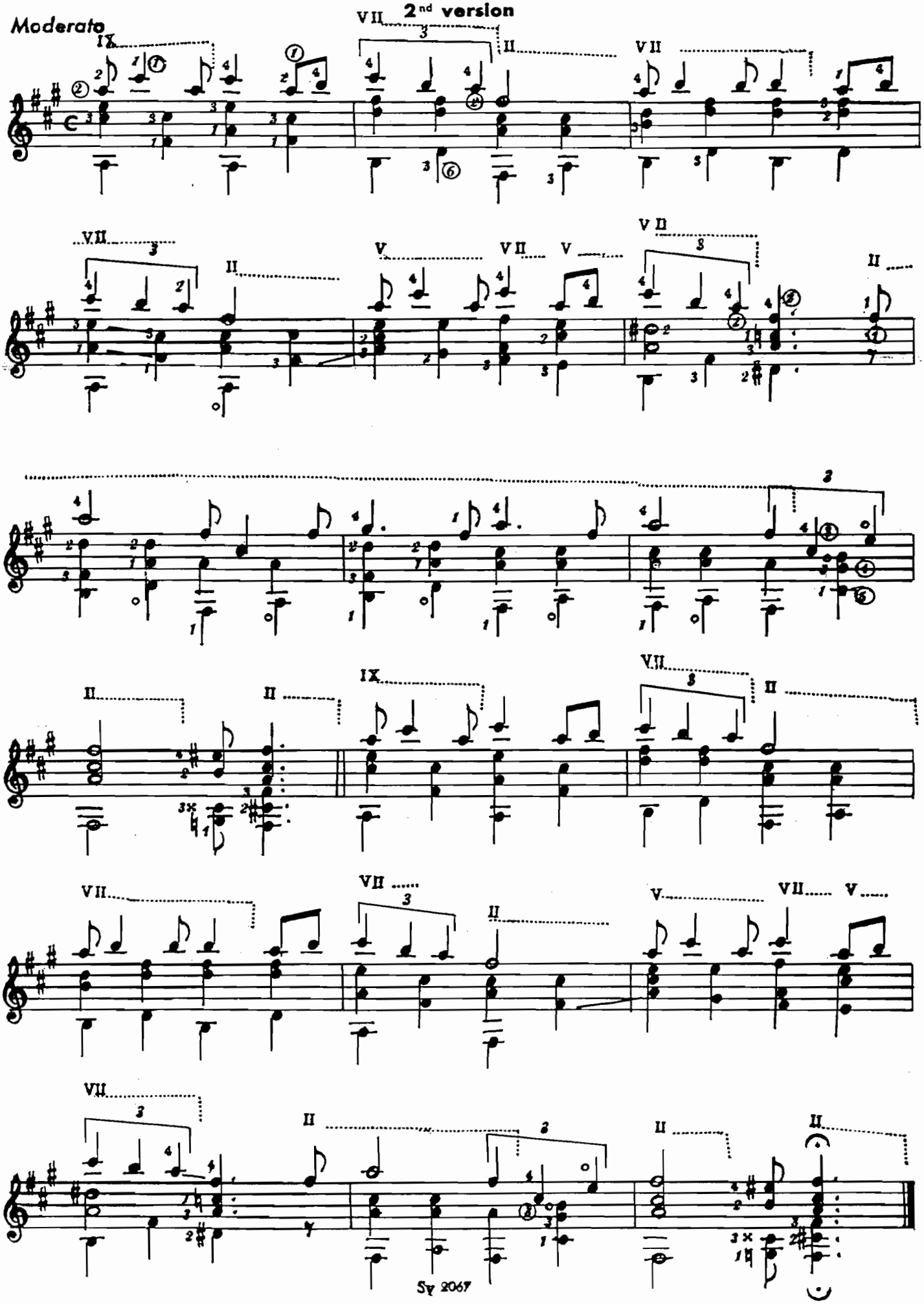


SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

1st version



SOMETIMES I FEEL LIKE A MOTHERLESS CHILD



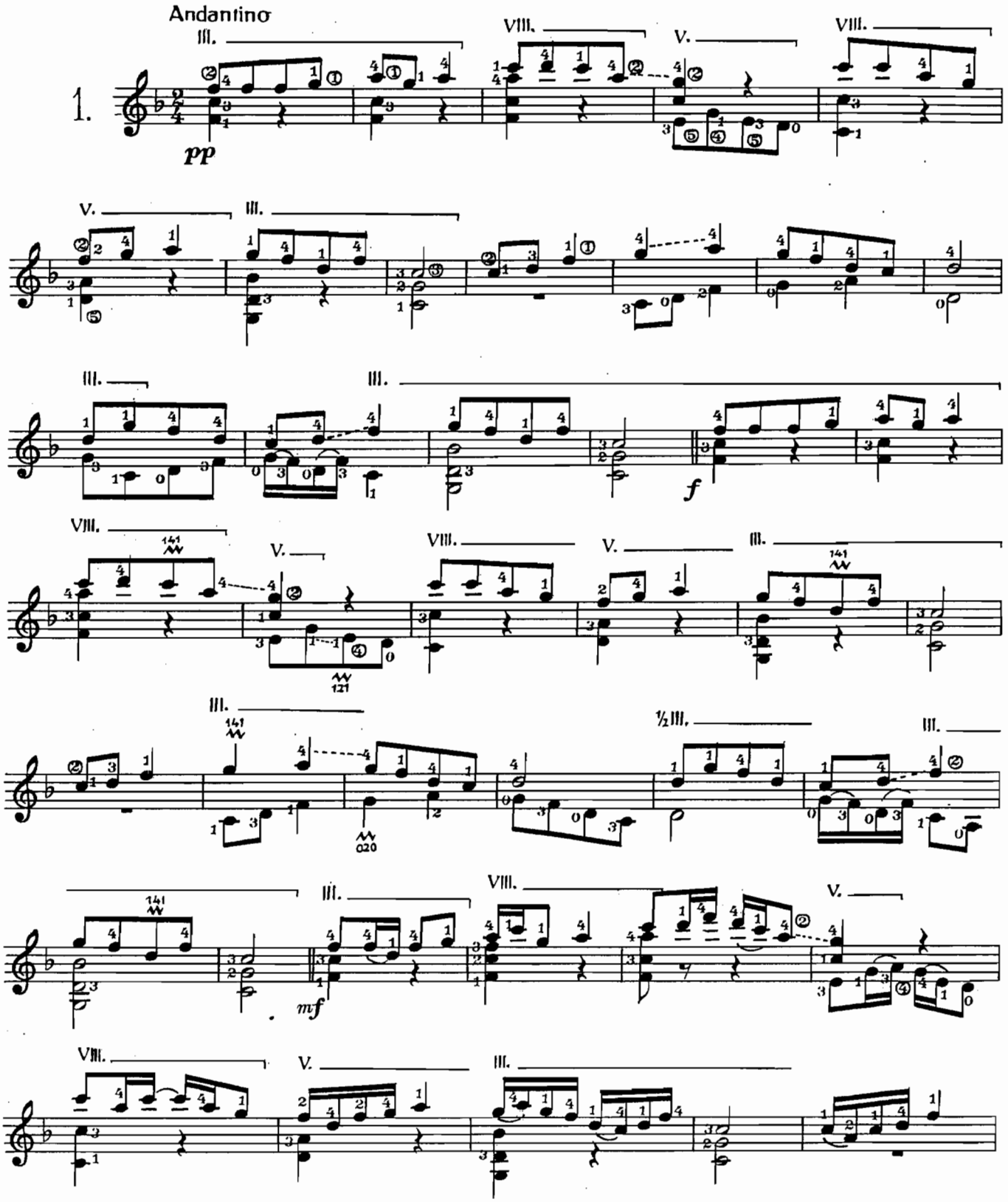
CUATRO PRELUDIOS CHINOS

(4 PRELUDES CHINOIS)

PARA GUITARRA

(Sobre temas originales)

JOSE DE AZPIAZU



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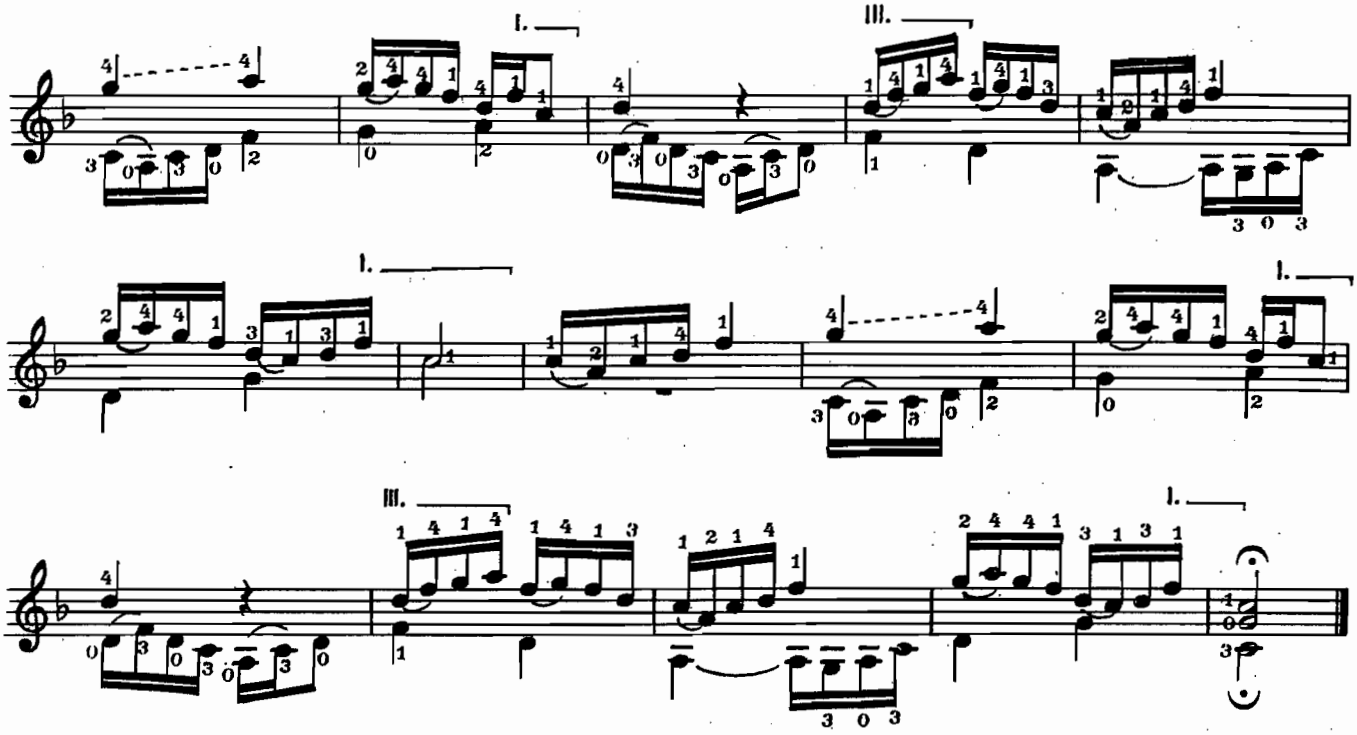
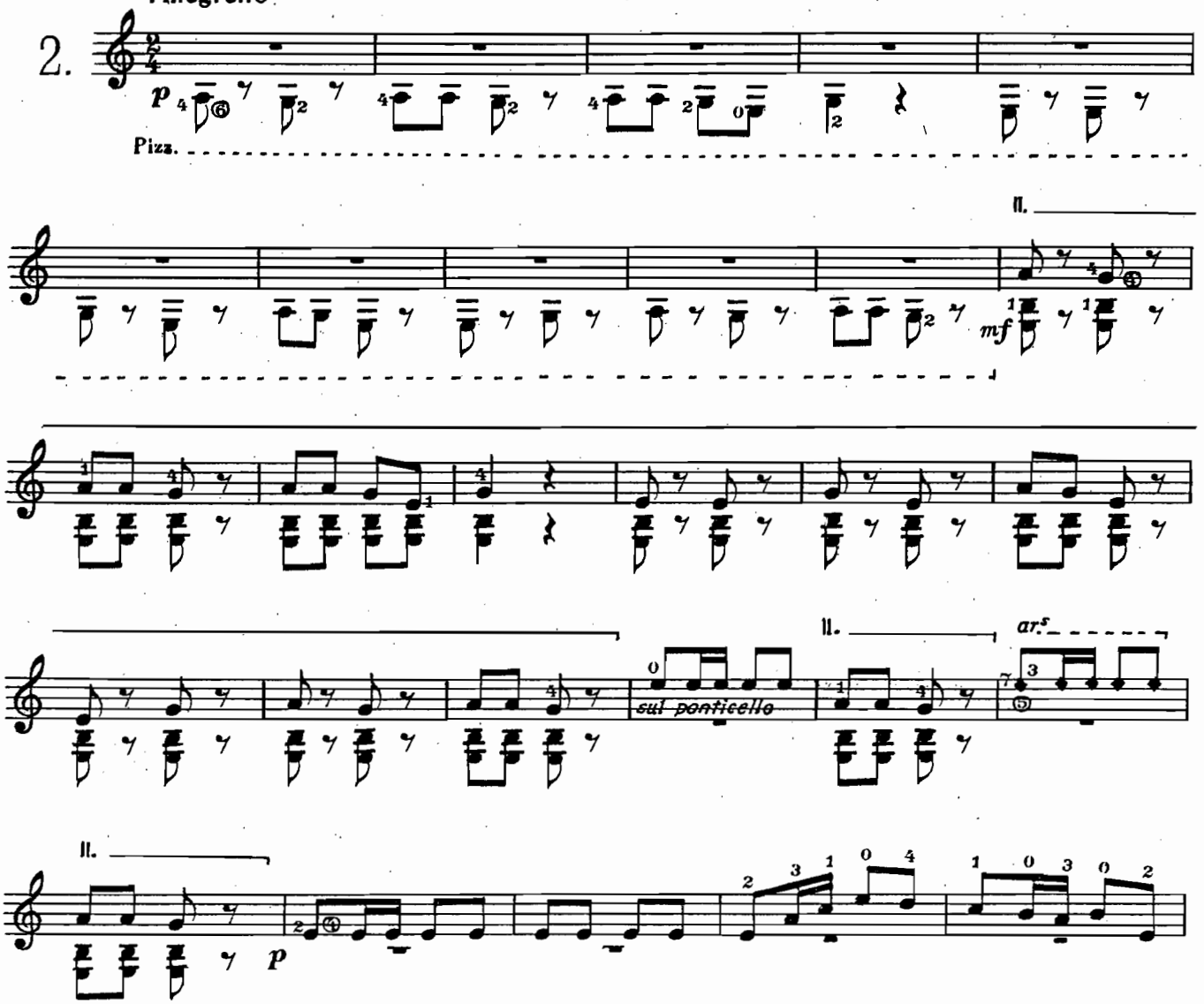
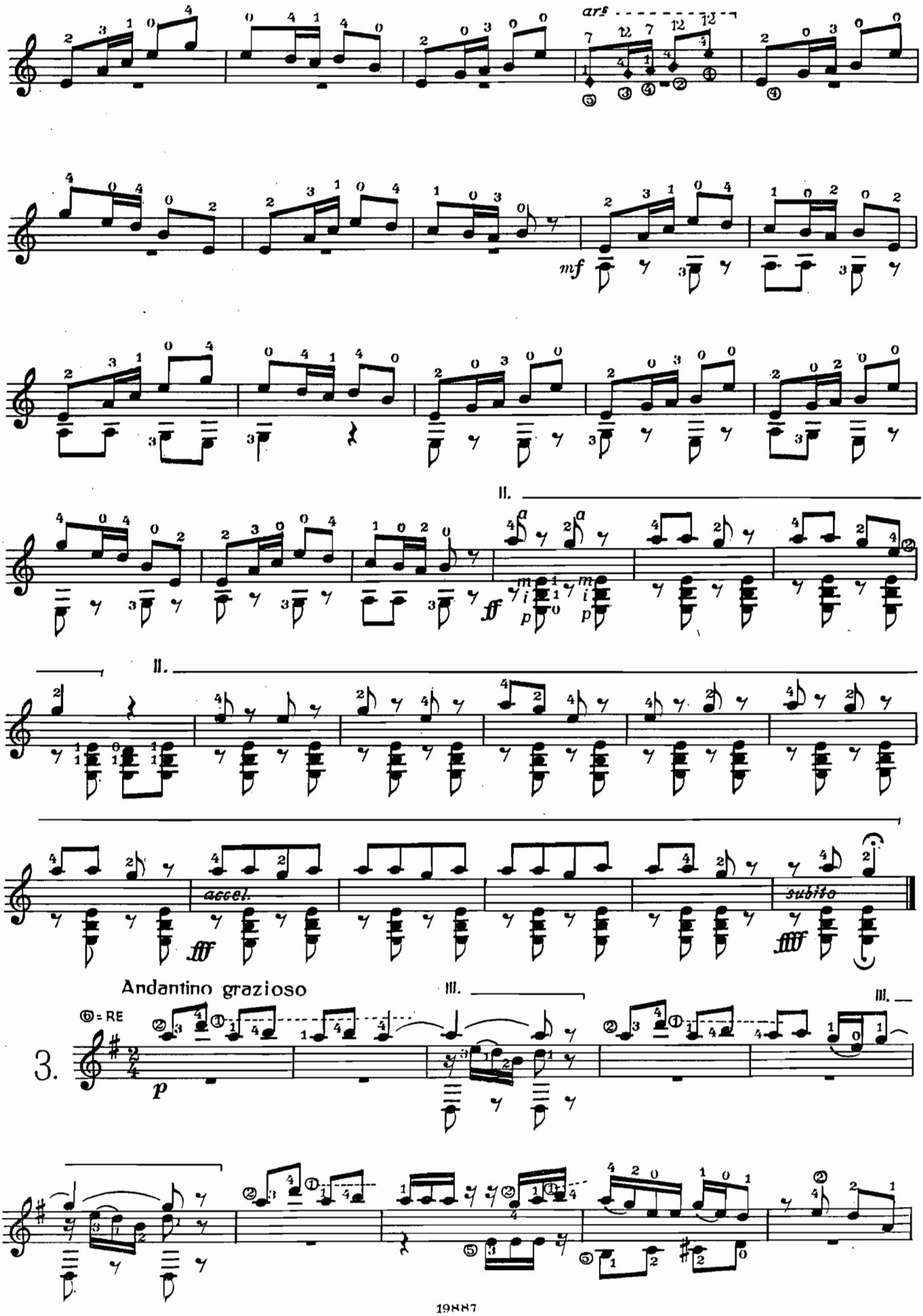
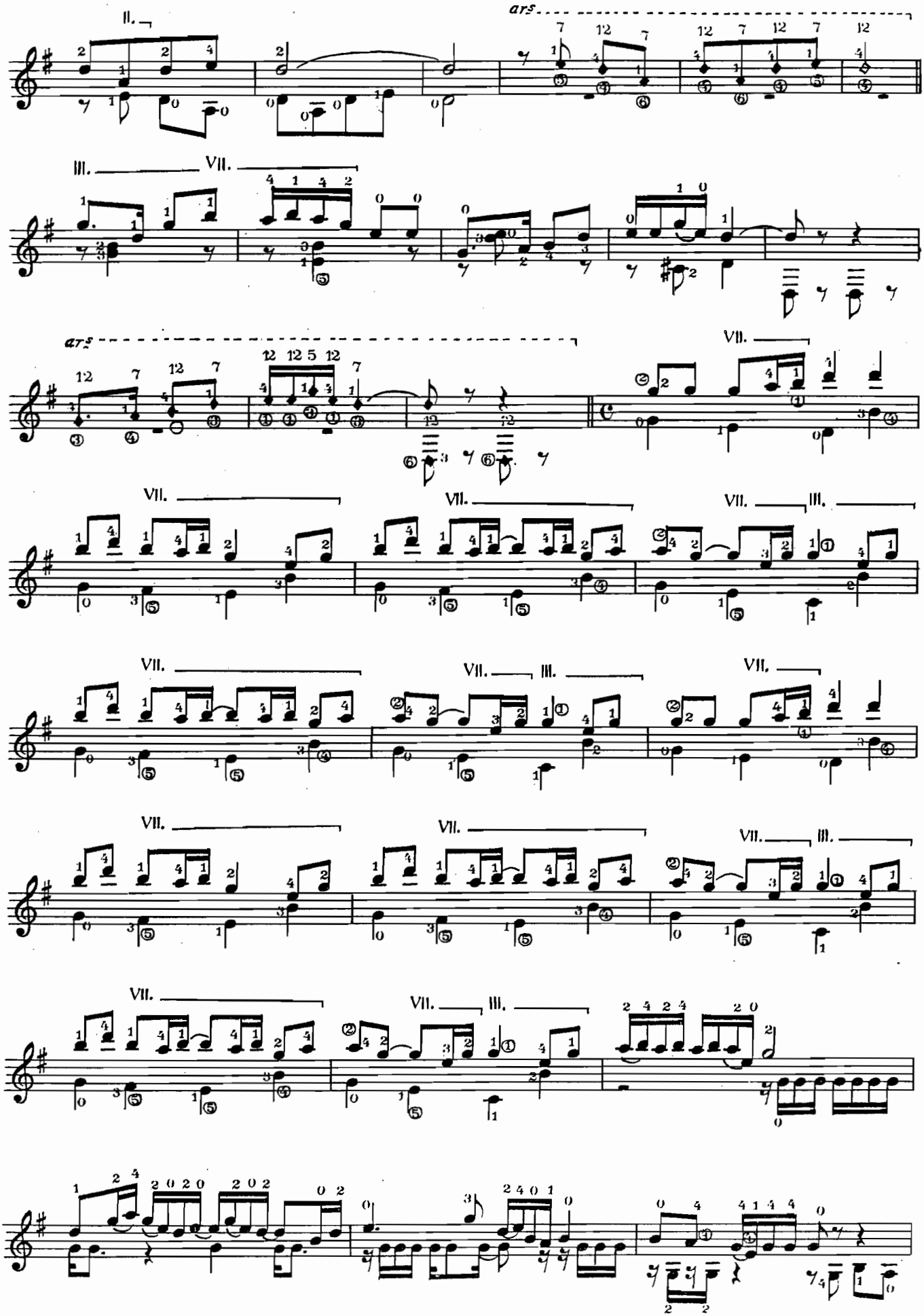


Allegretto

2.




ars
mf
II.
ff
II.
accel.
fff
subito
ffff
Andantino grazioso
III.
III.
⑥ = RE
3.
p


II.
ars
III.
VII.
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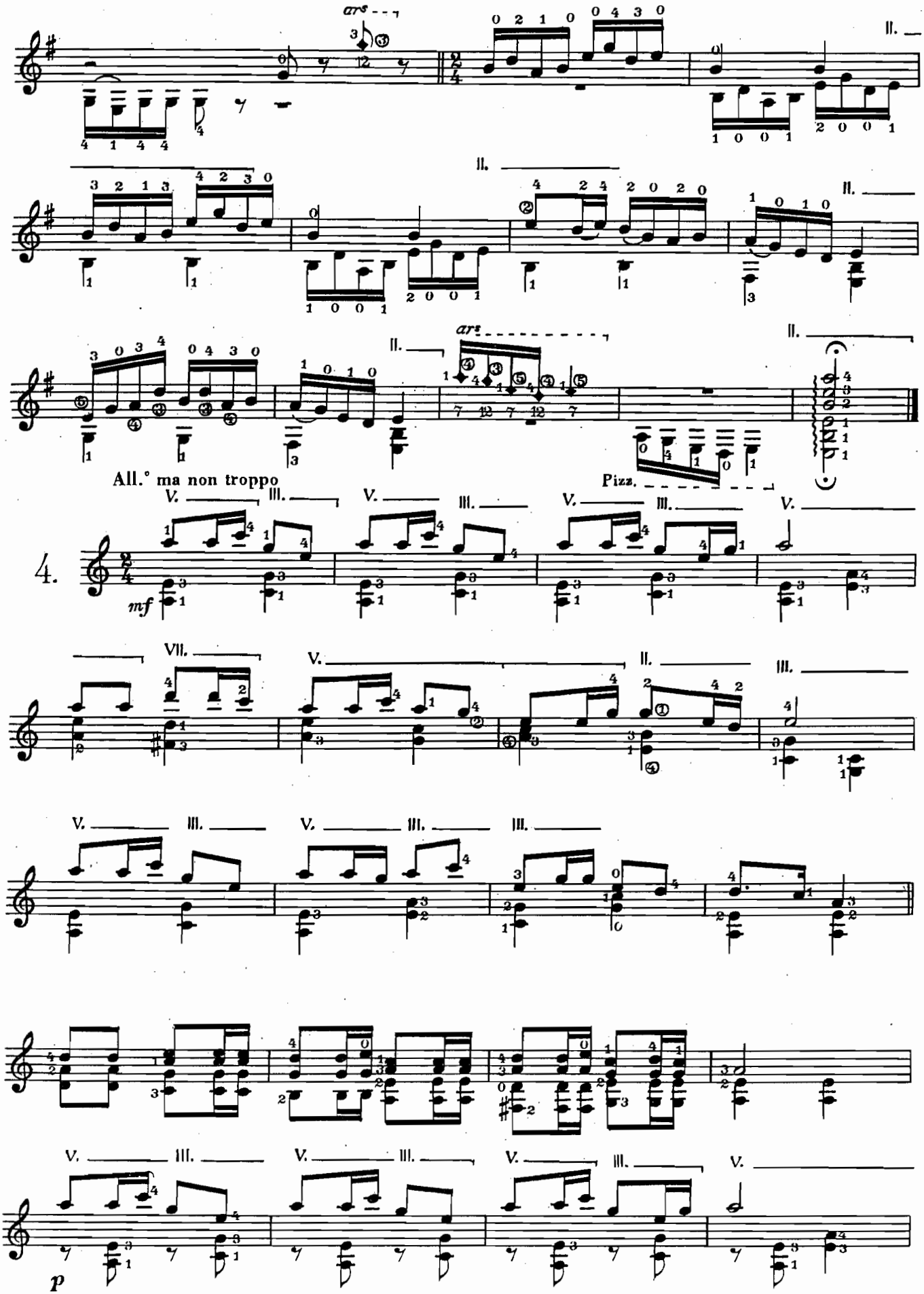
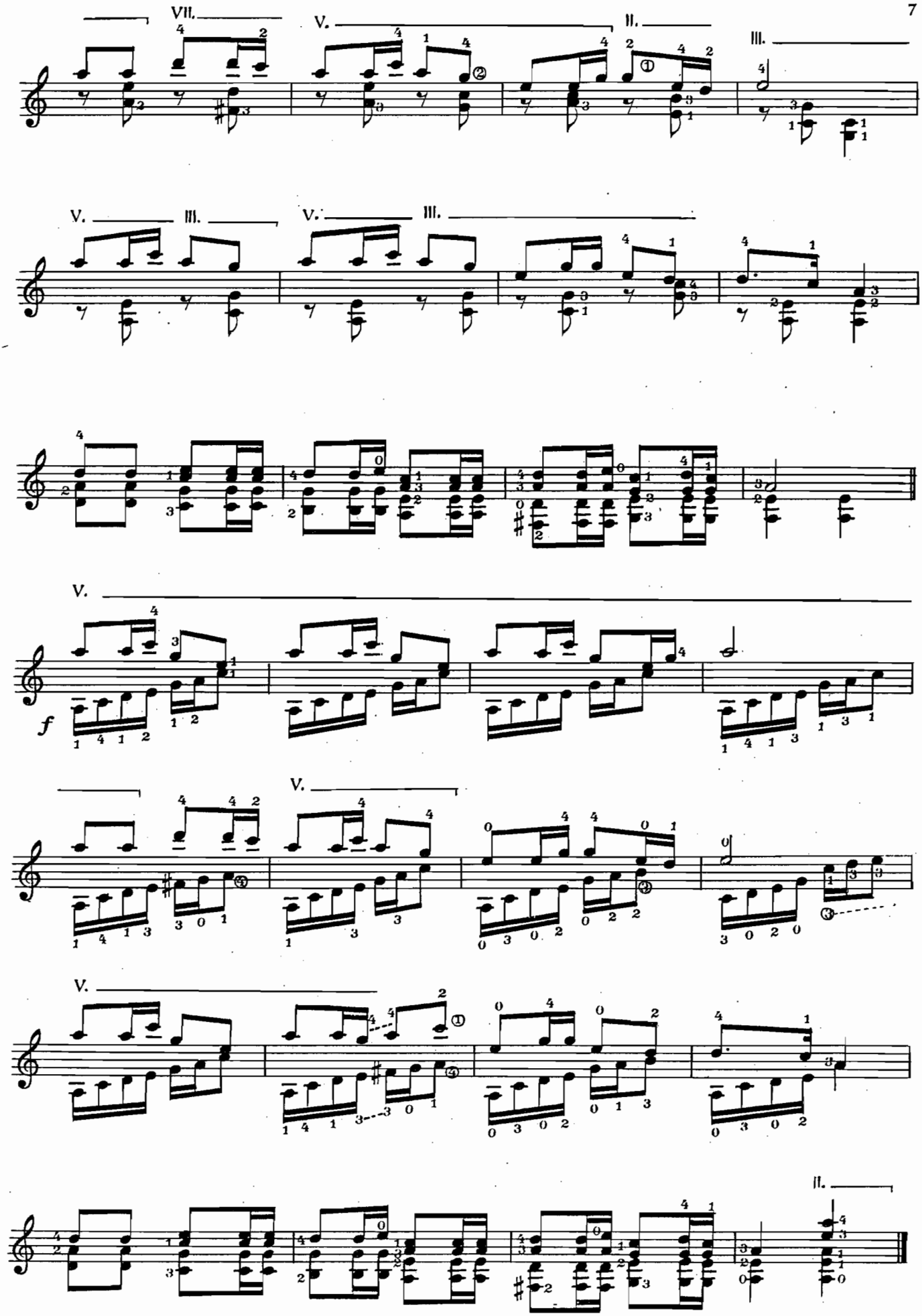
VII.


All.° ma non troppo
Pizz.
4.
mf
p



19887

Gráficas Ume, S. A. - Castillo Piñeiro, 8 - Madrid

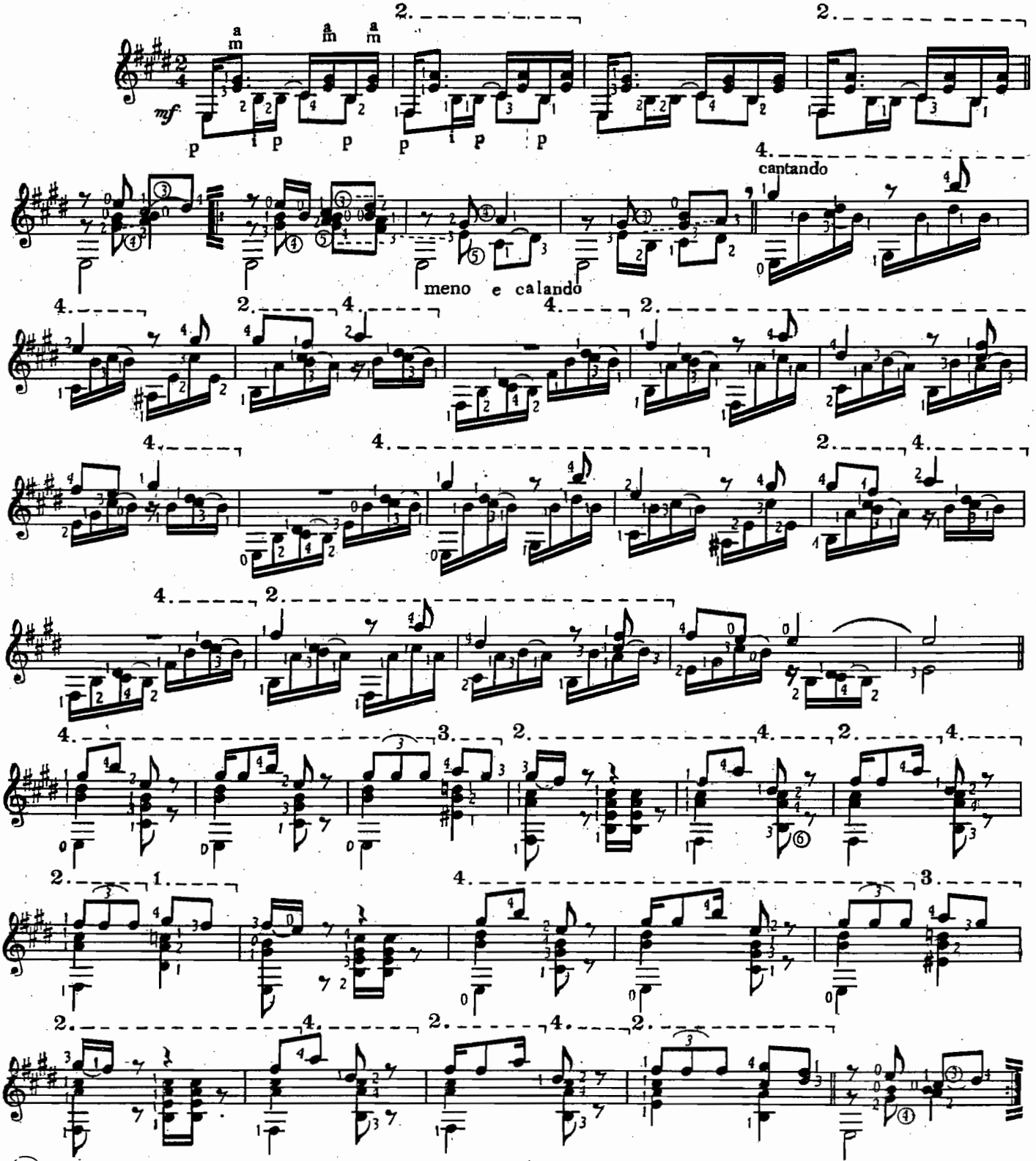
A Evelyne Schönfeld.

CALYPSO-SUITE

I. – CREOLE

JOSÉ de AZPIAZU

Allegretto.



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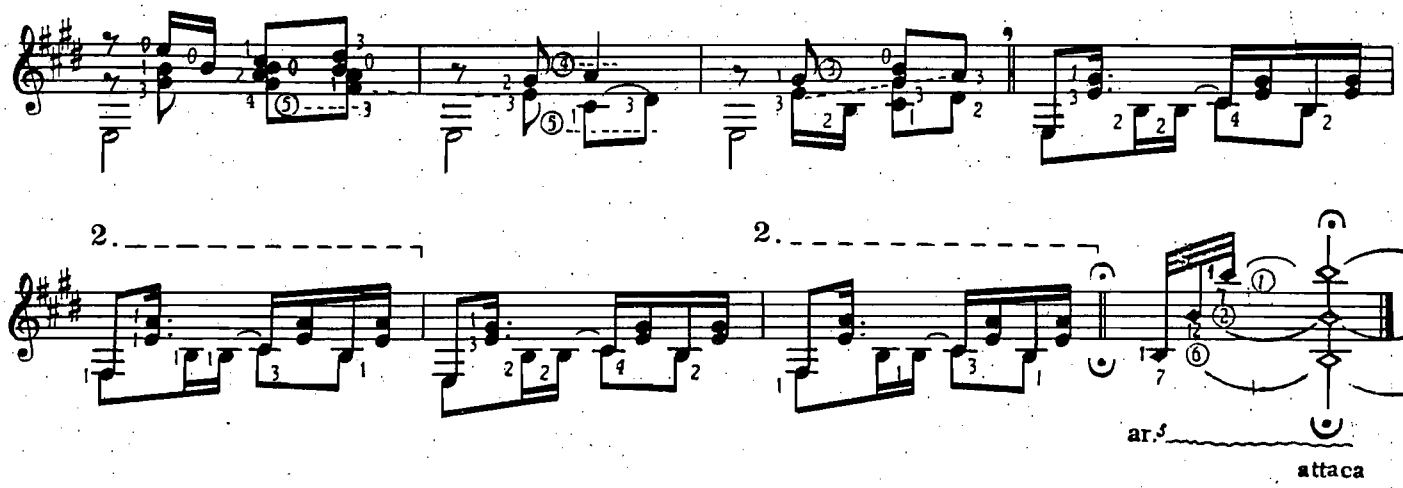

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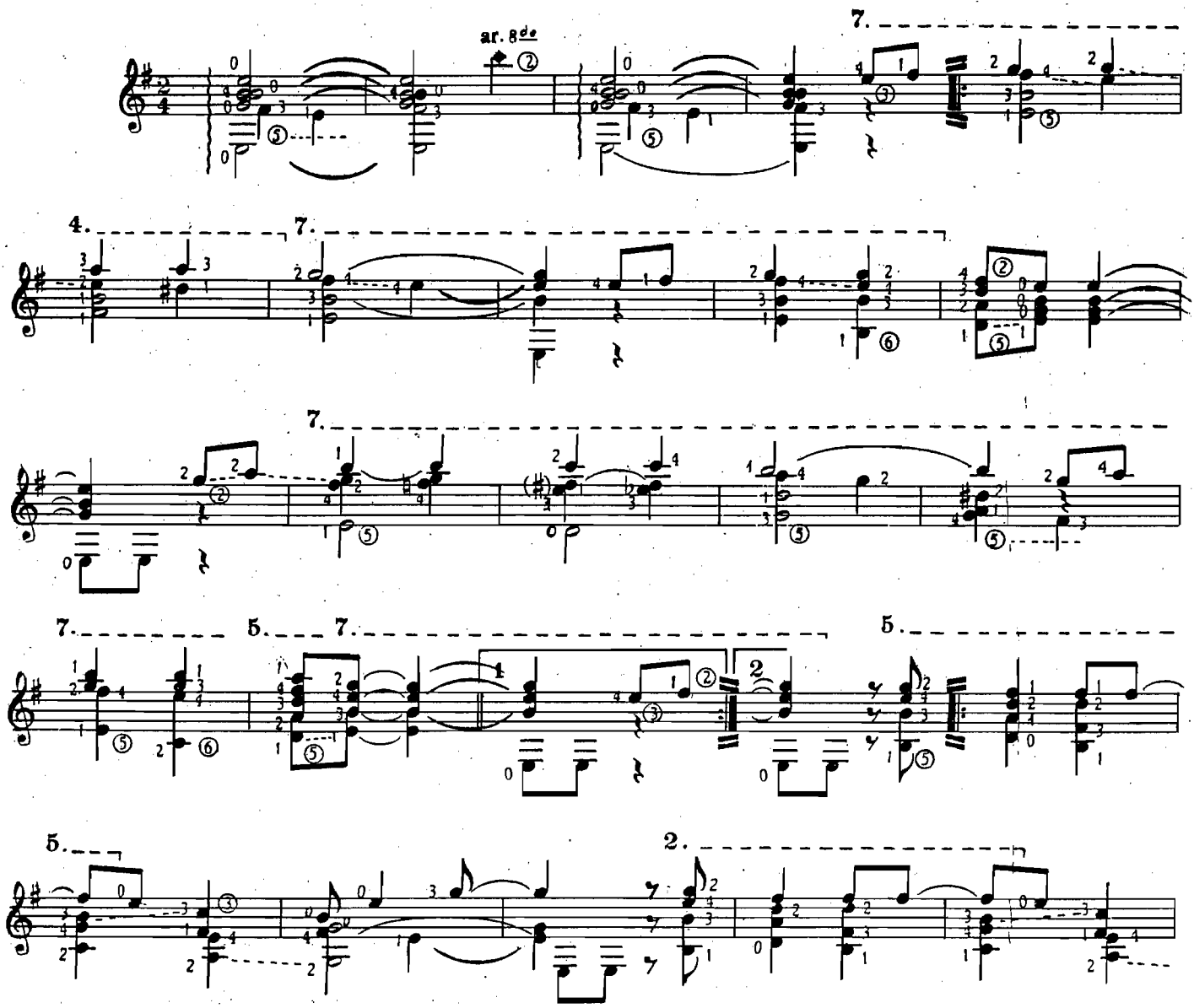
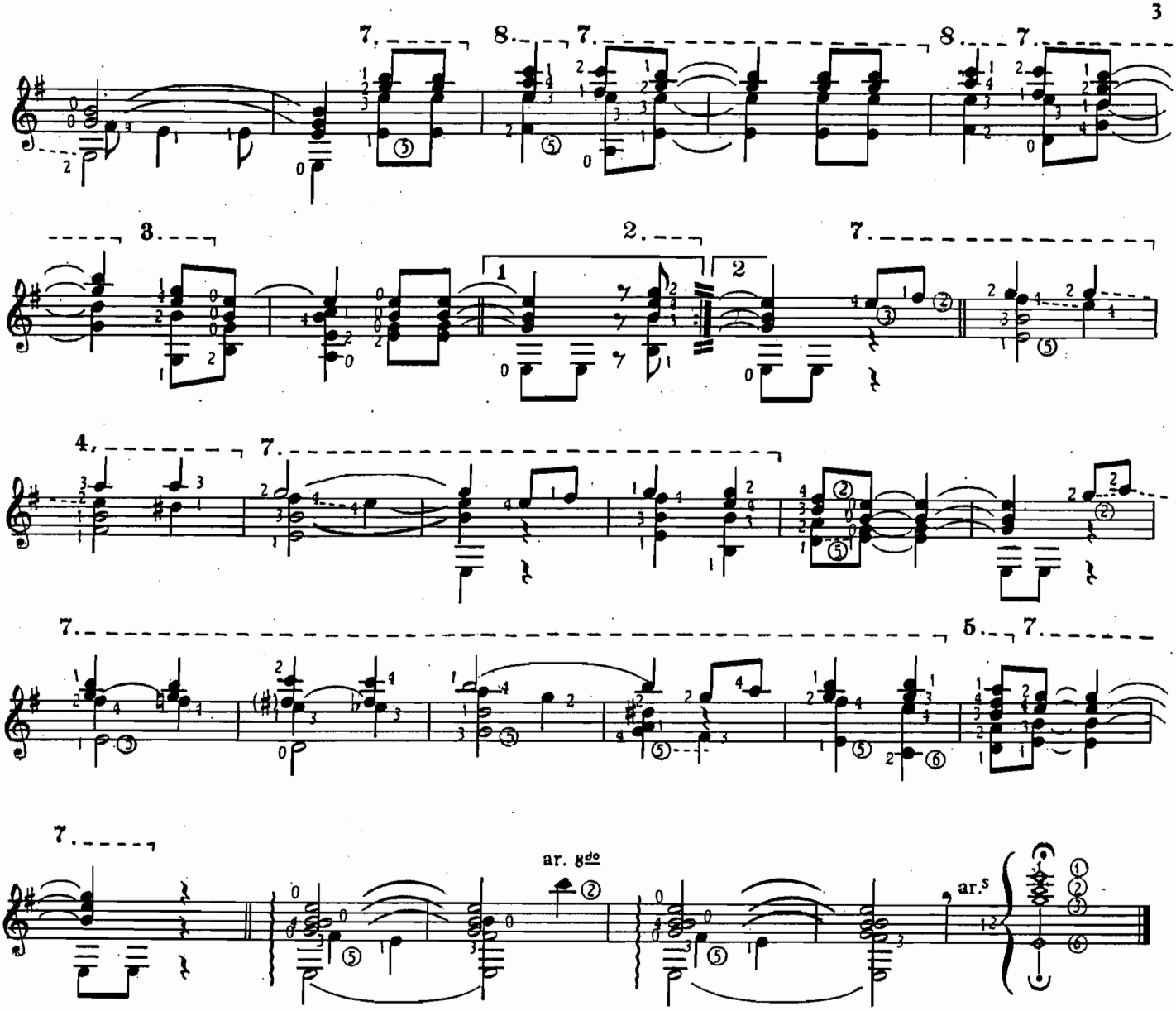
Larguetto.





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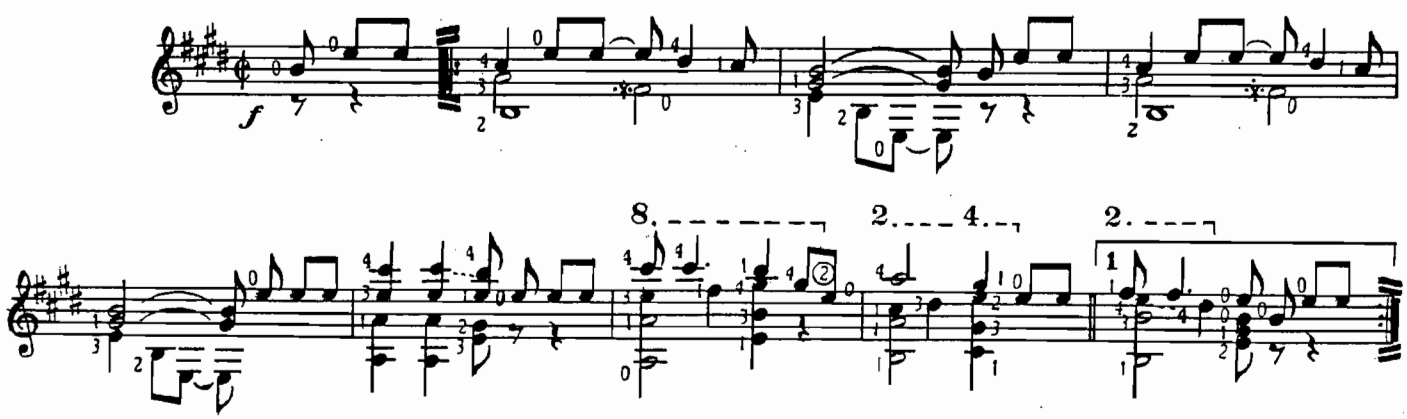
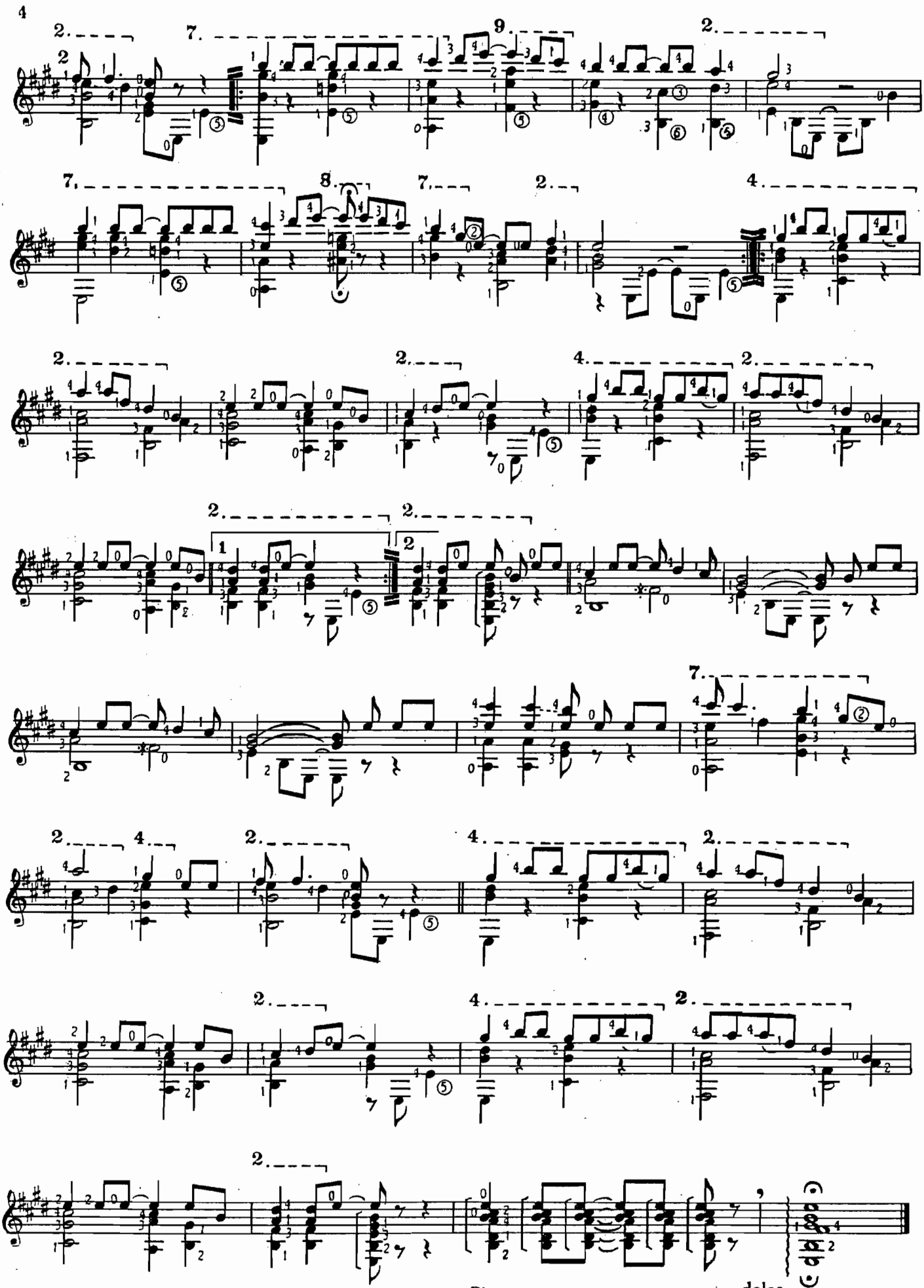
Allegretto.




Pizz.
dolce.

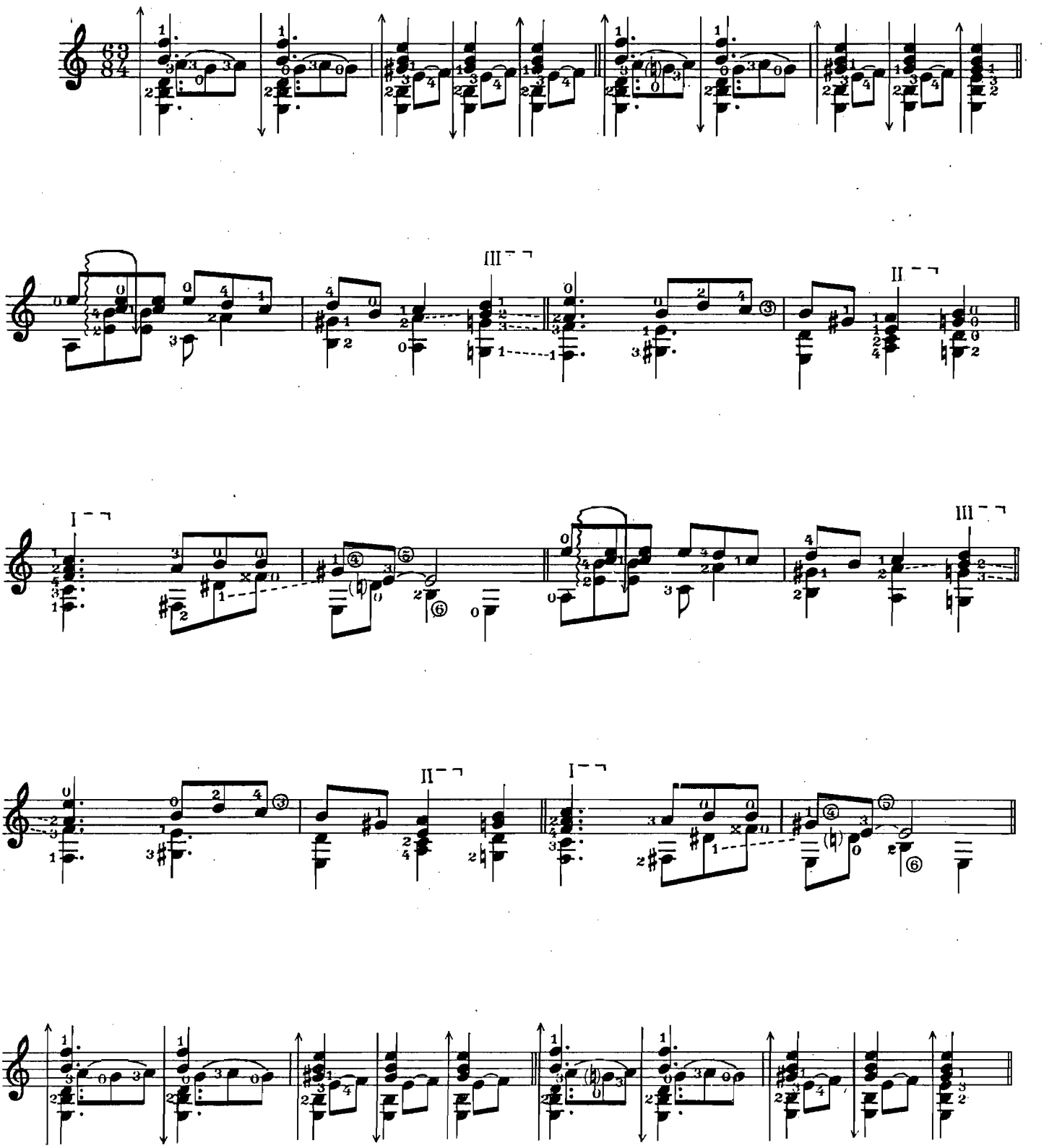
Homenaje a F. García Lorca

JALEO ANDALUZ

(SOBRE LOS TEMAS POPULARES «ANDA, JALEO» Y «EL CAFE DE CHINITAS»)

JOSE DE AZPIAZU

Tpo. de Petenera



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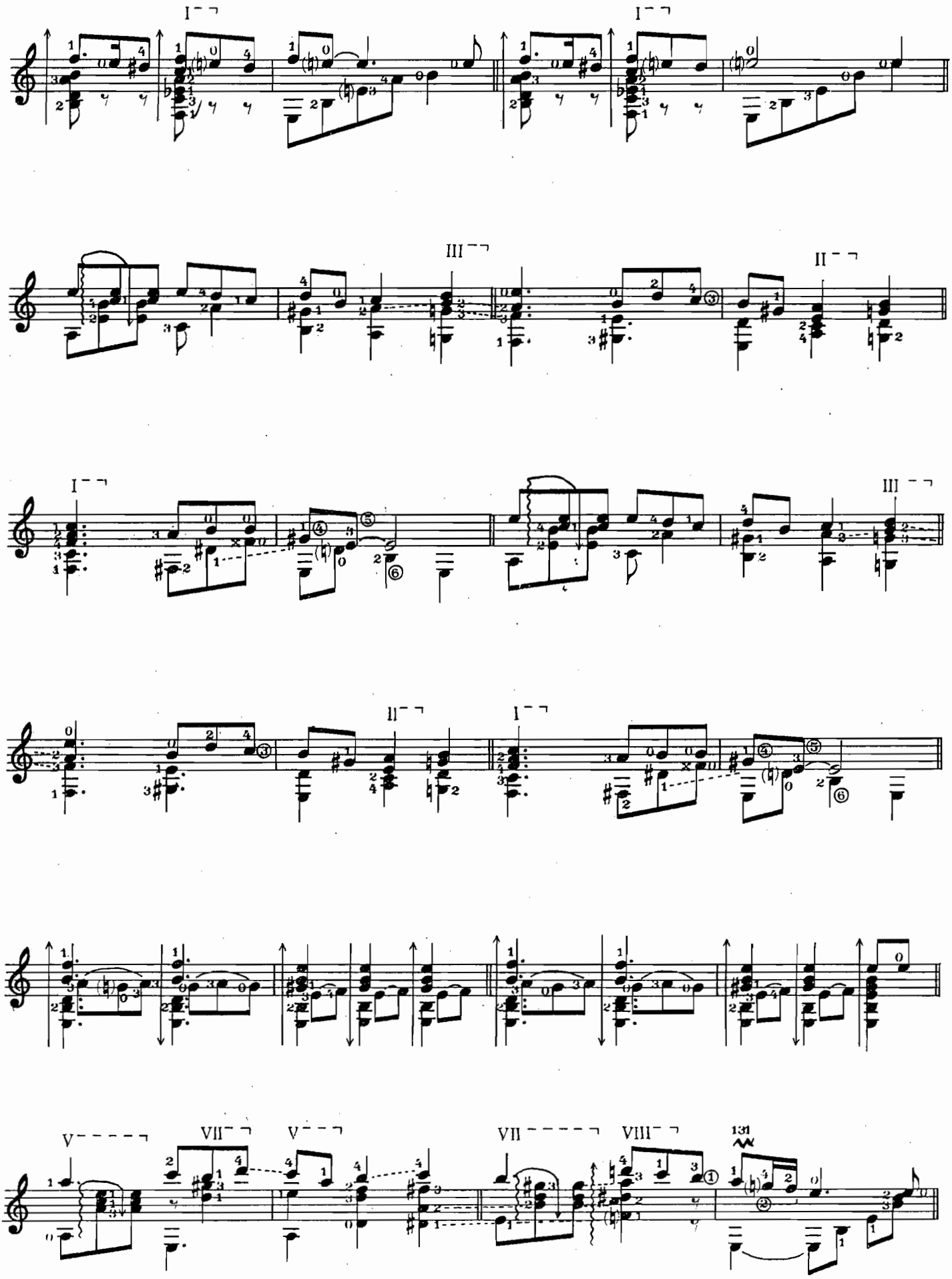
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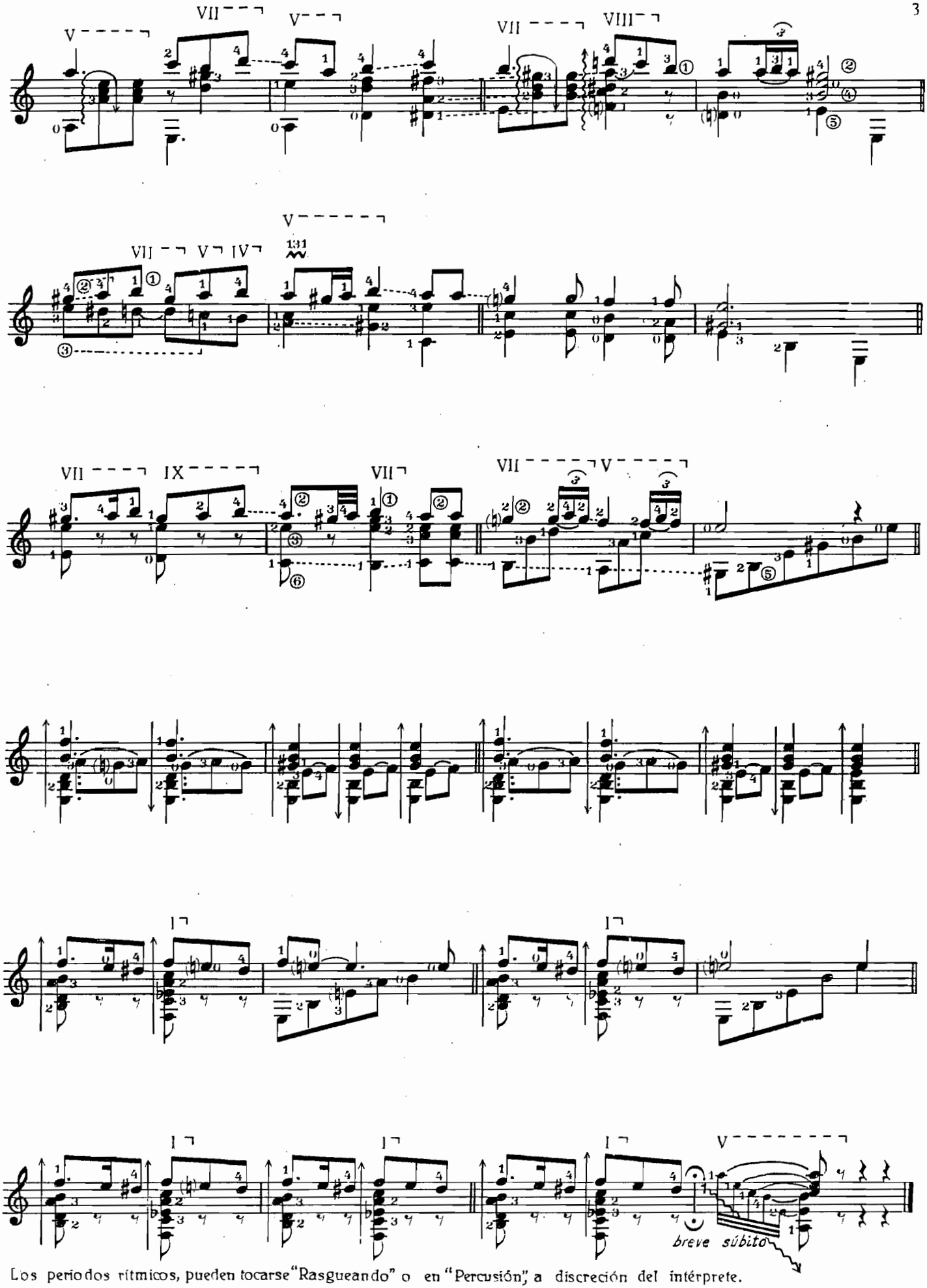

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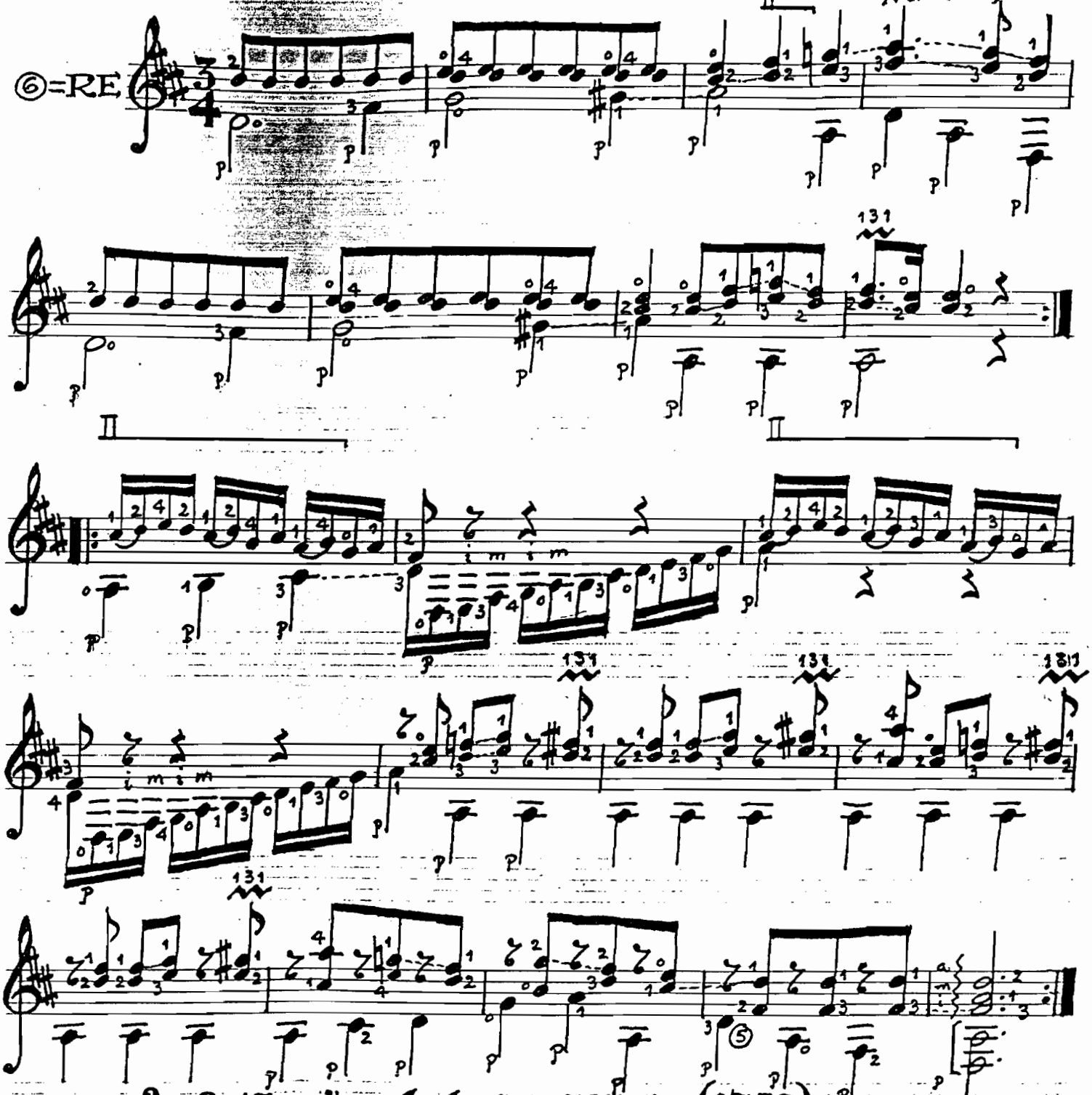
IRU EUZKO DANTZA

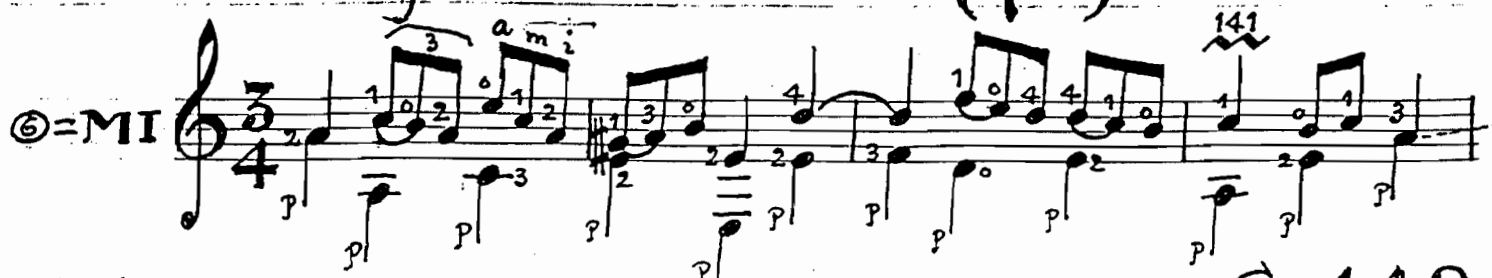
(3 Danses Basques)

Kitarrarako eratuzitun Azpiazu'tar J.ba'k.

1.- Gamarra'tar Imanolen Bertso edo Minue (1750)



2.- Oxiñaga'tar Joakiñen Minue (1750)



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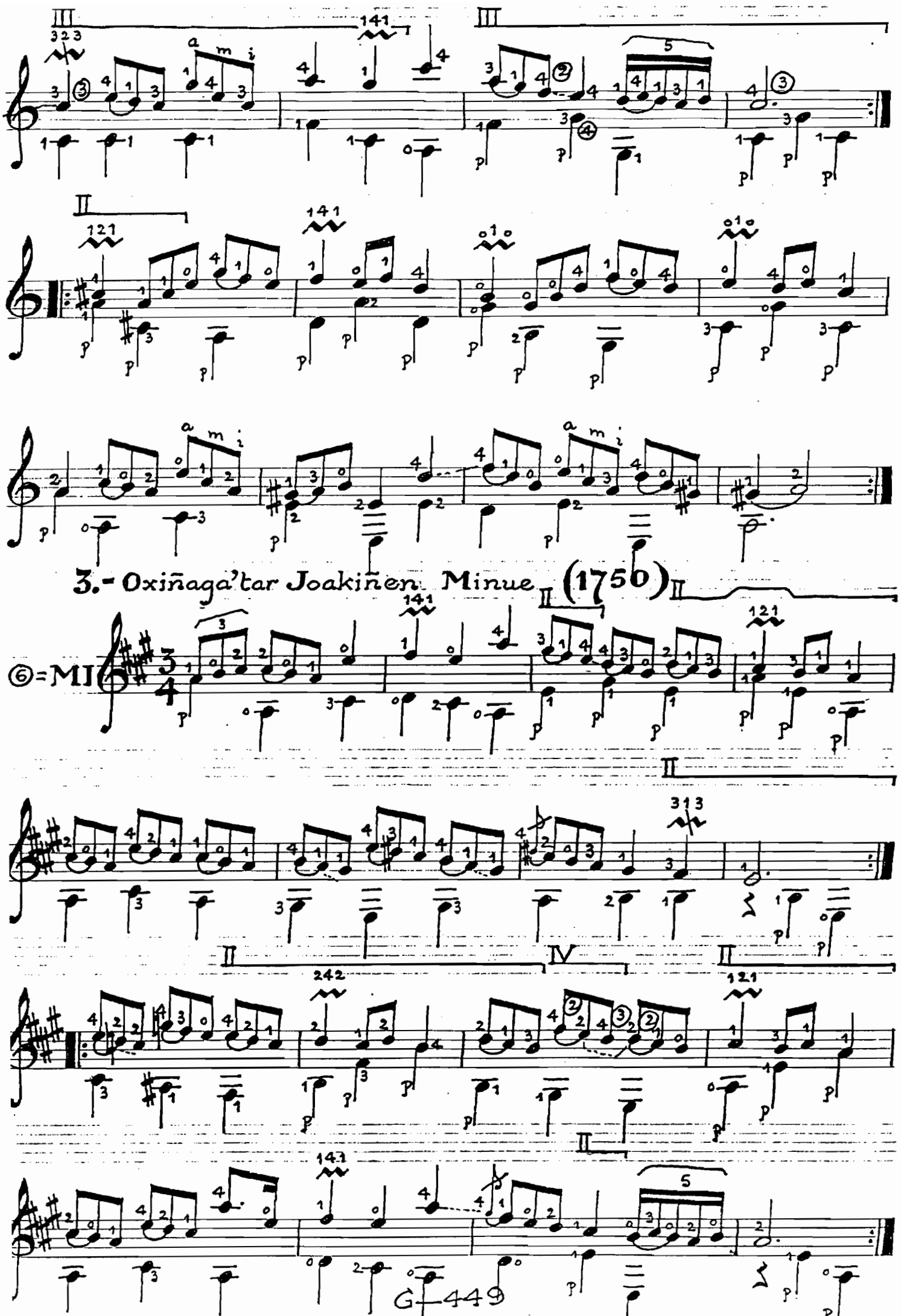

3.- Oxiñaga'tar Joakiñen Minue (1750)
⑥=MI

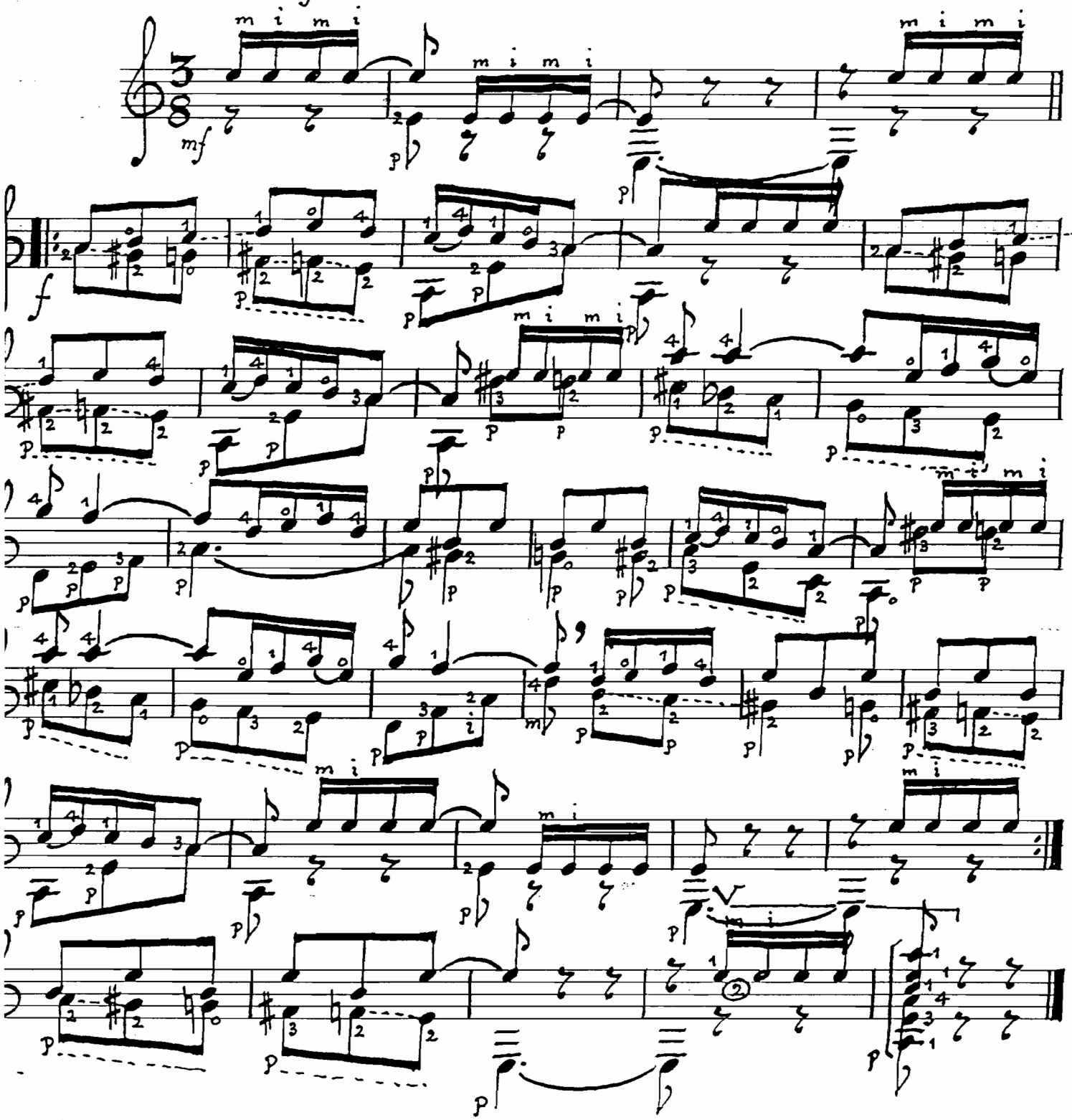
Molondrón y Cueca

2 Danzas para Guitarra

José de Azpiazu

Molondrón

Allegro

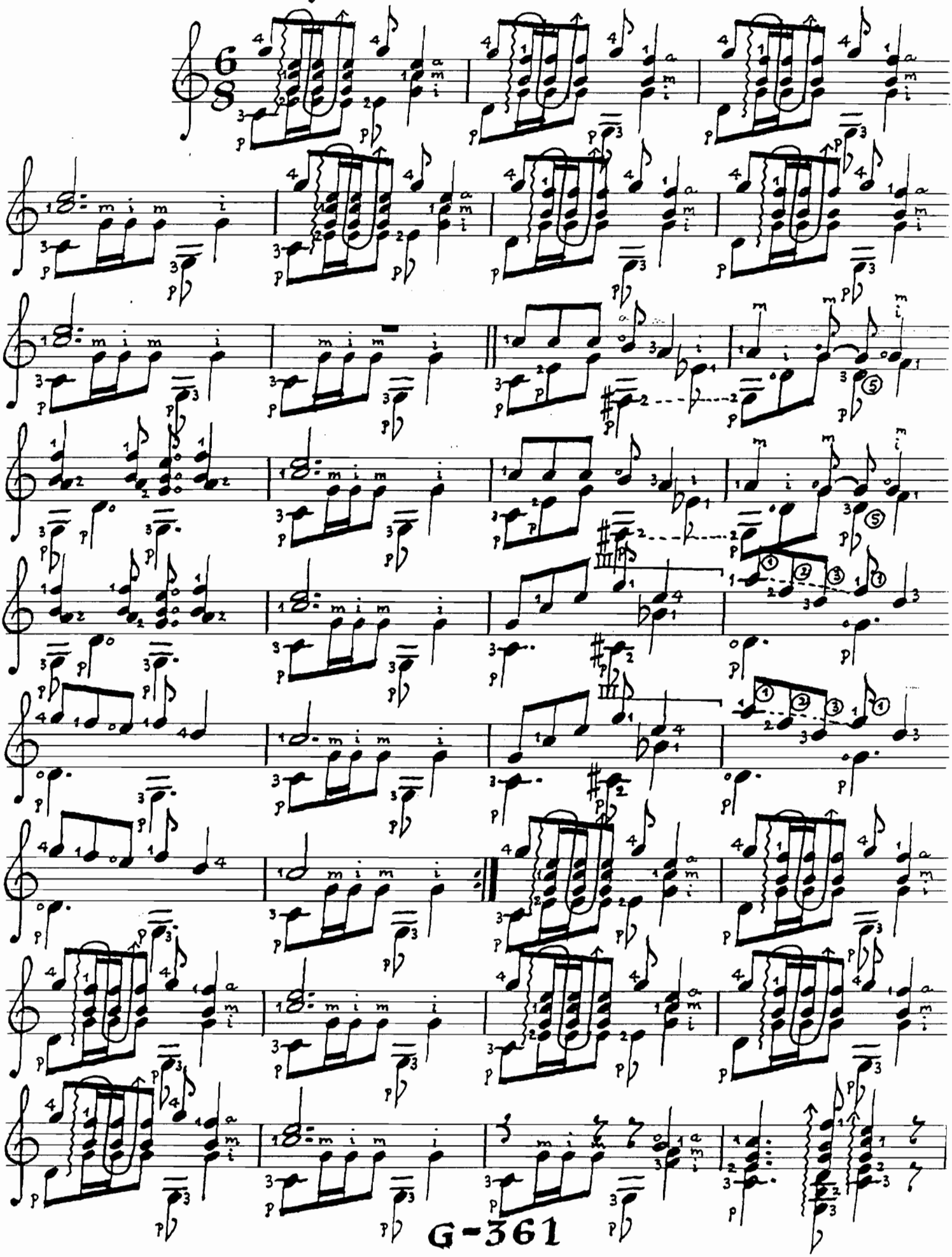


BELTZ-1972-Droits réservés pour tous les pays.

G-361

Cueca

Allegretto

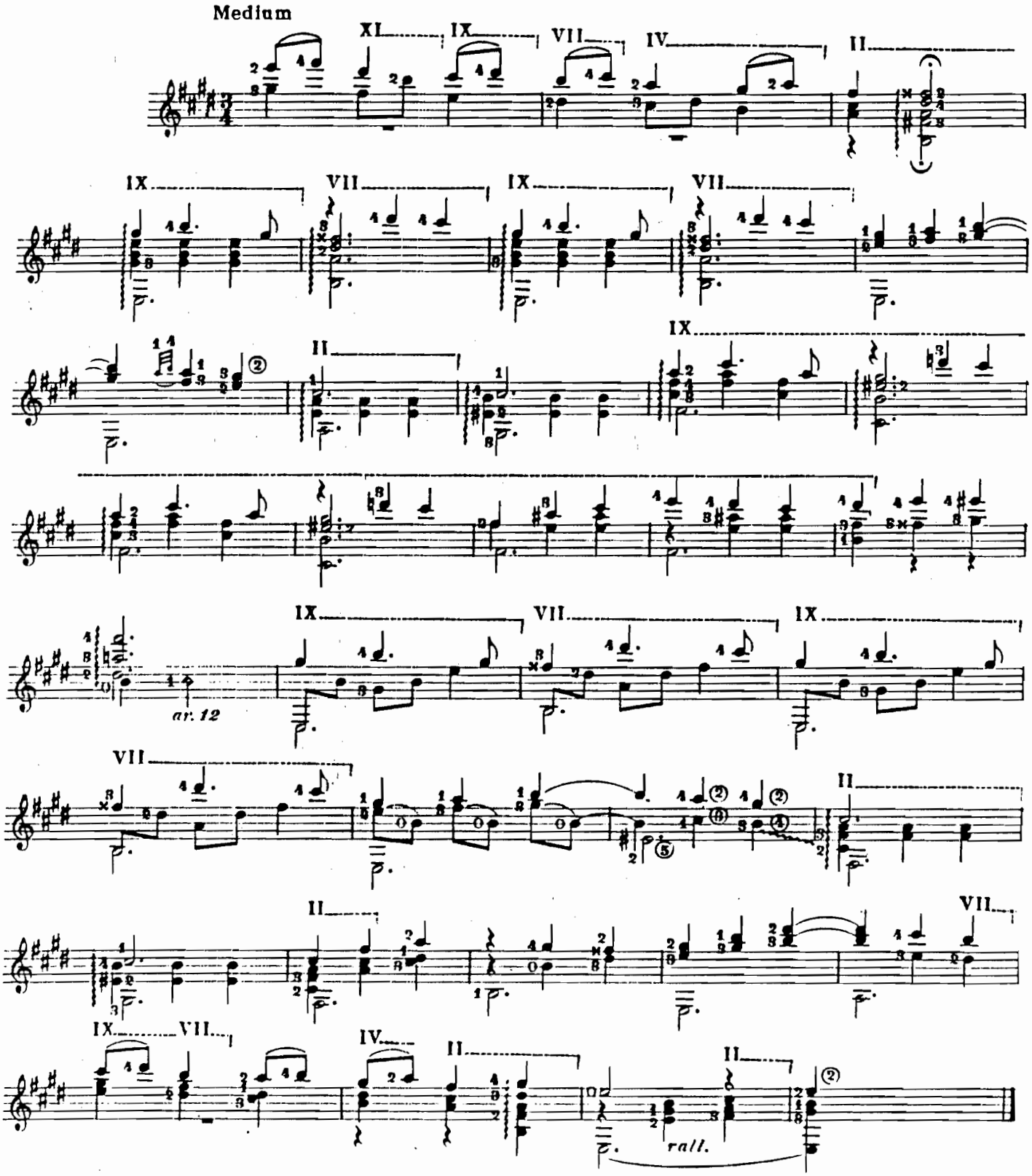


A Mario Gangi

2 DANZE MODERNE

BOSTON
Valzer

JOSÈ DE AZPIAZU



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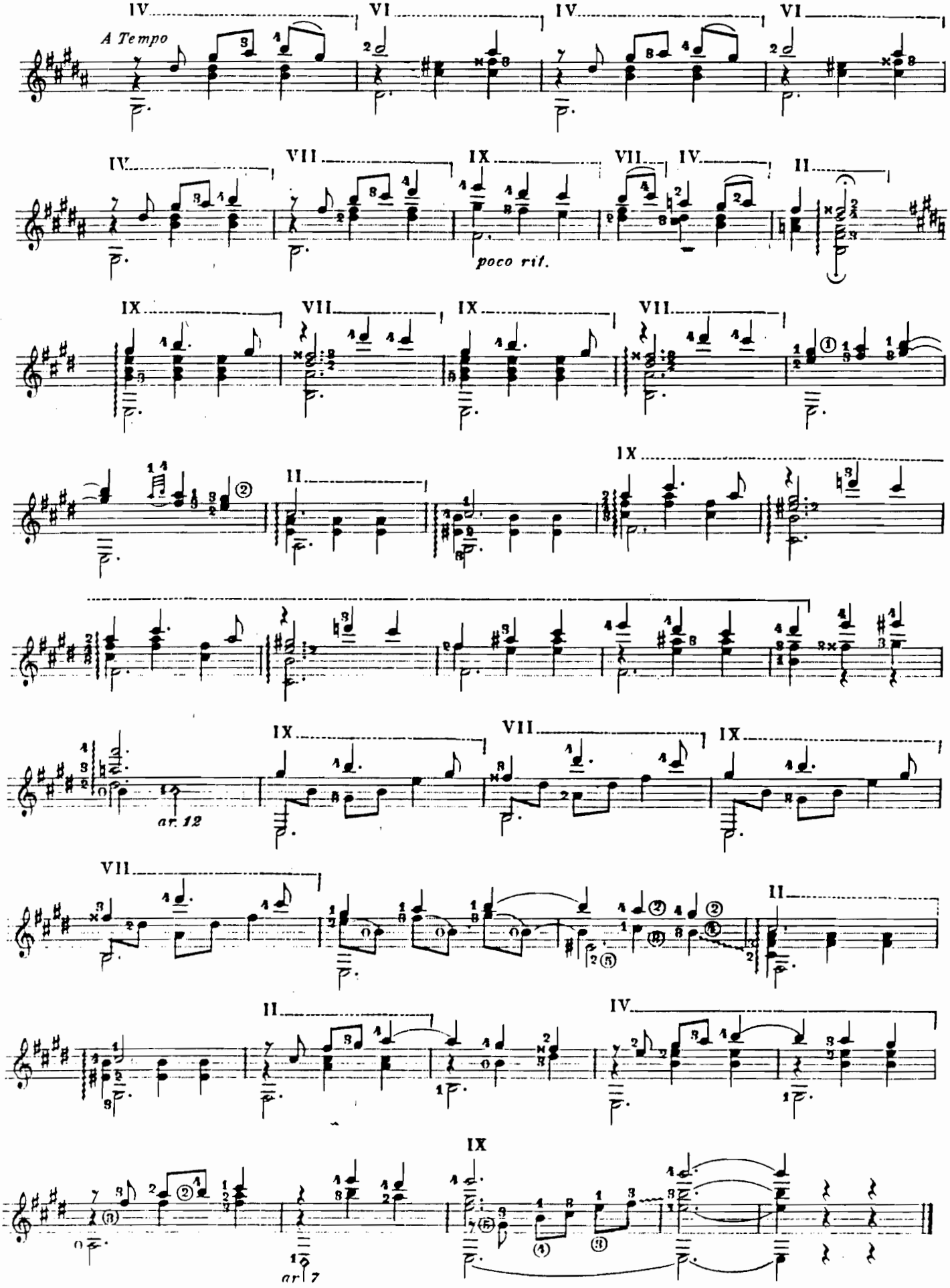
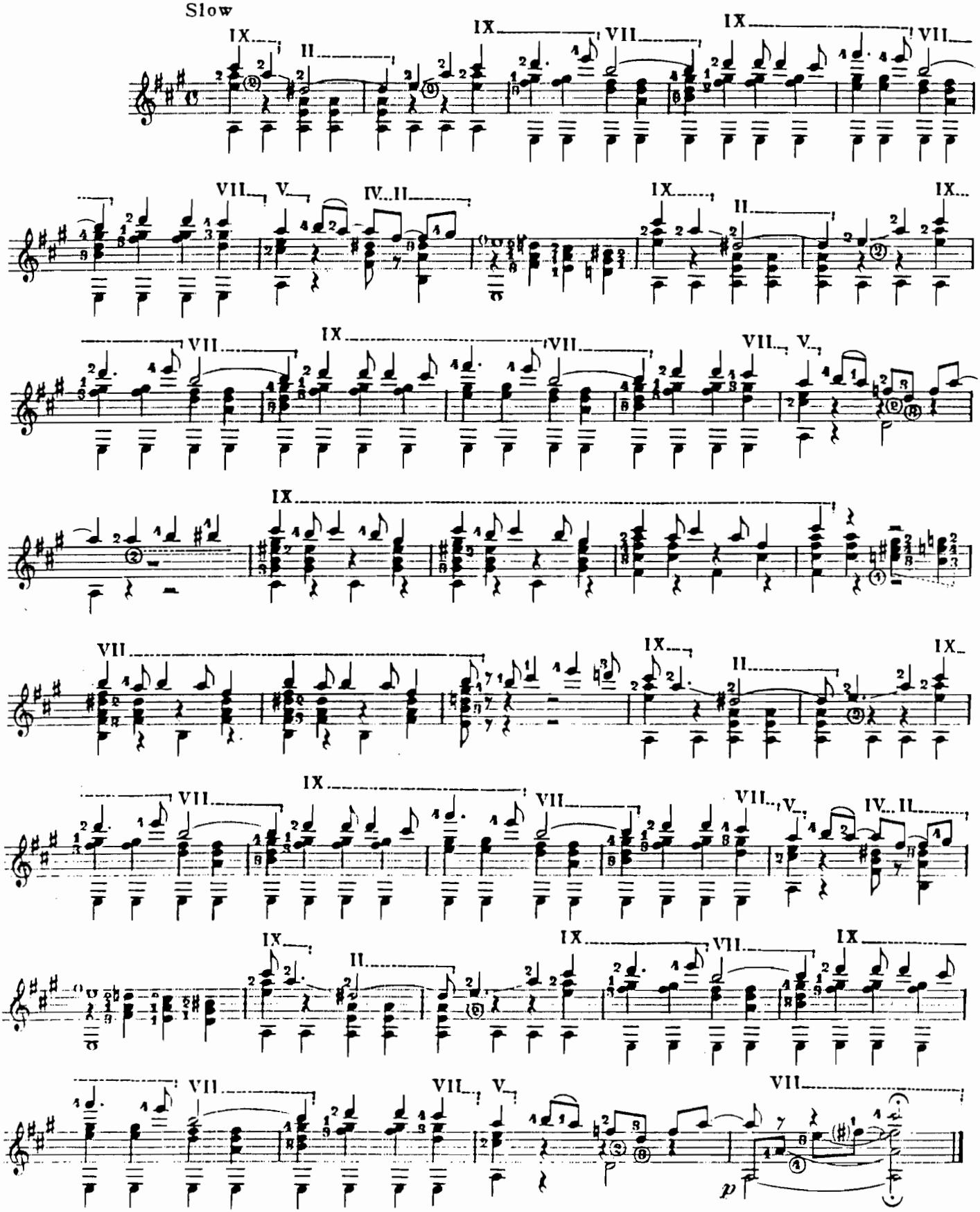

A Tempo
poco rit.
ar. 12
ar. 7

HARLEM

Fox

JOSÈ DE AZPIAZU



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LA BIBLIOTHEQUE DE LA GUITARE

OÑATIKO

MINUETA

AZPIAZU'TAR

JOSEBA

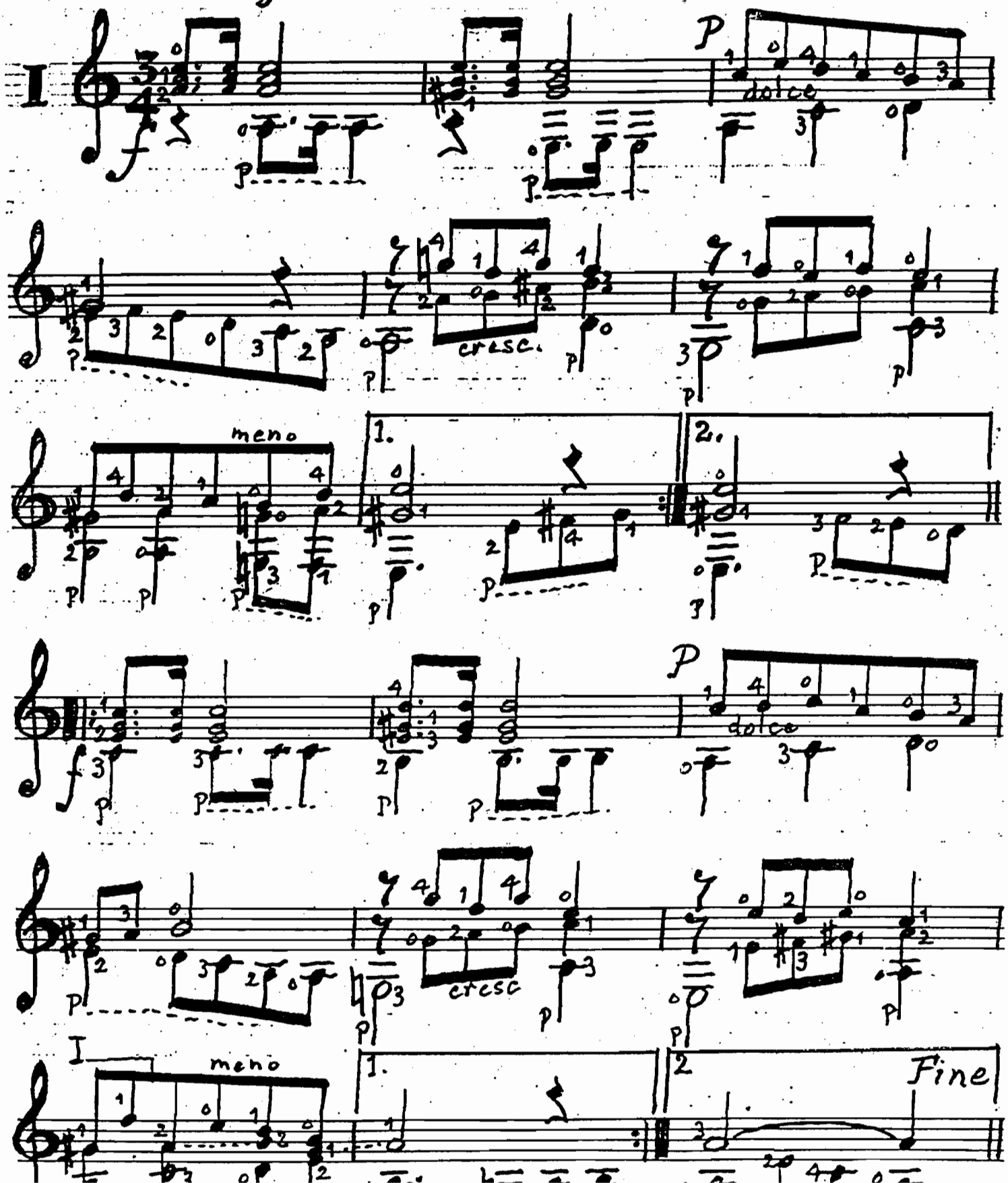
EDITIONS BELTZ-AZPIAZU GENEVE

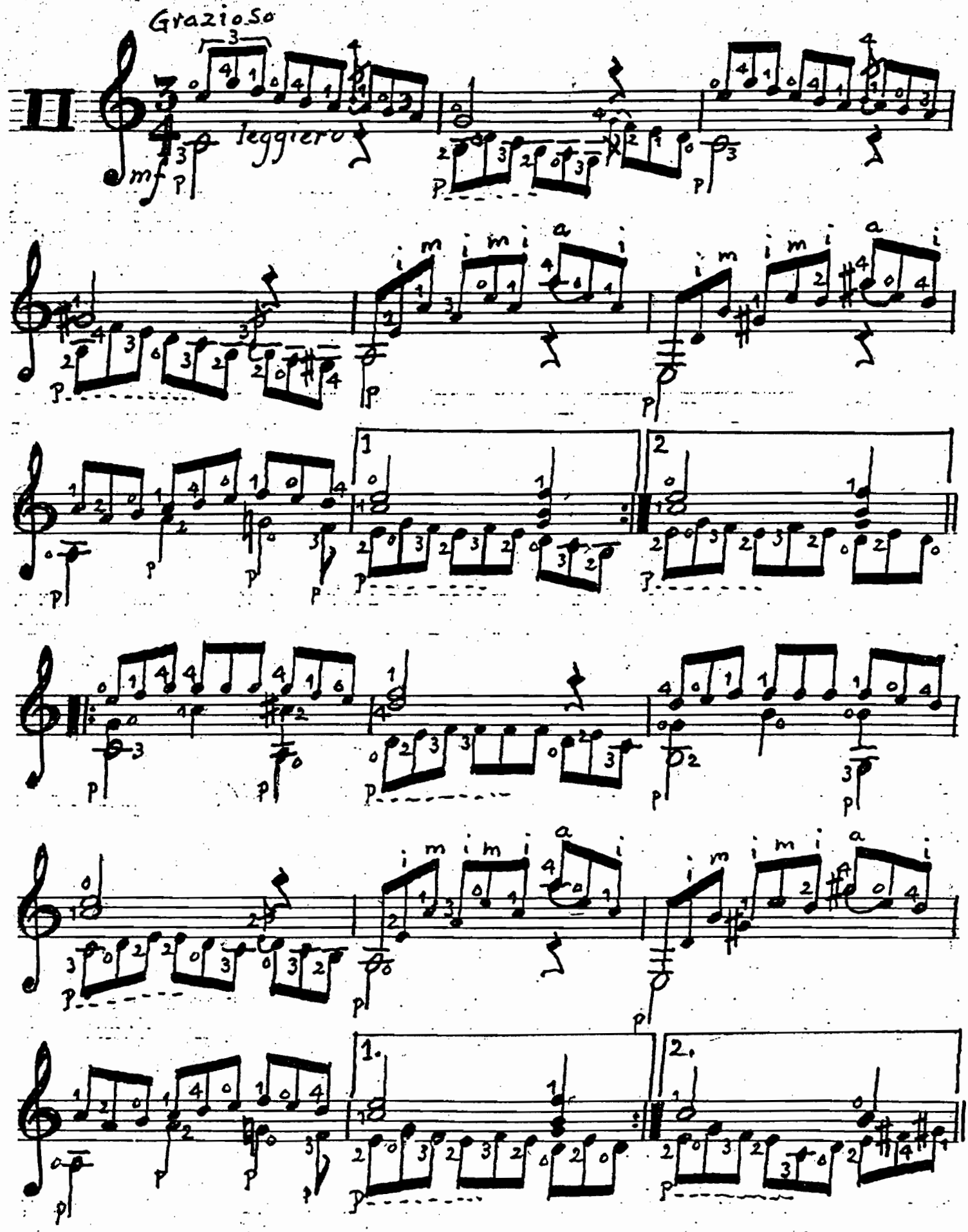
Oñatiko Minueta

Kitarrarako

Azpiazu'tar Joseba

Allegretto



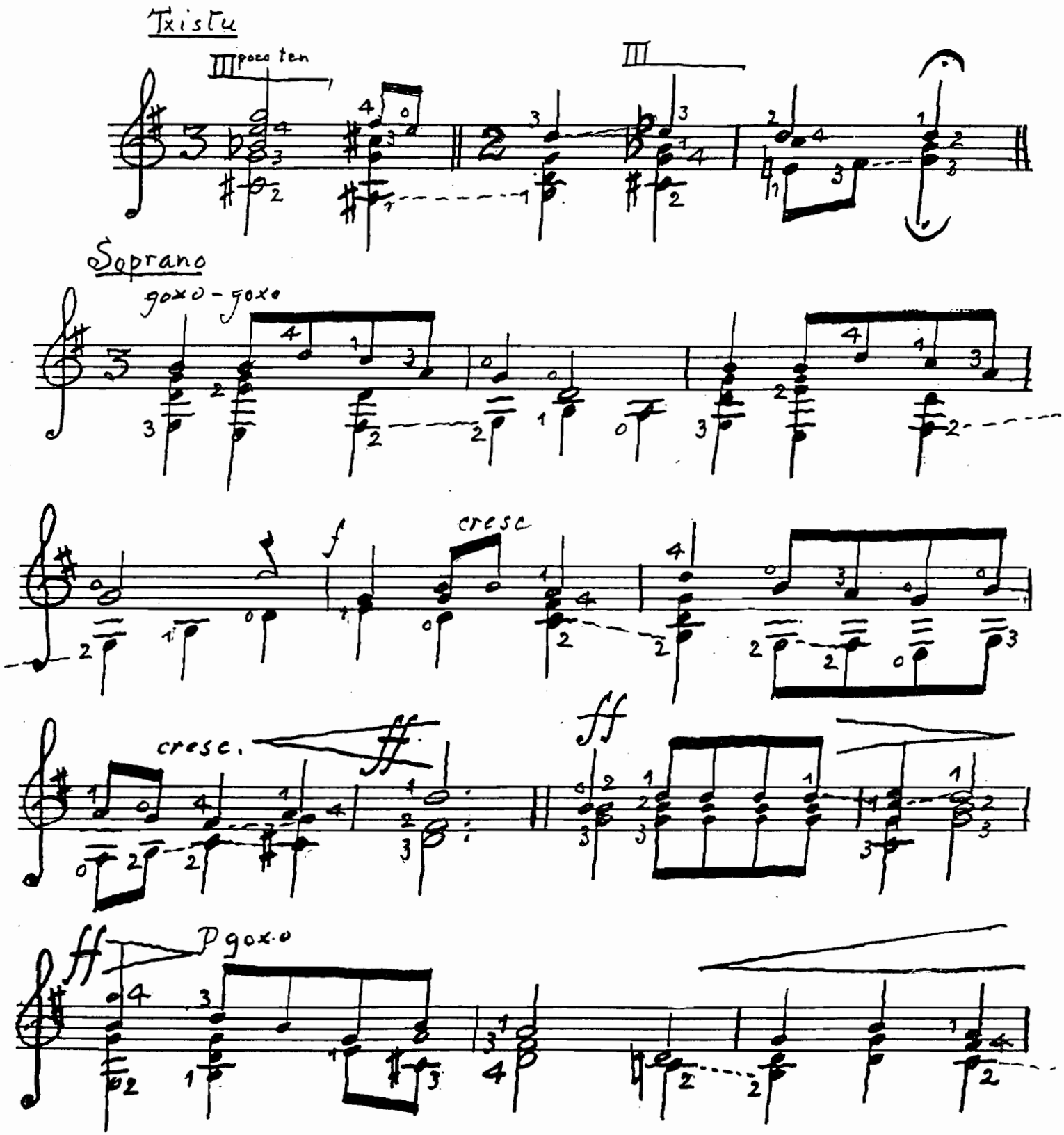


Menuet I. D. C.
al Fine
senza repetizione

Ipar'aldeko abestia

Txistu, Abotza
eta bi Kitarra

Eratu zun
Azpiazu'tar Joseba



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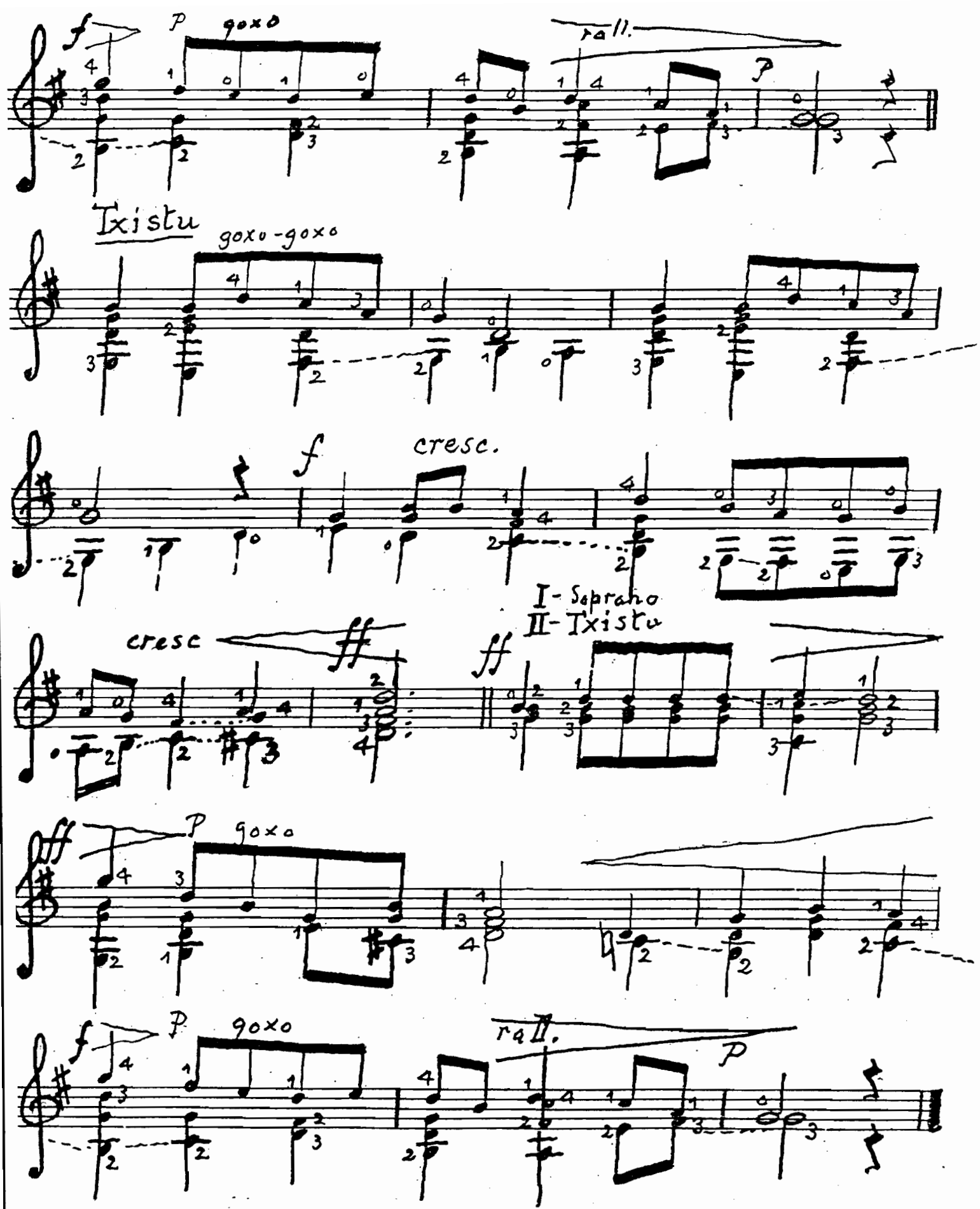
f
p
goxo
rall.
p
Ixistu
goxo-goxo
f
cresc.
I- Soprano
II- Ixistu
cresc
ff
ff
p
goxo
f
p
goxo
rall.
p

Quelques pièces faciles pour débutants:

Menuet (Suite Française II) J. S. Bach
Célèbre Sérénade J. Haydn
Trois Danses Françaises E. P. Chedeville
Trois Danses W. A. Mozart
Chanson et Danses J. de Azpiazu
El Condor Pasa Popular Peruano

et moins faciles...

Passacaglia S. L. Weiss
Fantasia A. Vivaldi
Tarantella G. Rossini
Habanera (Carmen) G. Bizet
Clair de Lune C. Debussy
Pièce pour Guitare Seule J. Quinodoz

ainsi que chant, flûte et guitare,
nombreux concertos pour guitare et orchestre.

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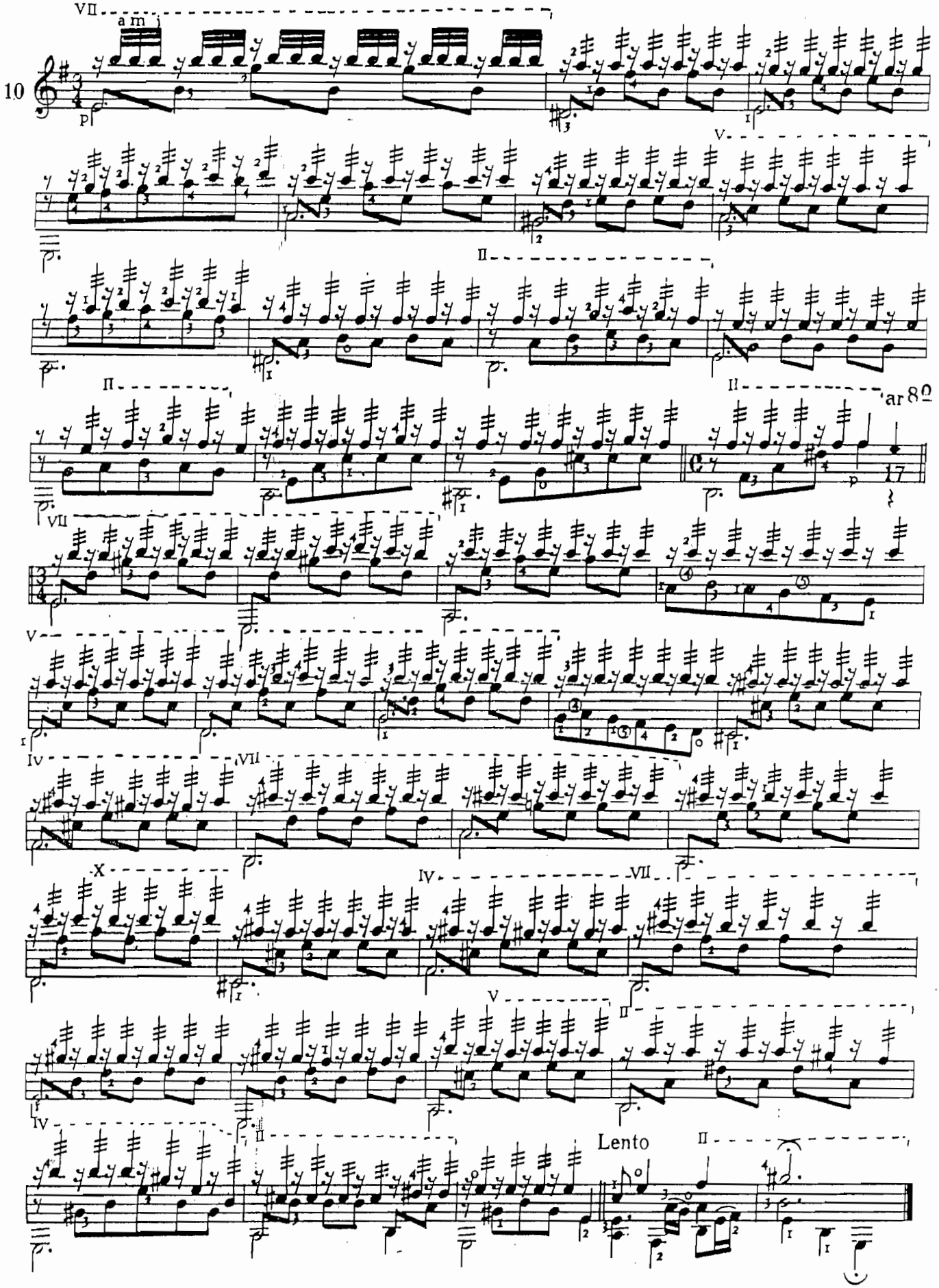
Andante cantabile

Umezurtzen Abestia

Azpiazu



Metodo 3

T° 2 del cD n° 2

Oŕeaga'ko abesti eta dantza

Chanson et Danse de Roncevaux

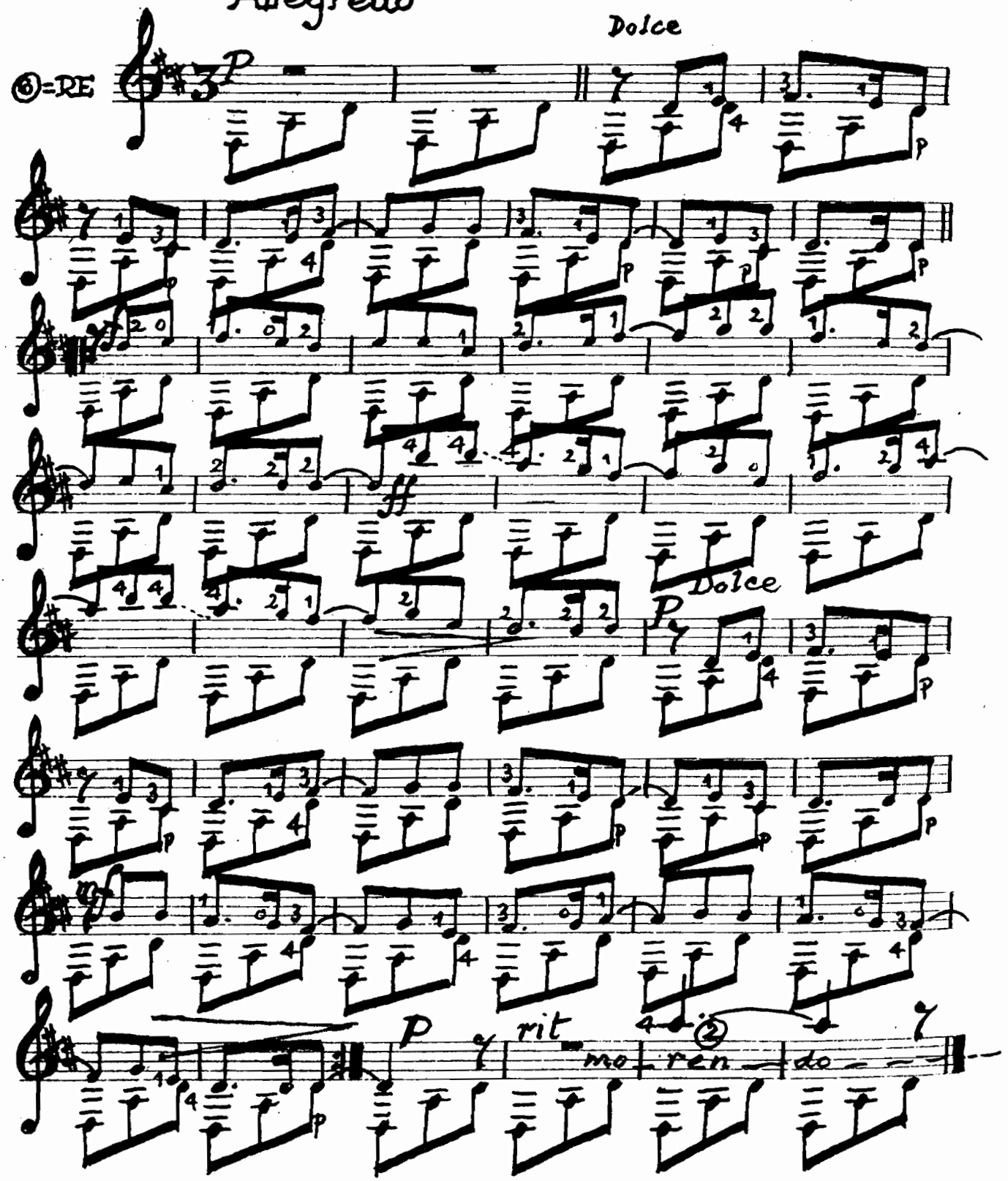
Pour Guitare, Luth, Vihuela, Vielle, Harpe, Orgue ou Clavecin:

José de Azpiazu

Bertsolarien Abestia.

Chanson des improvisateurs.

Allegretto



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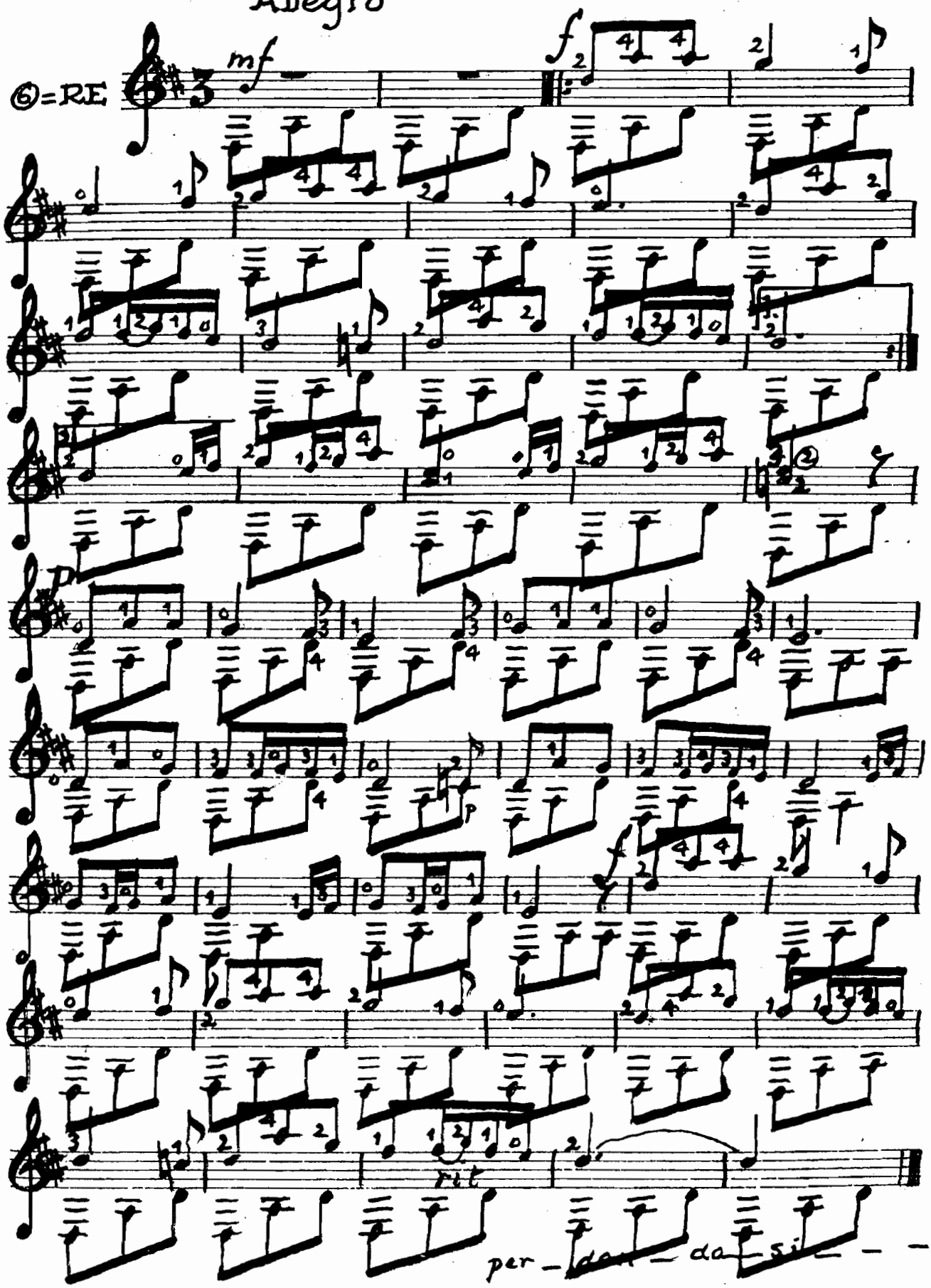
Sagar-dantza.

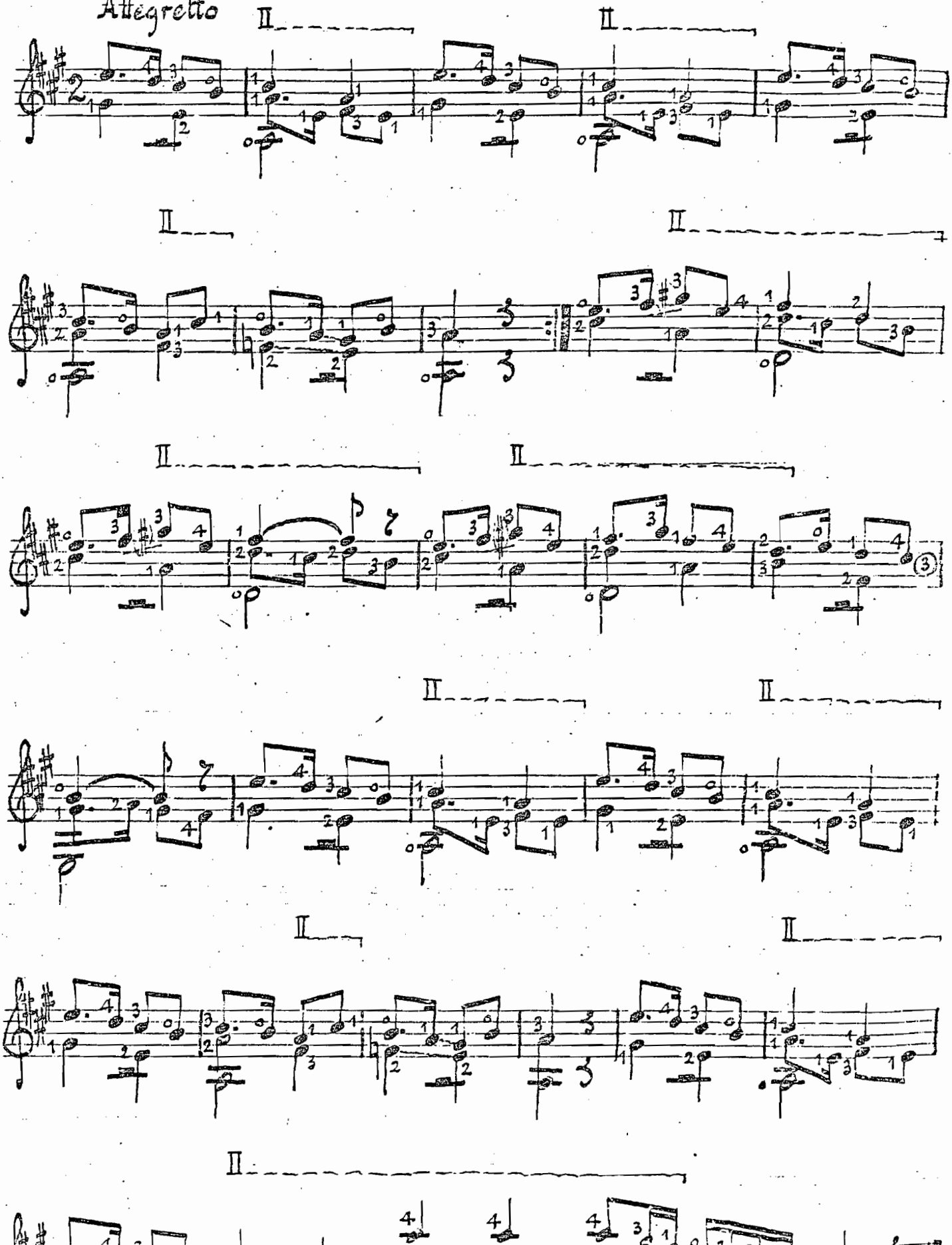
Danse de la pomme.

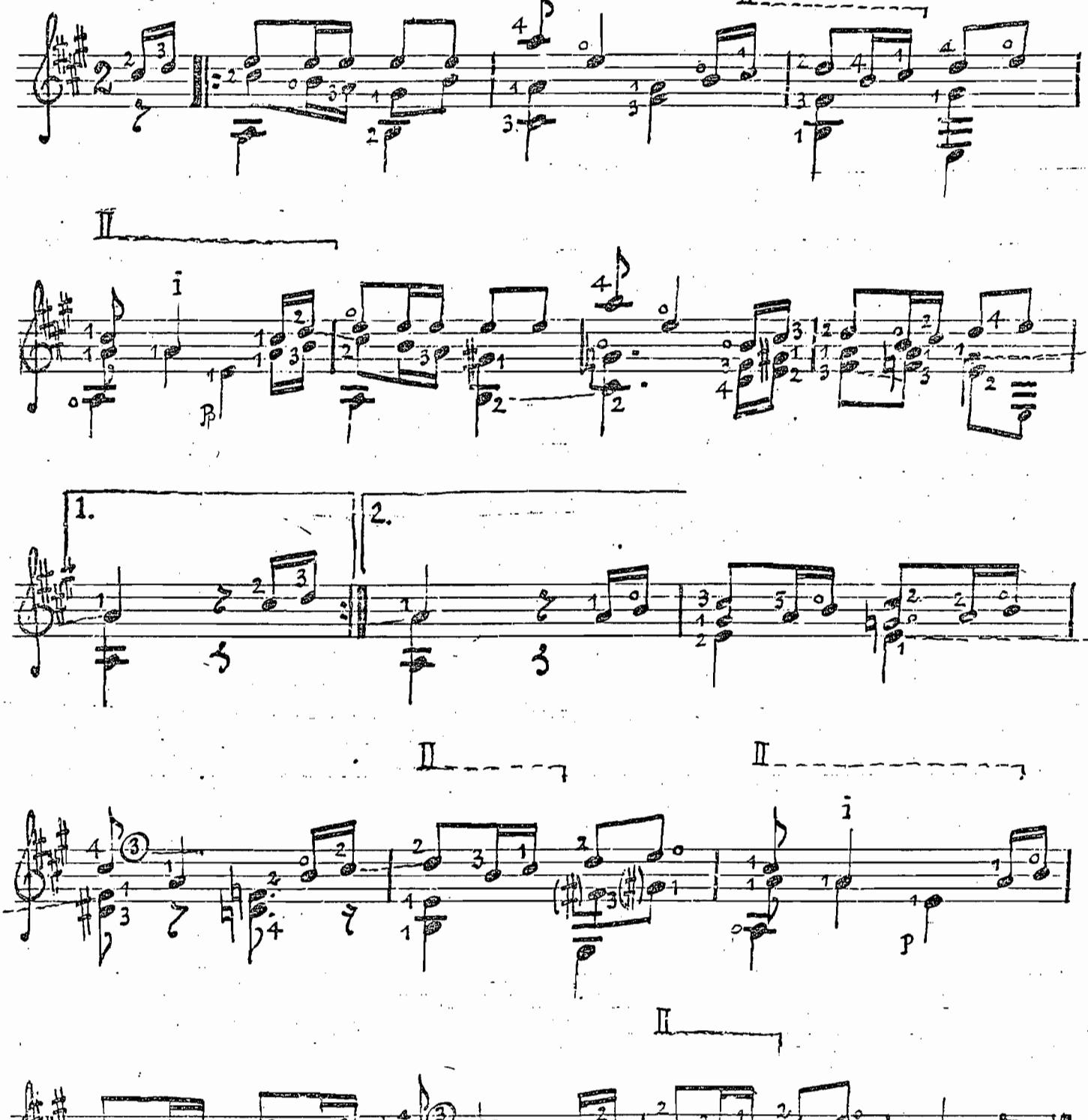
Allegro



Danse de la cravache
Irixil - dantza

Allegretto





CUYANA

Popular Argentina

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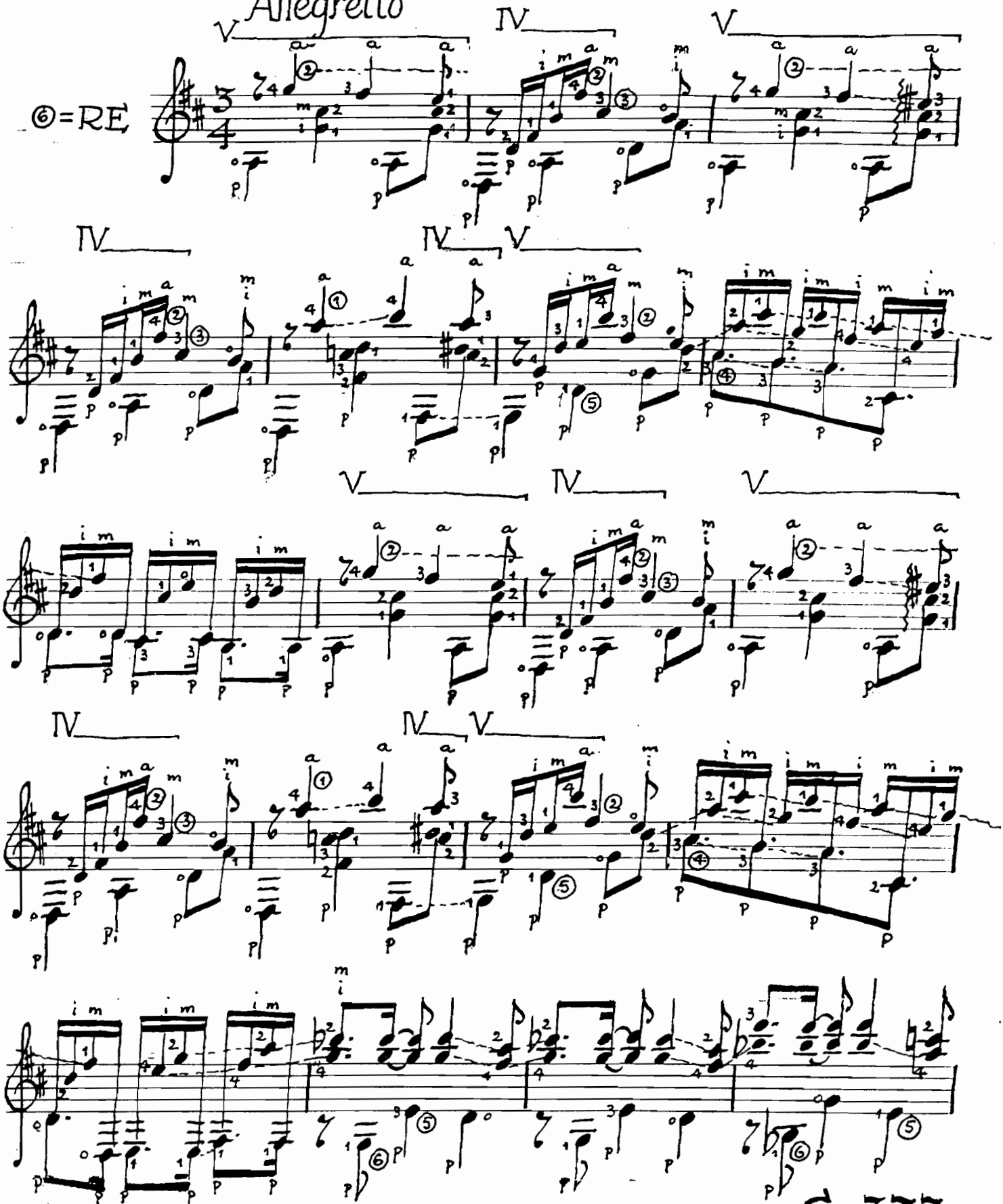
J. de Azpiazu

Allegretto



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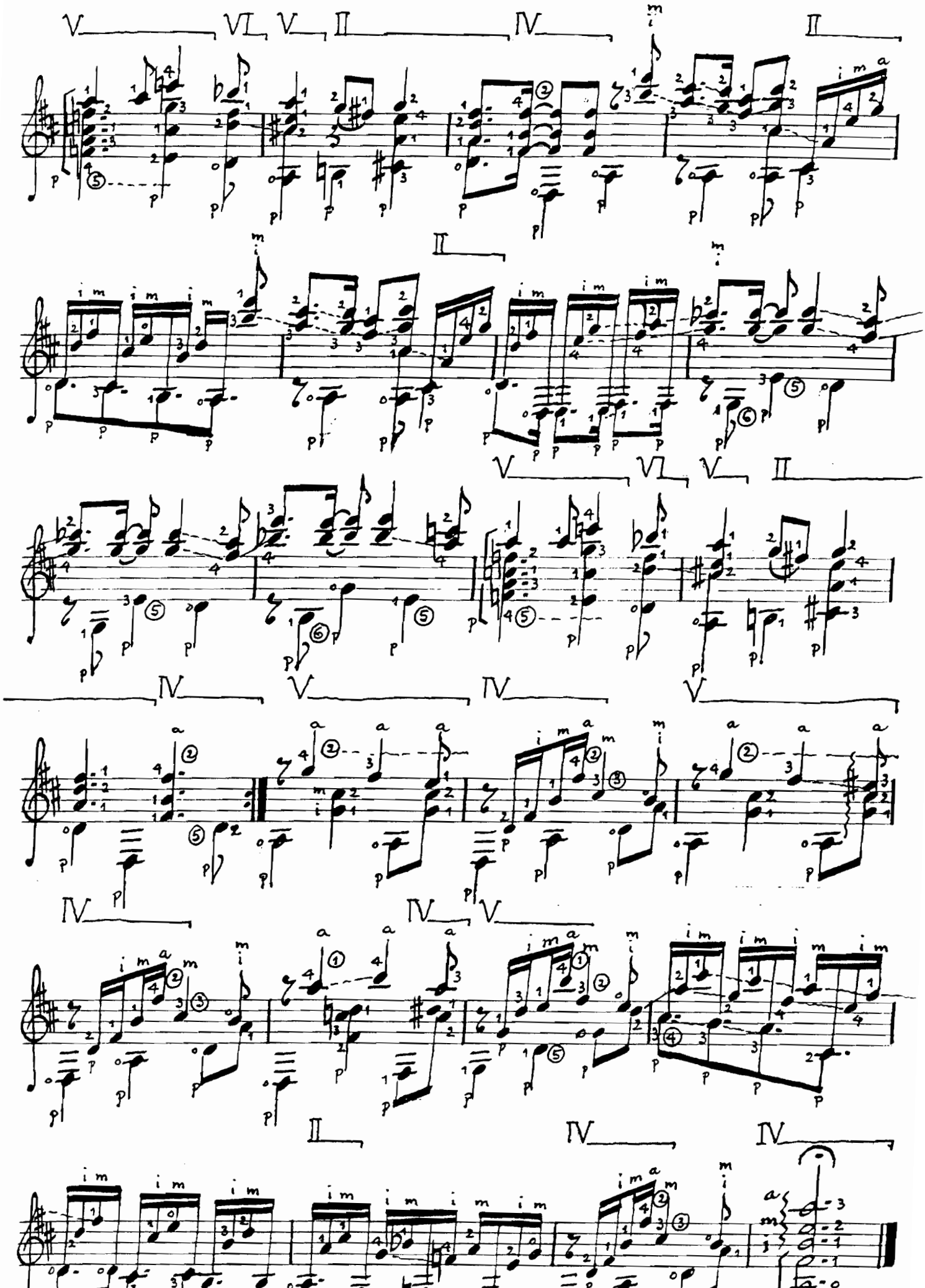
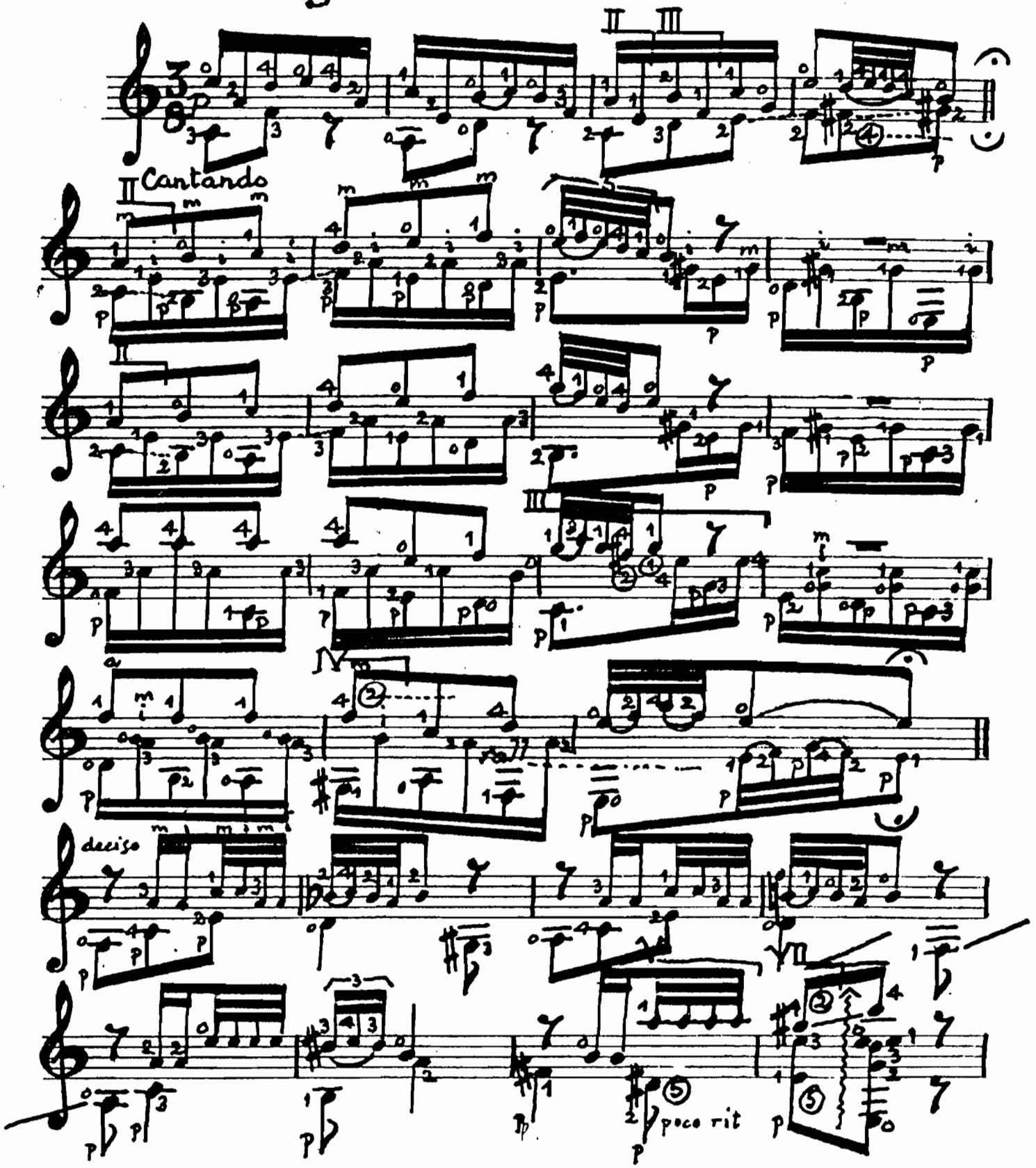
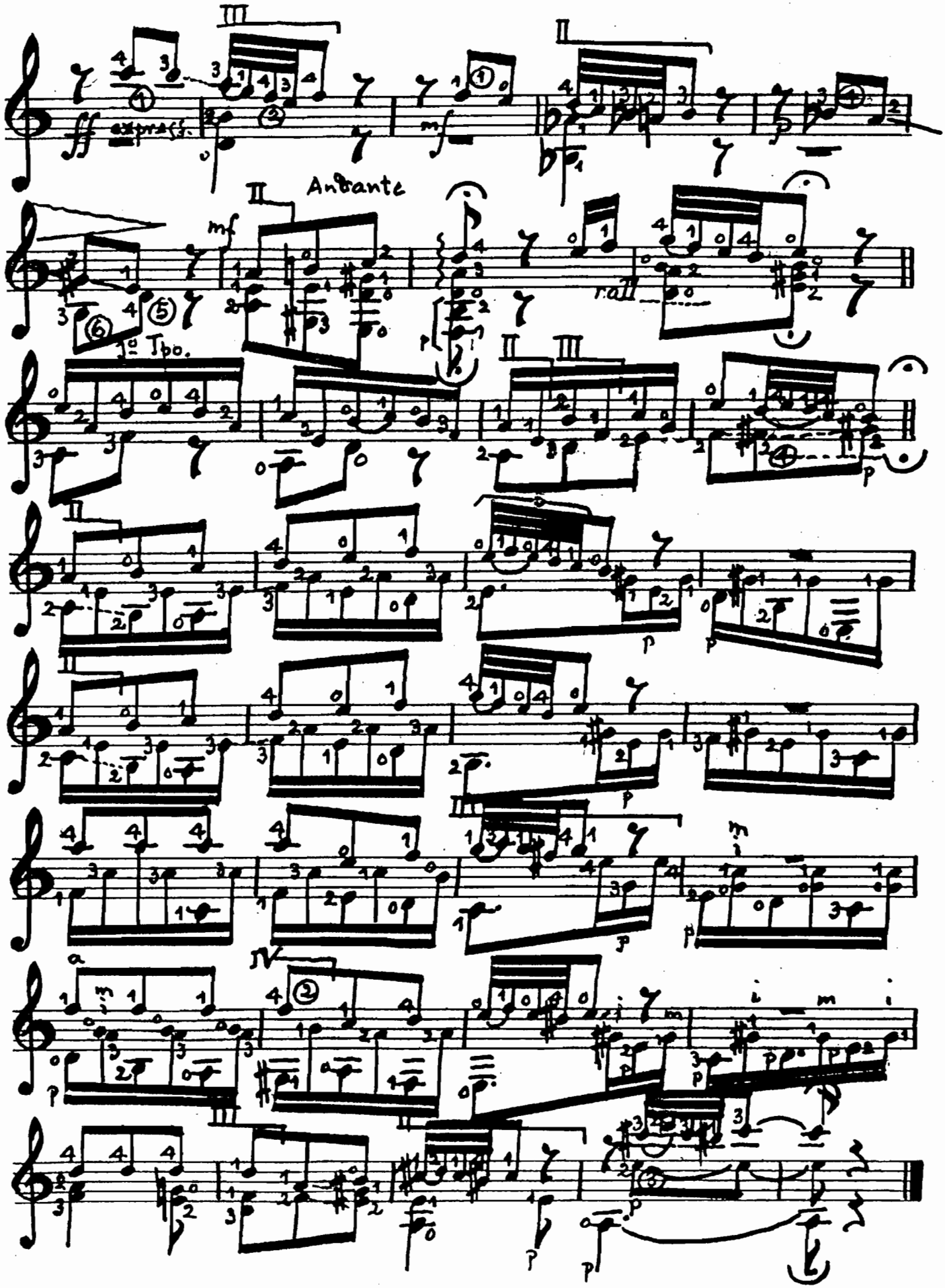


TONADILLA

José de AZPIAZU




Andante
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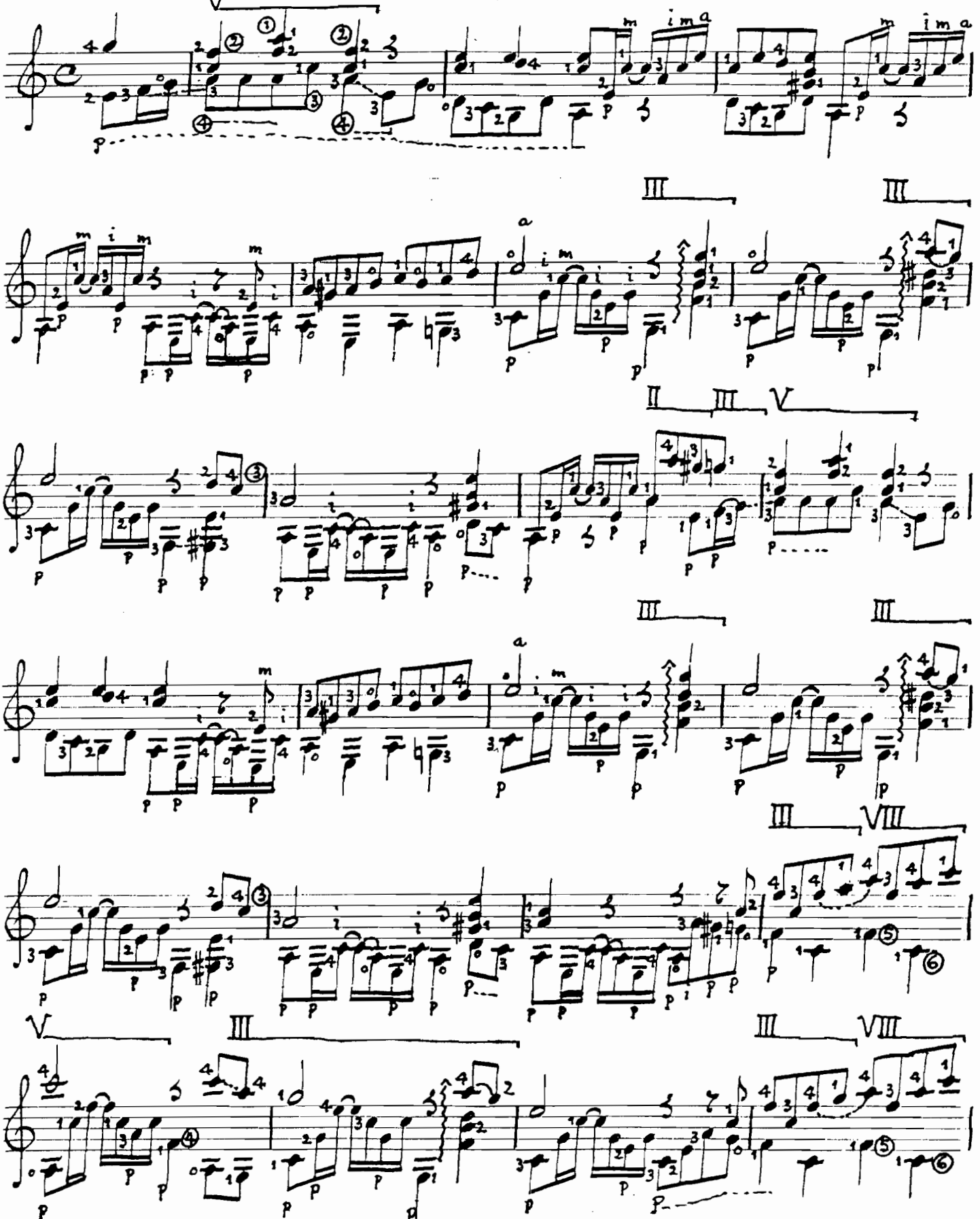
Laricion inca

sobre temas folklóricos

J. de Azpiazu

Andantino



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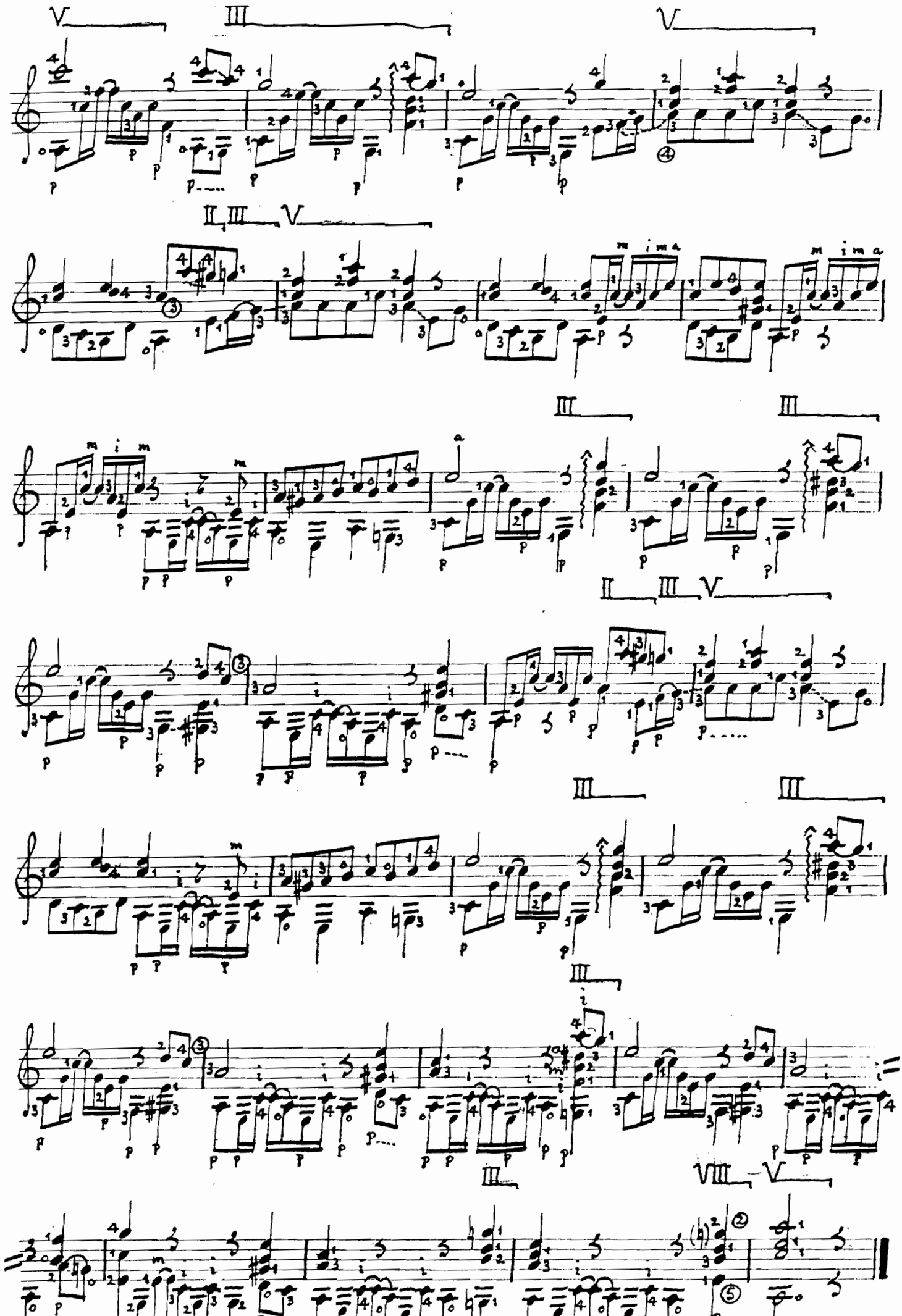


2 Canciones Castellanas

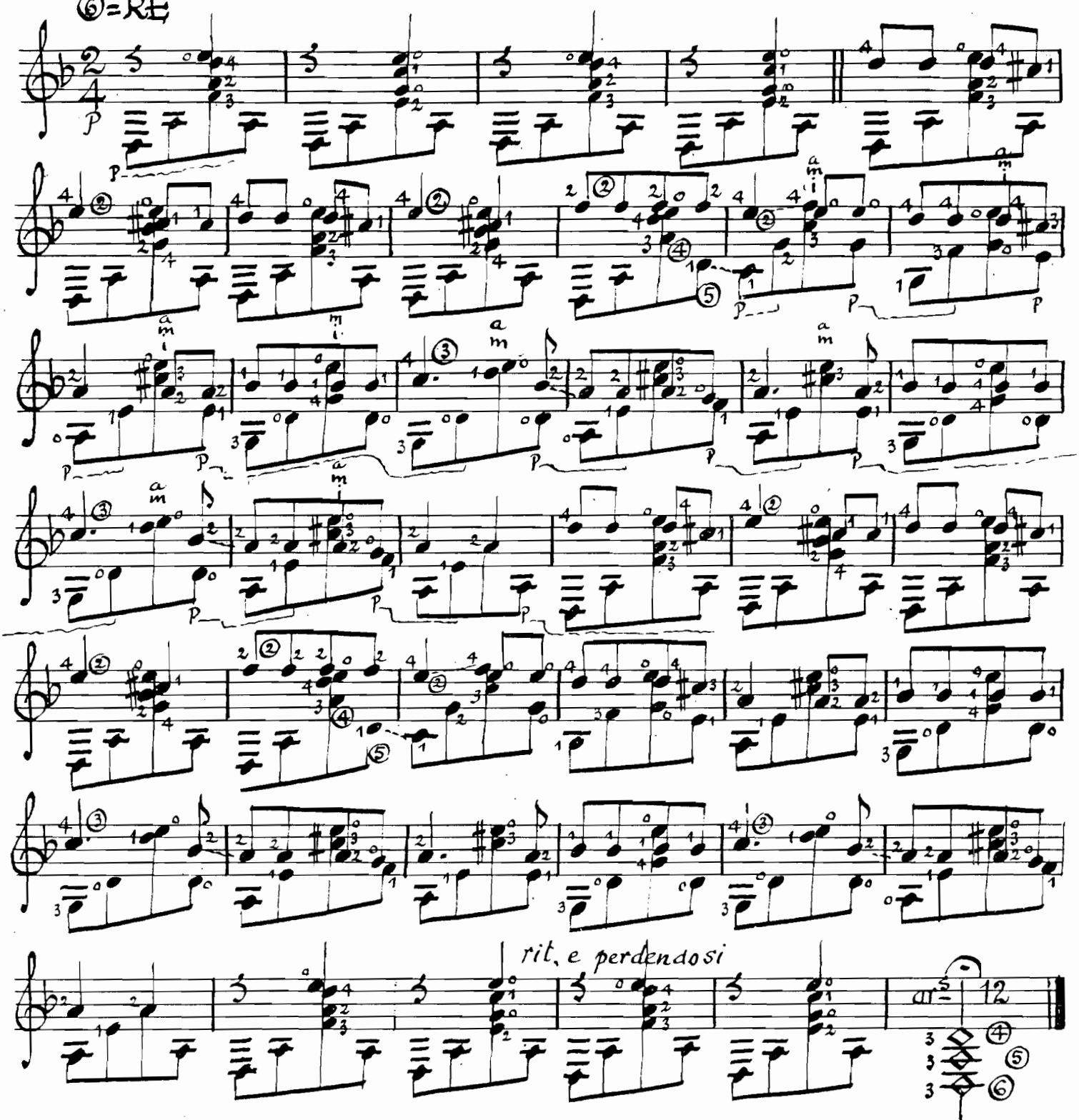
J. de Azpiazu

I.- Ya se murió el burro

Andantino

⑥=RE

Cantando



BELTZ - 1969 - Droits rèservès pour tous les pays.

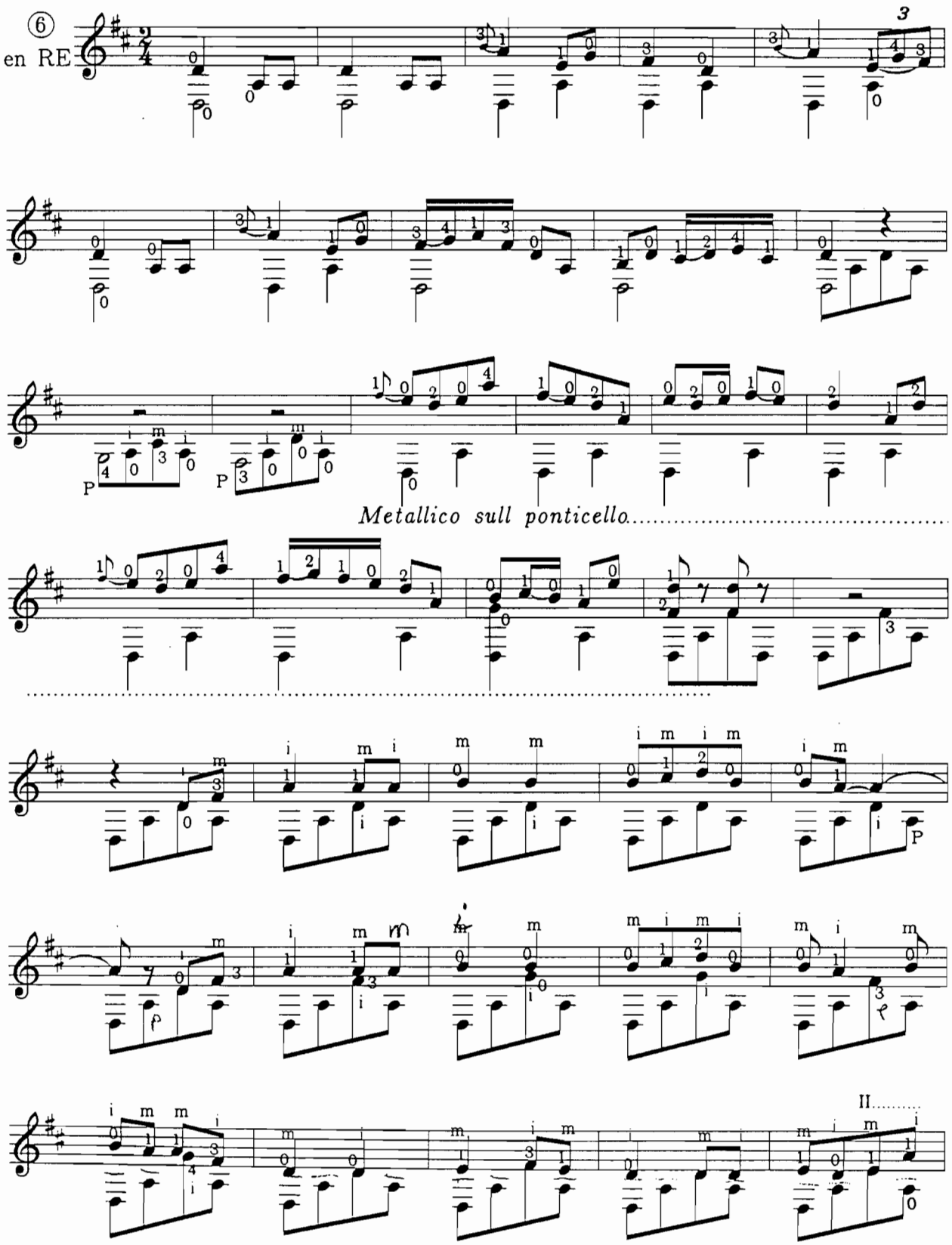
YA SE VAN LOS PASTORES

Sierra de Cameros, Soria

Para guitarra

José de AZPIAZU

Allegretto



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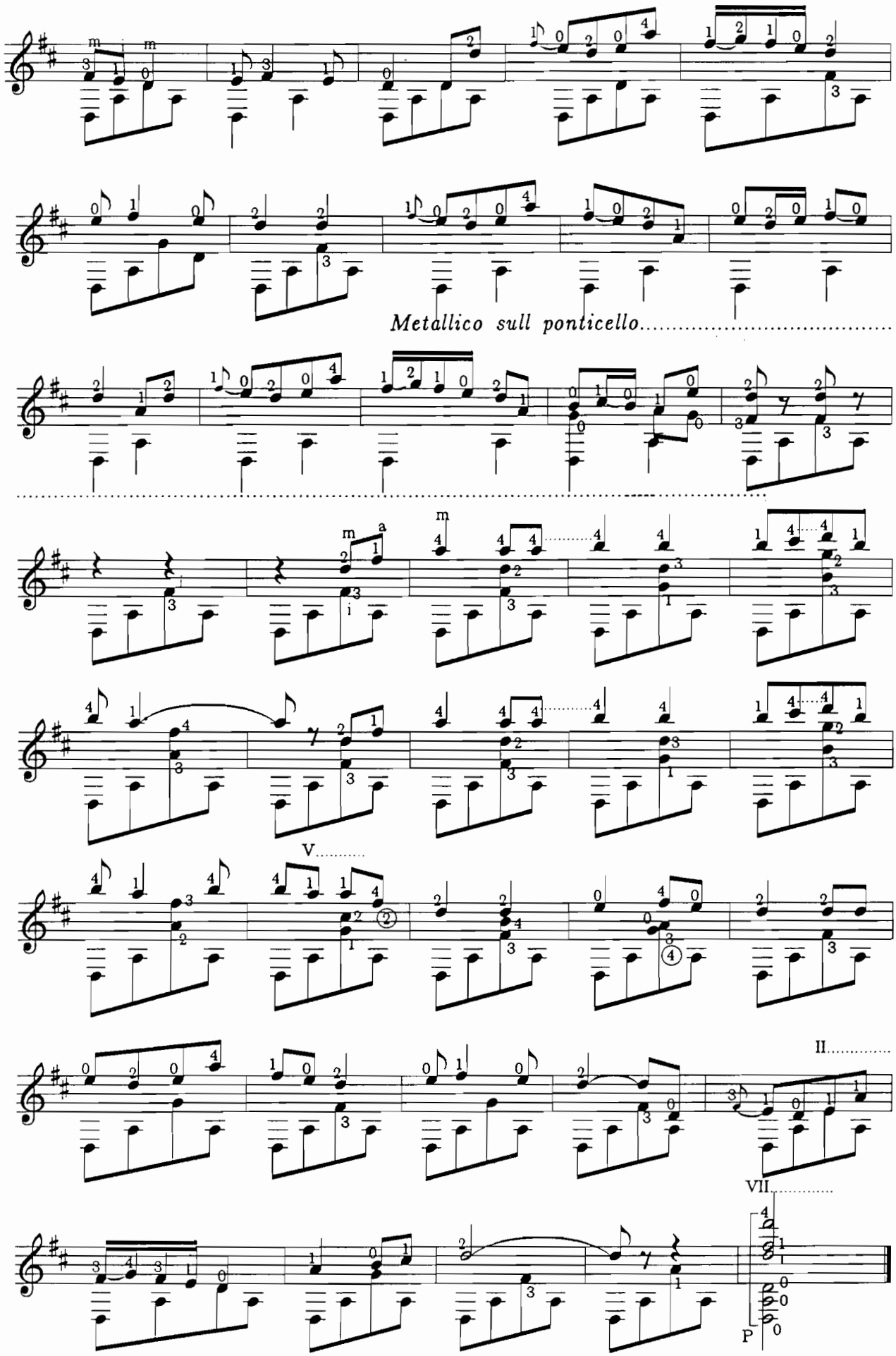

Metallico sull ponticello
V
II
VII
P

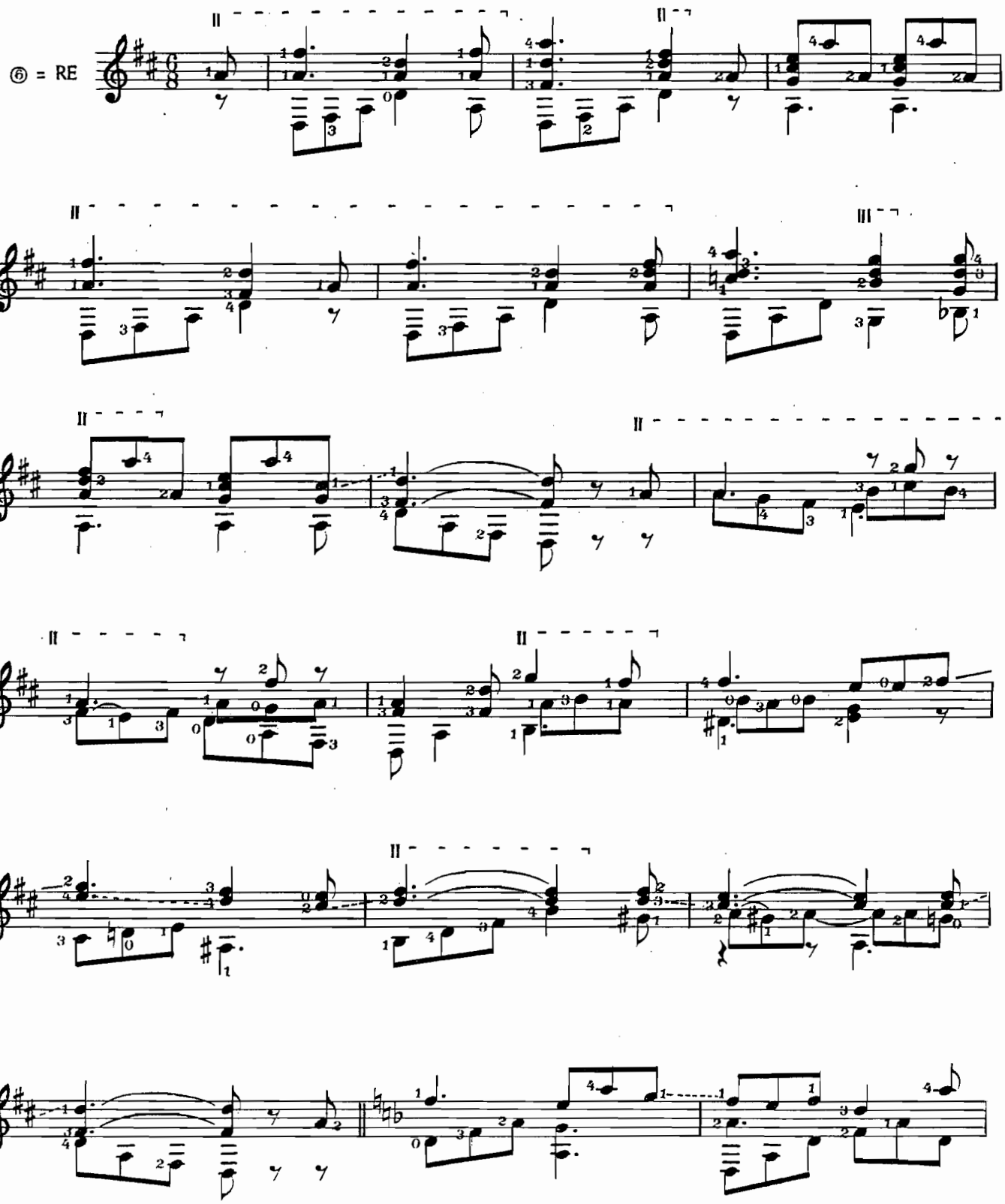
Aux grands luthiers Jacot

RONDOLETTO

Sur le thême de la chanson «Bûches de Noël» du Jura (Suisse)

JOSE DE AZPIAZU

Andantino



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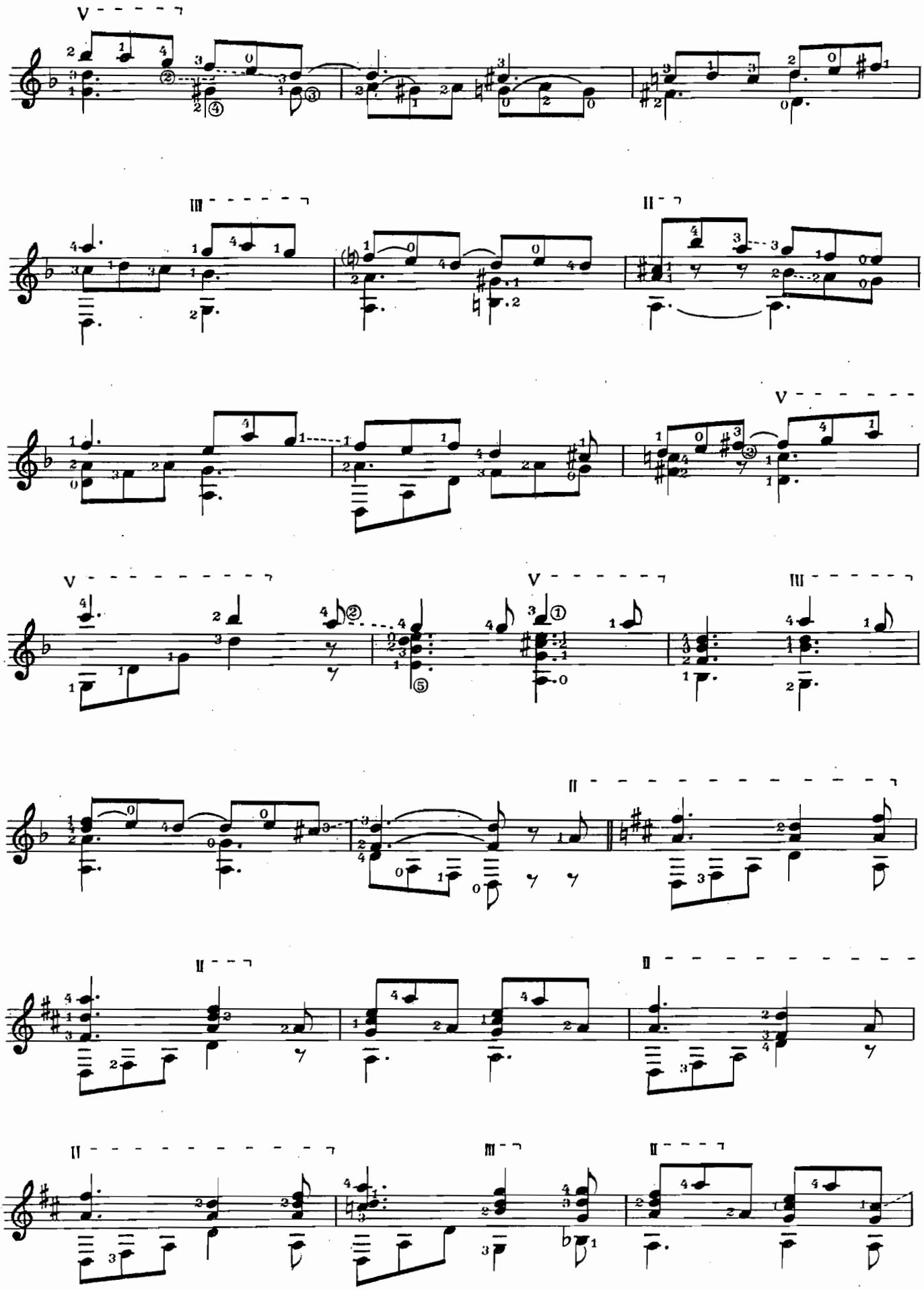

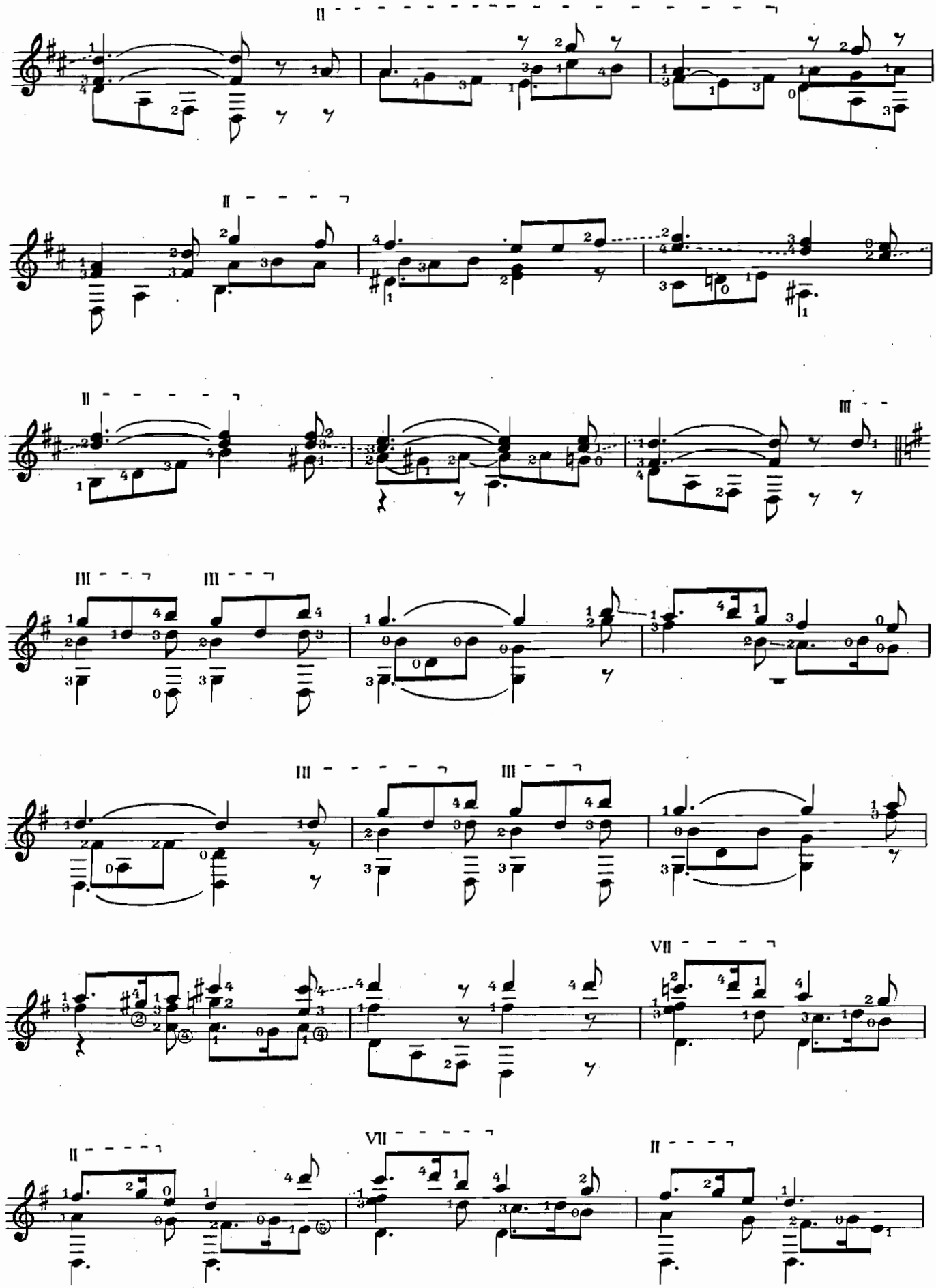

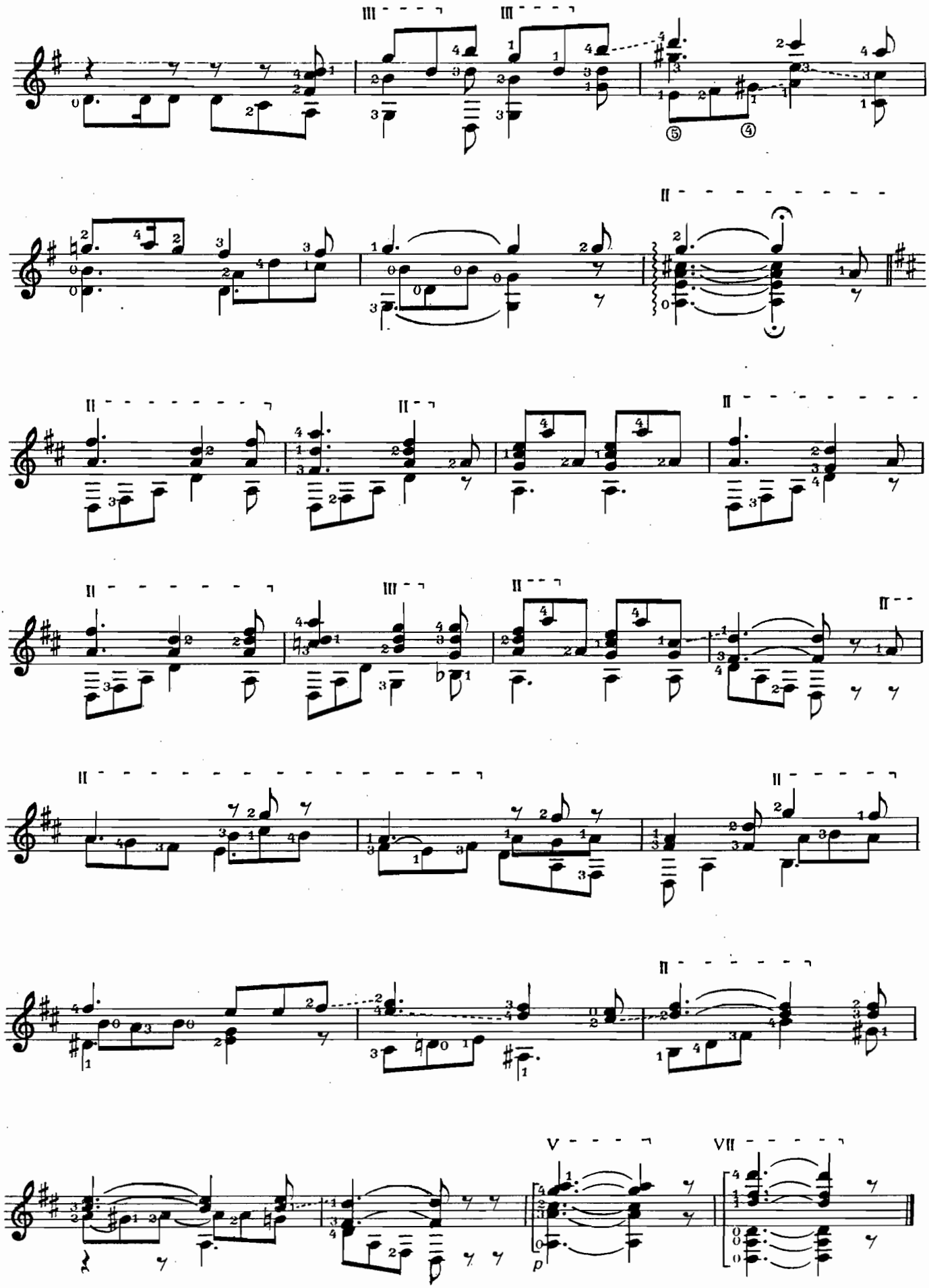

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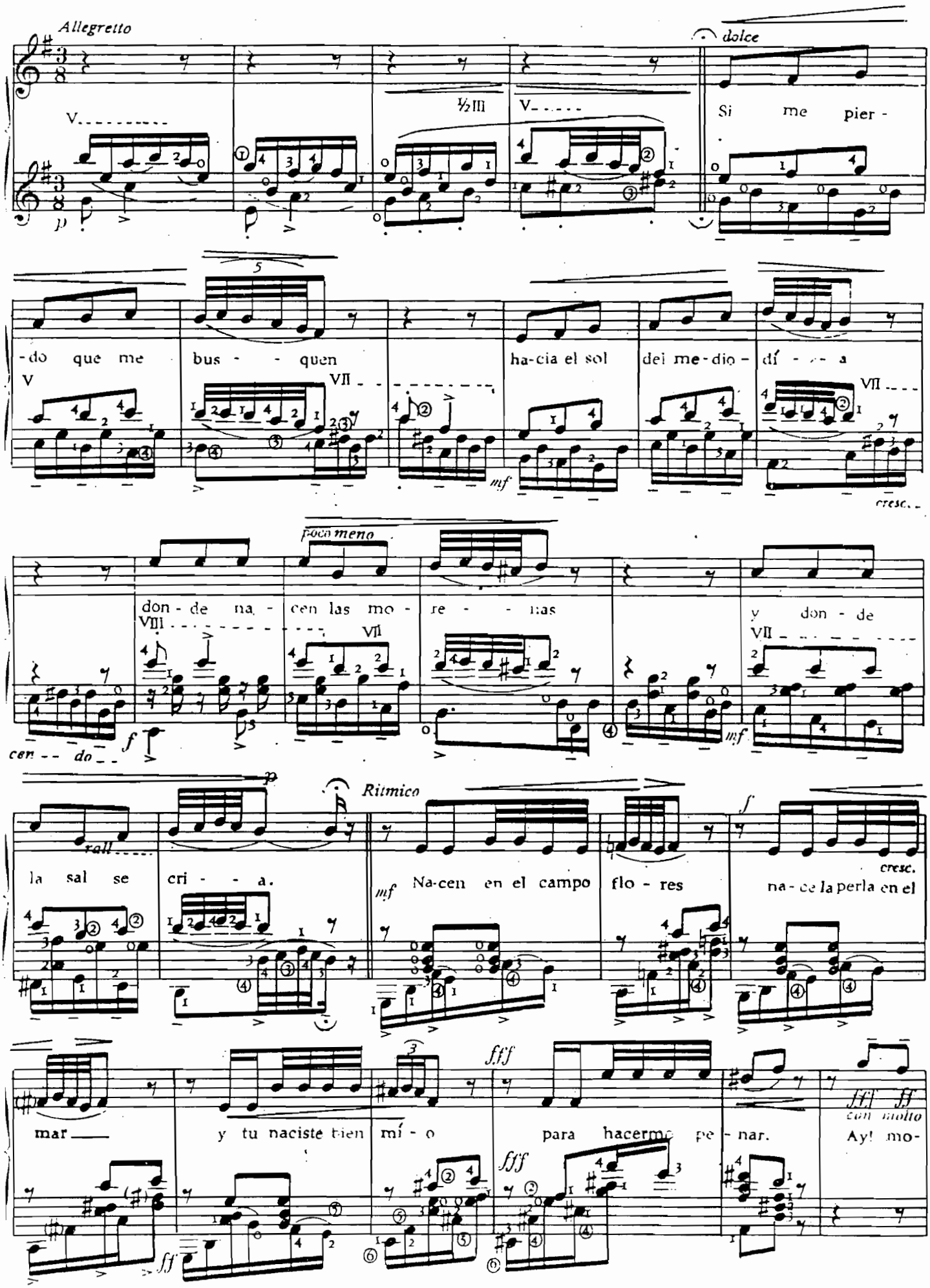
José de Azpiazu

LA FLOR DE LA CANELA

Chant et Guitare



meno
ten.
legato
express.
expressione
-re - na
Ay! mo - re - na
de mi al - ma
tu e-res la
flor de ca - ne - la.
rall.
colla voce
a tempo
dolce
A quel hom - bre que se
mue - re
sin a - mar a u-na mo - re - na
cres cen do
se va de es - te mundo al o - tro
poco ten.
sin sa - ber lo que es ca -
- ne - la.
con expressione
sin sa-ber lo que es ca - ne - la.
como un eco

JOSE DE AZPIAZU

Cinco Canciones Populares Españolas

CANTO Y GUITARRA

I. EL MARABÚ.
II. EL PAJARILLO.
III. TIRANA DEL ZARANDILLO.
IV. EL PAÑO MORUNO.
V. LOS PASTORES.

UNION MUSICAL ESPAÑOLA
EDITORES
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MADRID

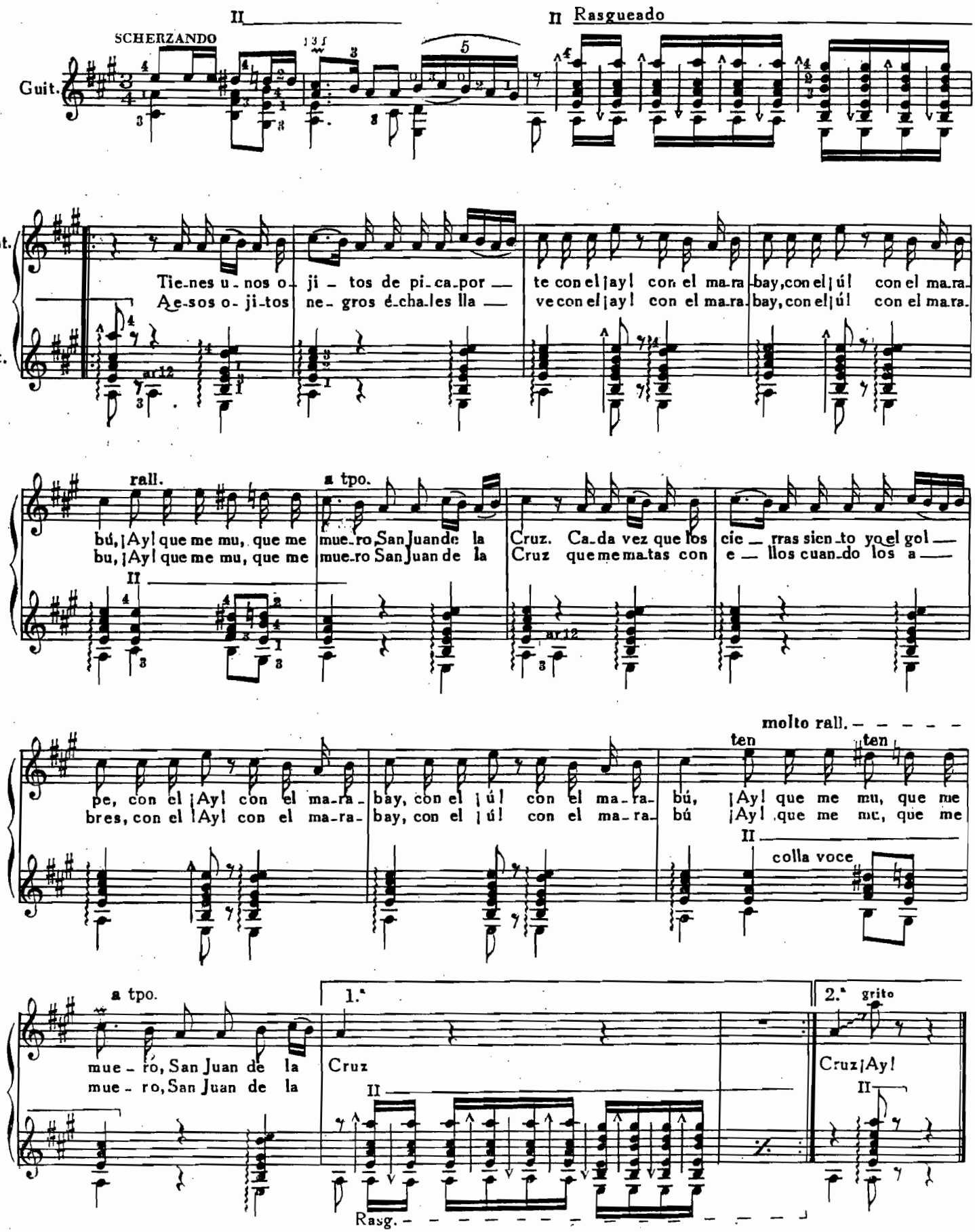
U.M.E.

EL MARABÚ

(XVIII)

I

JOSÉ DE AZPIAZU



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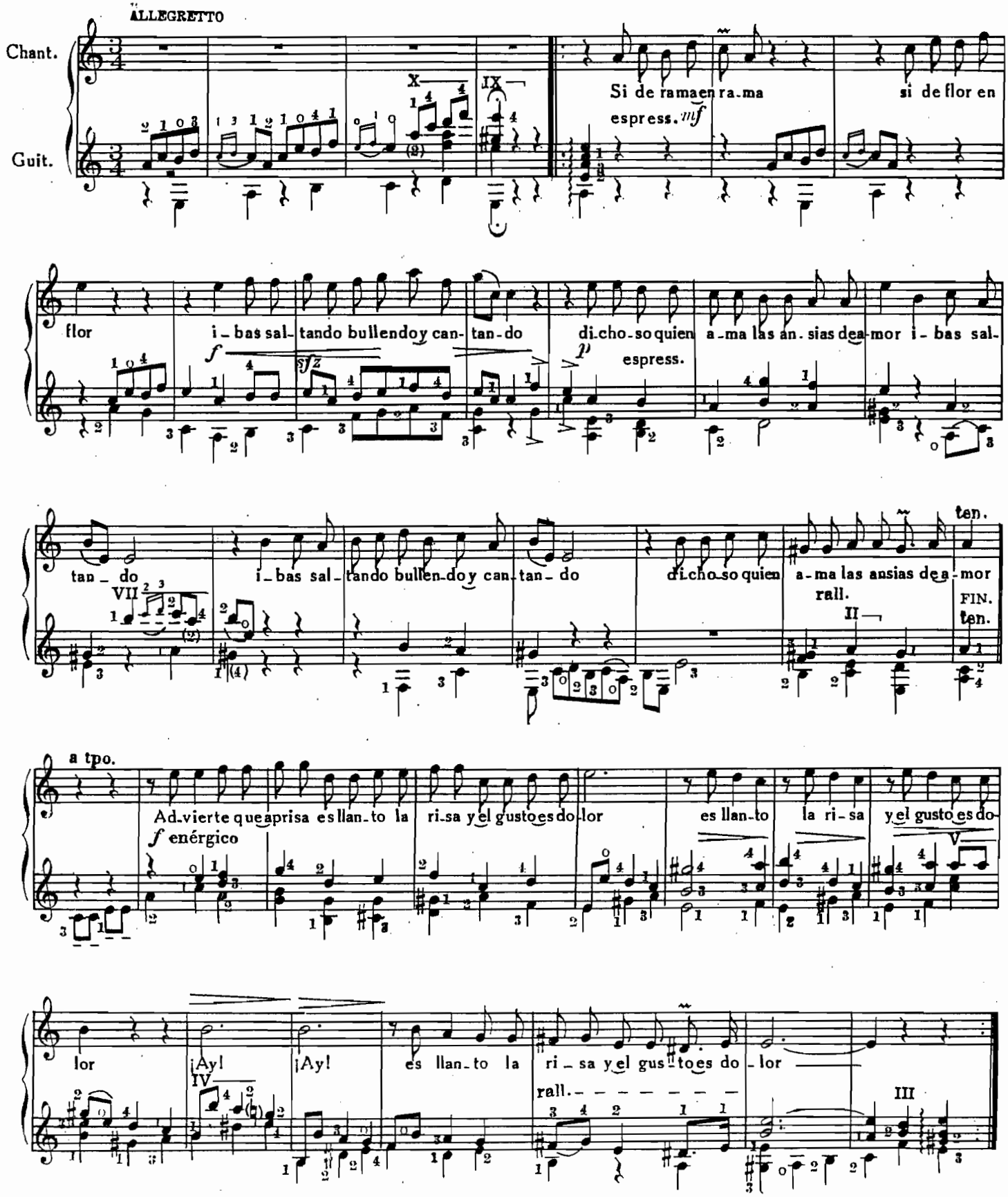
EL PAJARILLO

(XVIII)

II

JOSÉ DE AZPIAZU



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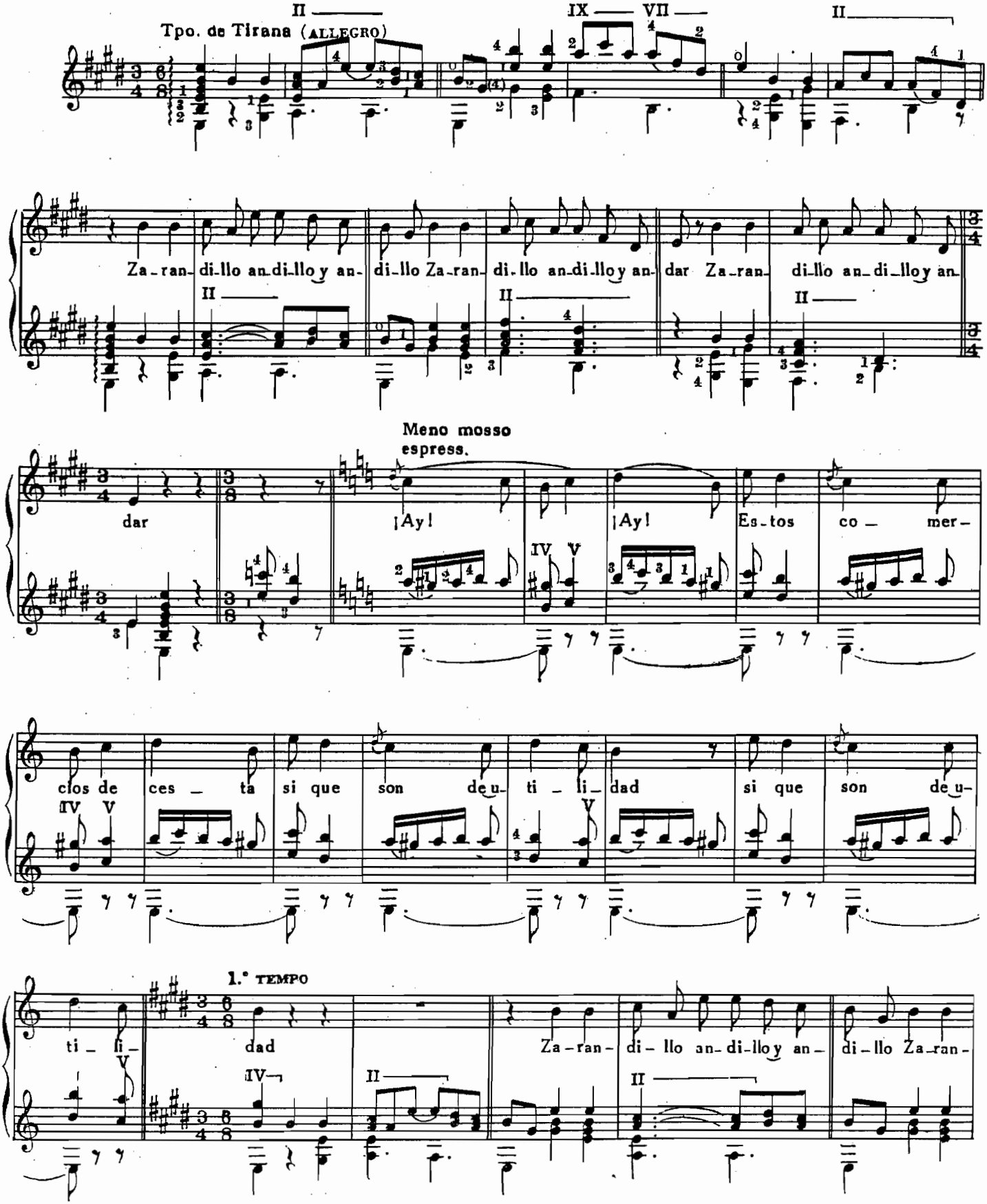
TIRANA DEL ZARANDILLO

(XVIII)

III

JOSÉ DE AZPIAZU.



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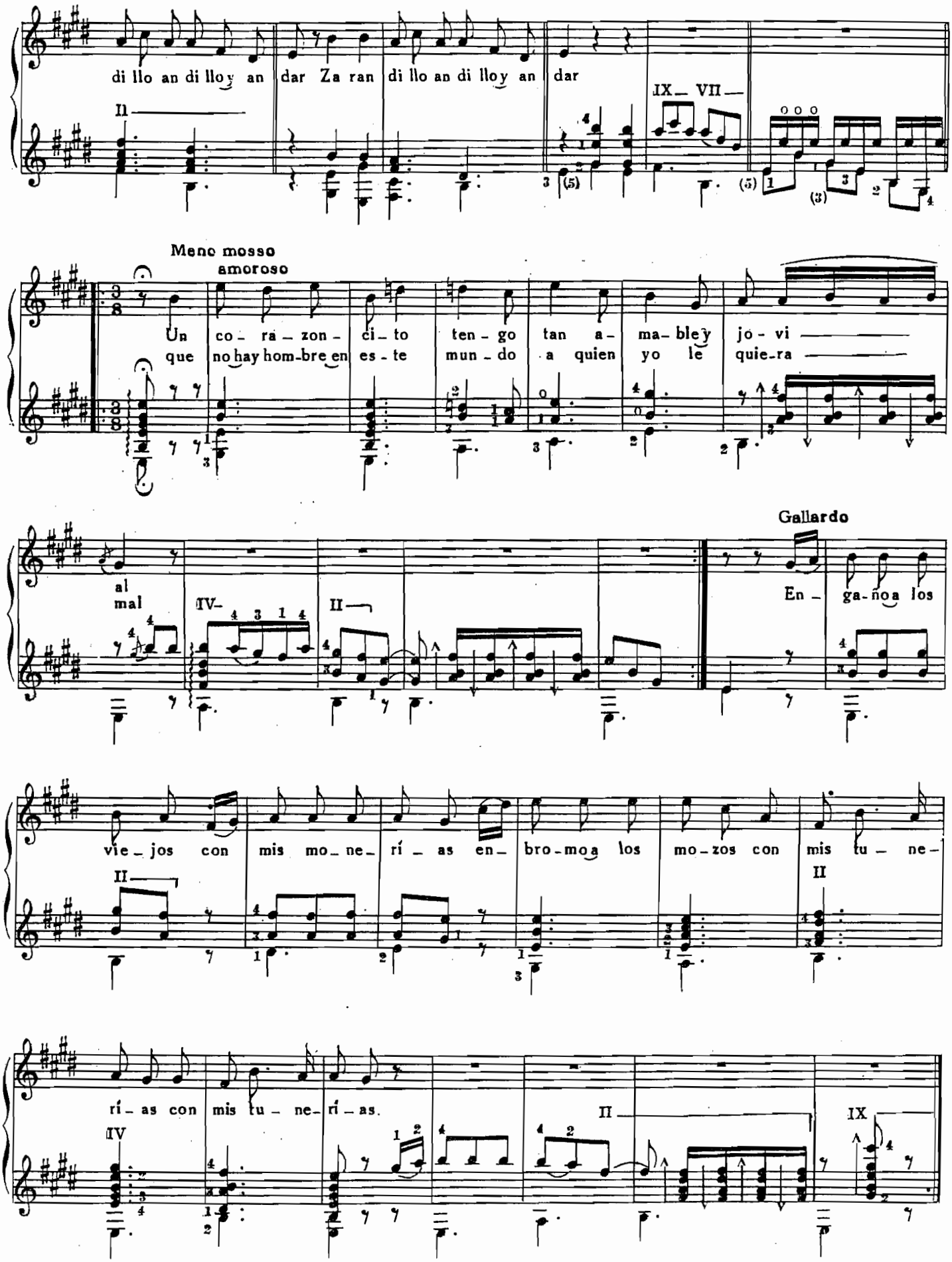
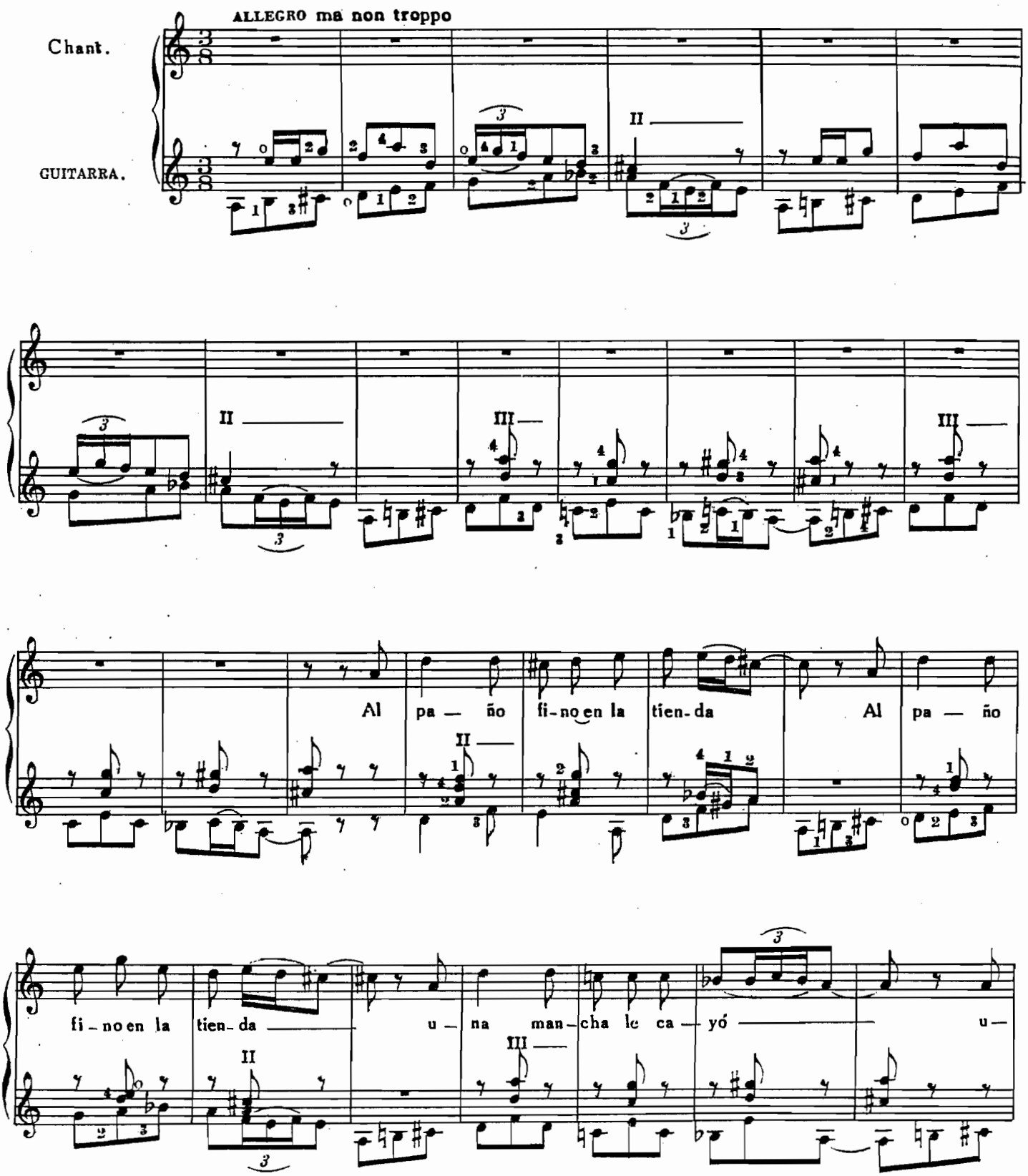

di llo an di lloy an dar Za ran di llo an di lloy an dar
Meno mosso
amoroso
Un co - ra - zon - ci - to ten - go tan a - ma - bley jo - vi
que no hay hom-bre en es - te mun - do a quien yo le quie-ra
al
mal
Gallardo
En - ga-noa los
vie - jos con mis mo - ne - rí - as en - bro-moa los mo-zos con mis tu - ne -
rí - as con mis tu - ne - rí - as.

EL PAÑO MORUNO

IV

JOSÉ DE AZPIAZU



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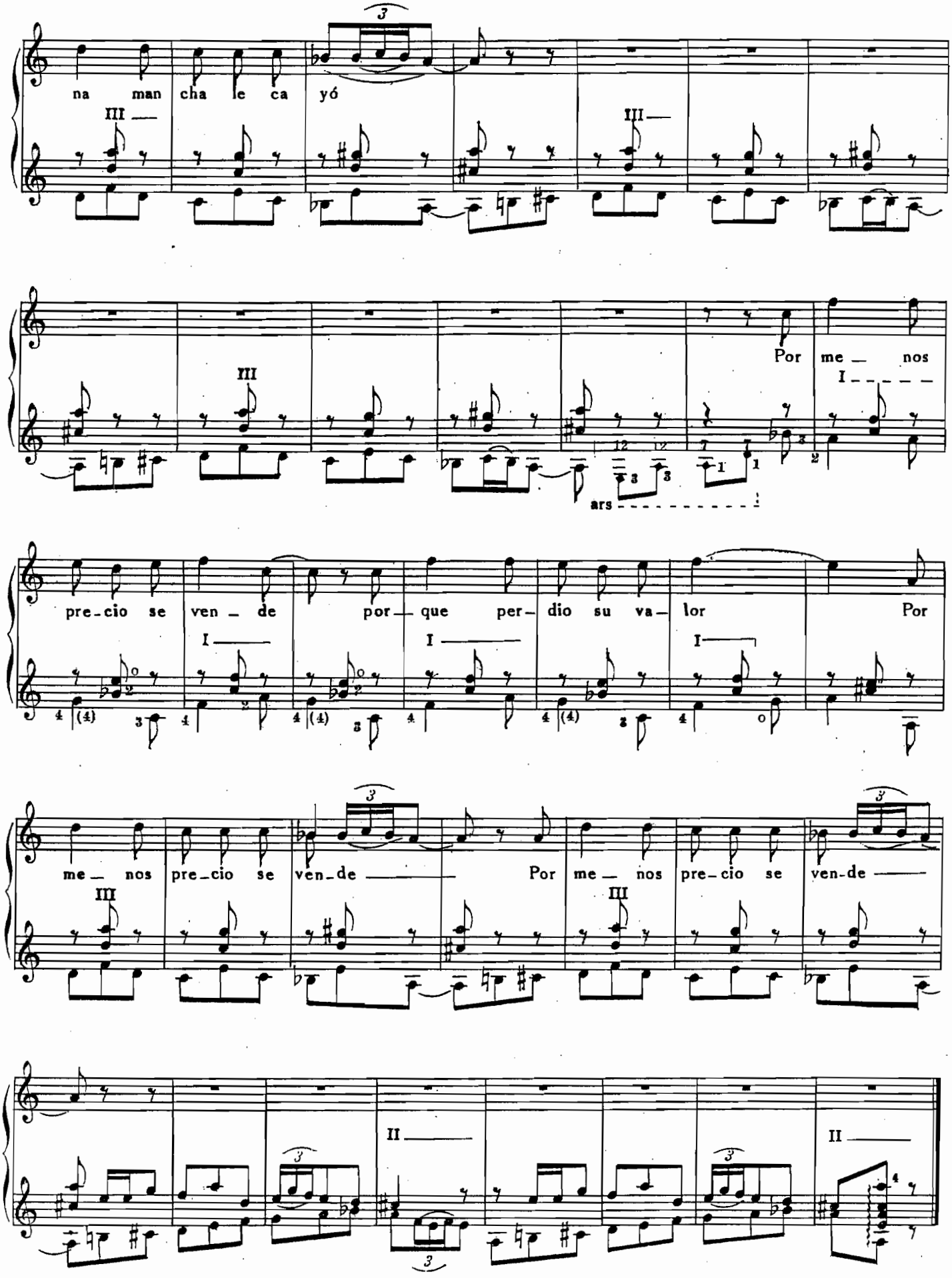
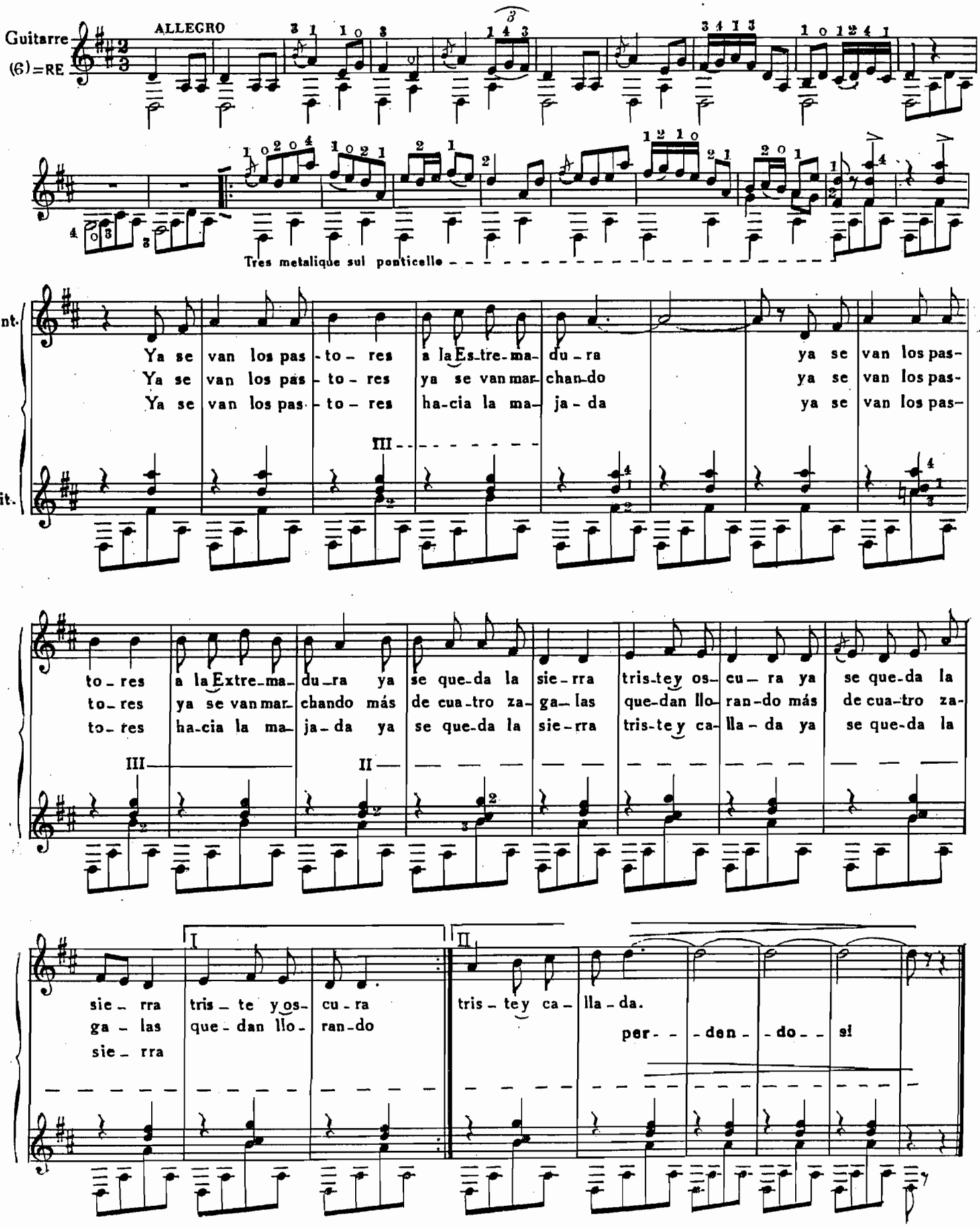

na man cha le ca yó
Por me nos
pre cio se ven de por que per dio su va lor Por
me nos pre cio se ven de
Por me nos pre cio se ven de

LOS PASTORES

(Sierra de Cameros, SORIA)

V

JOSÉ DE AZPIAZU



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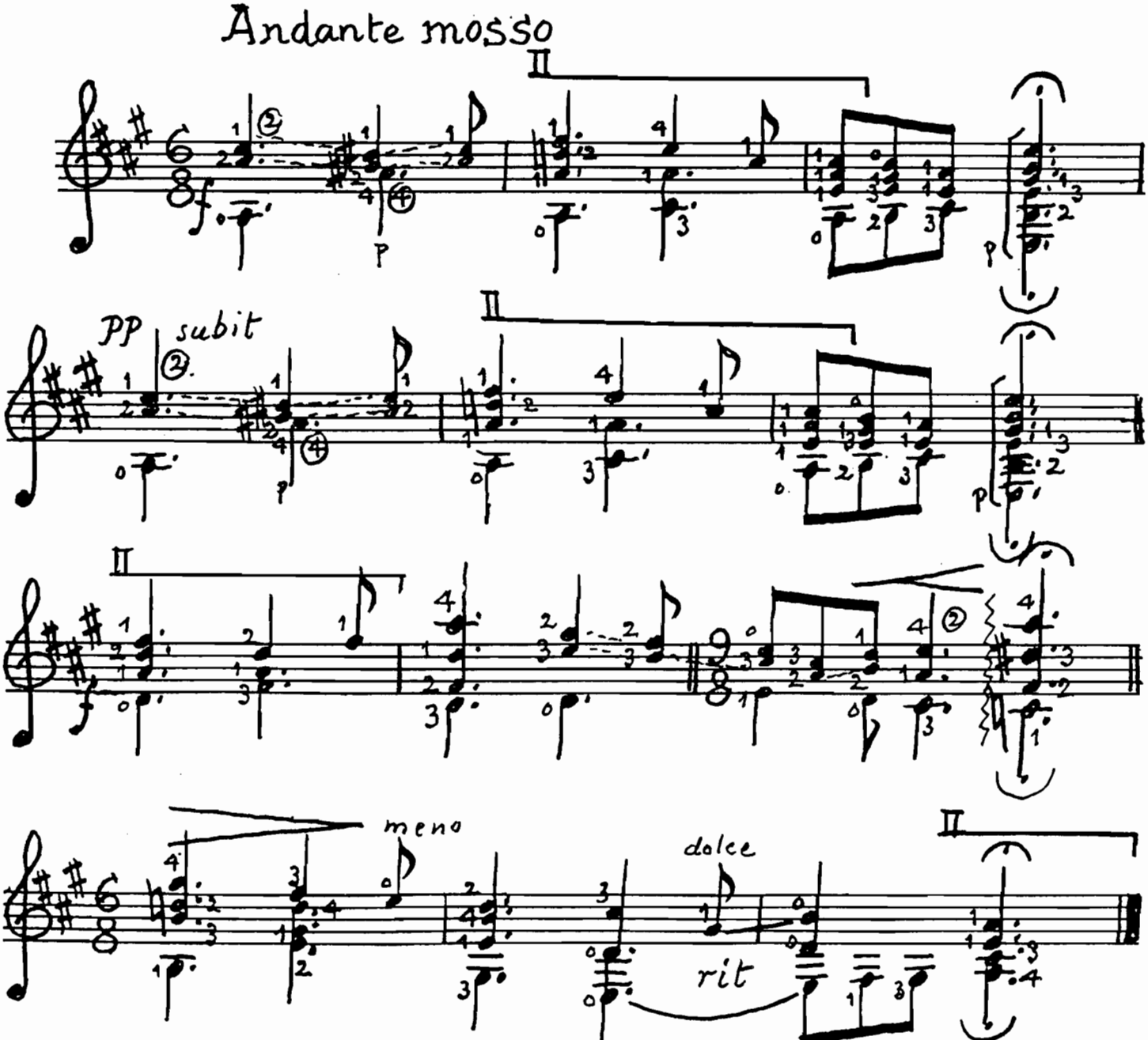
2 Chants

Populaires Russes

Pour Guitare par J. de Azpiazu.

Lac Baikal



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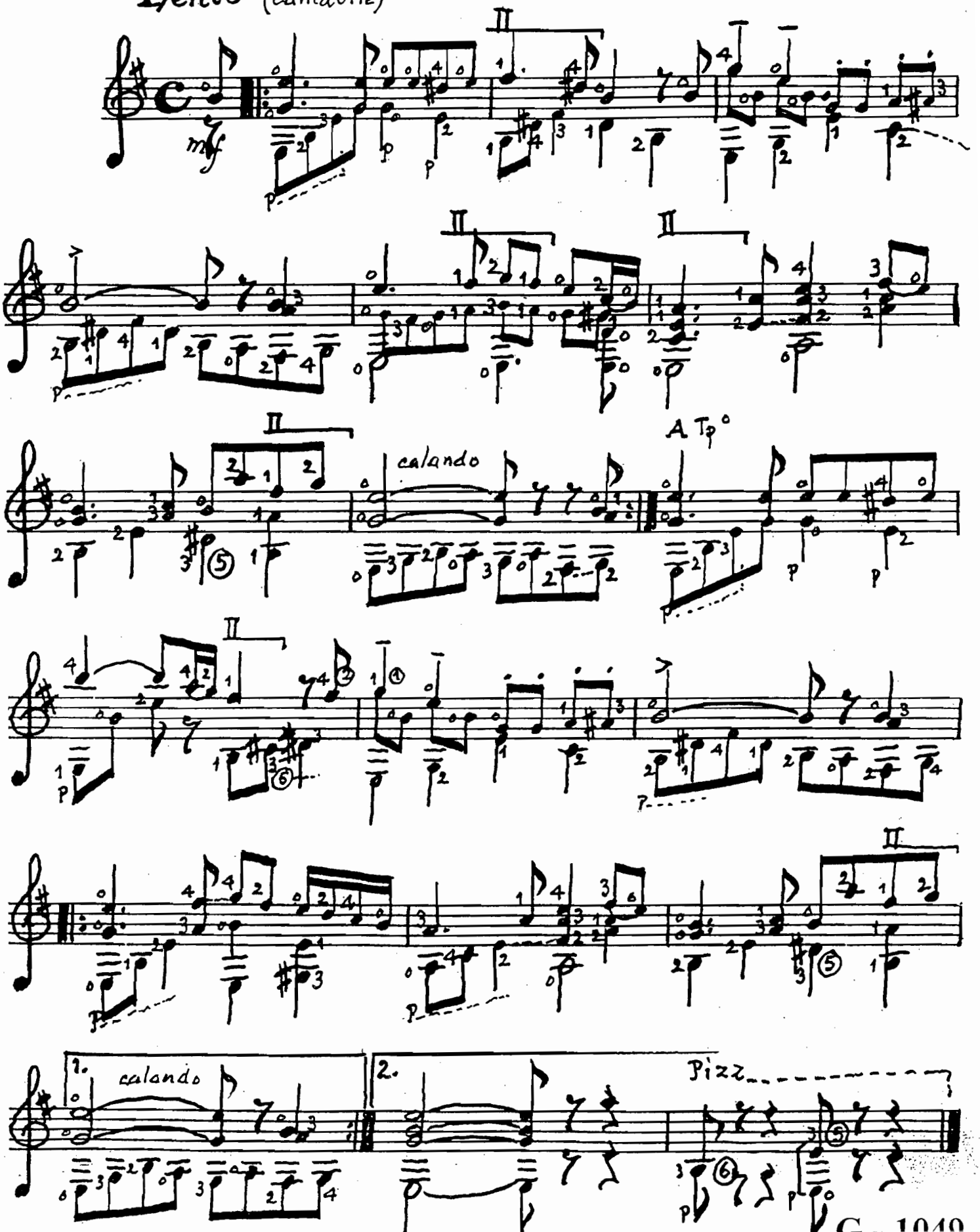
La Troïka file

Lento (cantabile)

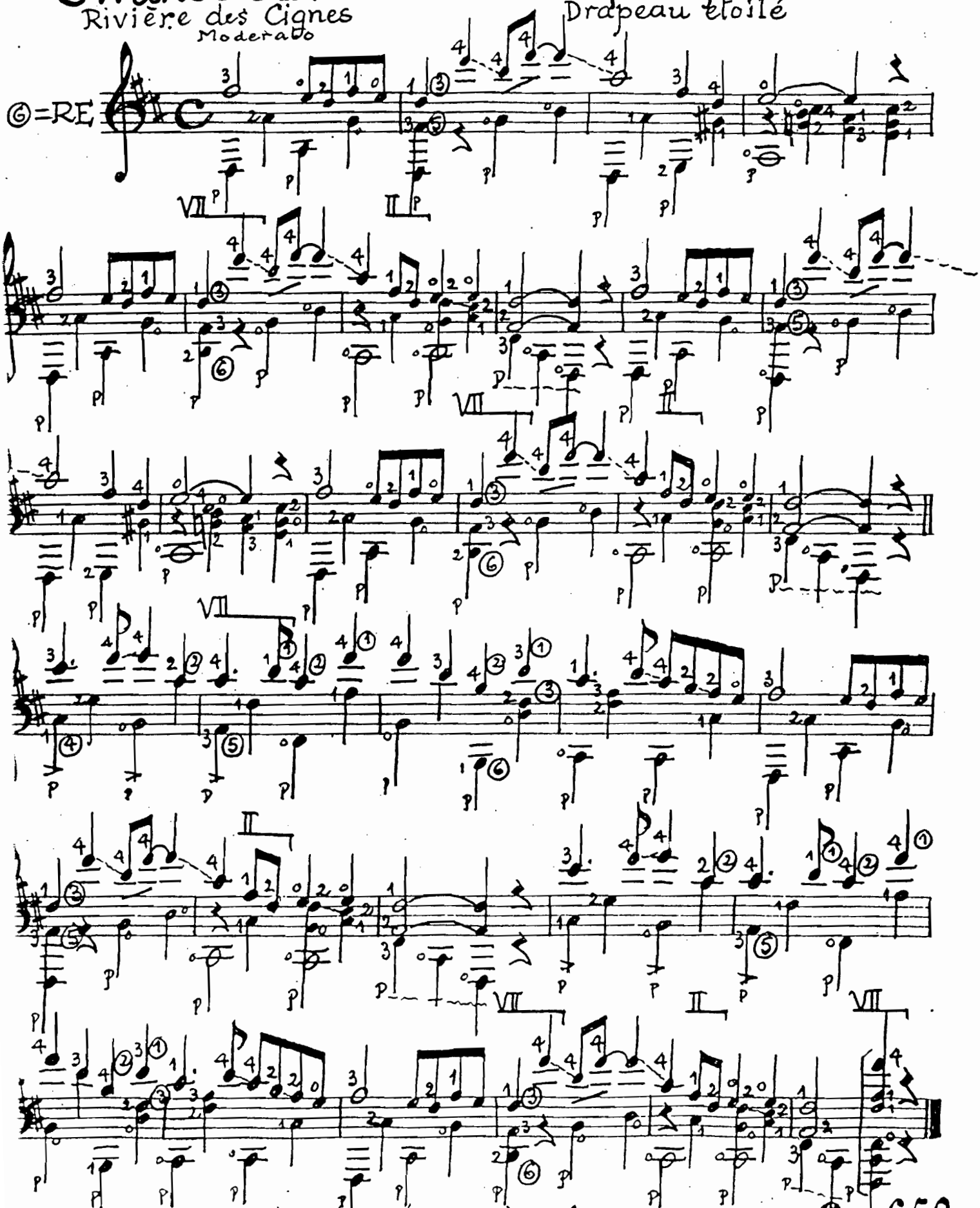


2 Chants USA

Swanee River - Star Spangled Banner

Rivière des Cignes — Drapeau étoilé

Moderato



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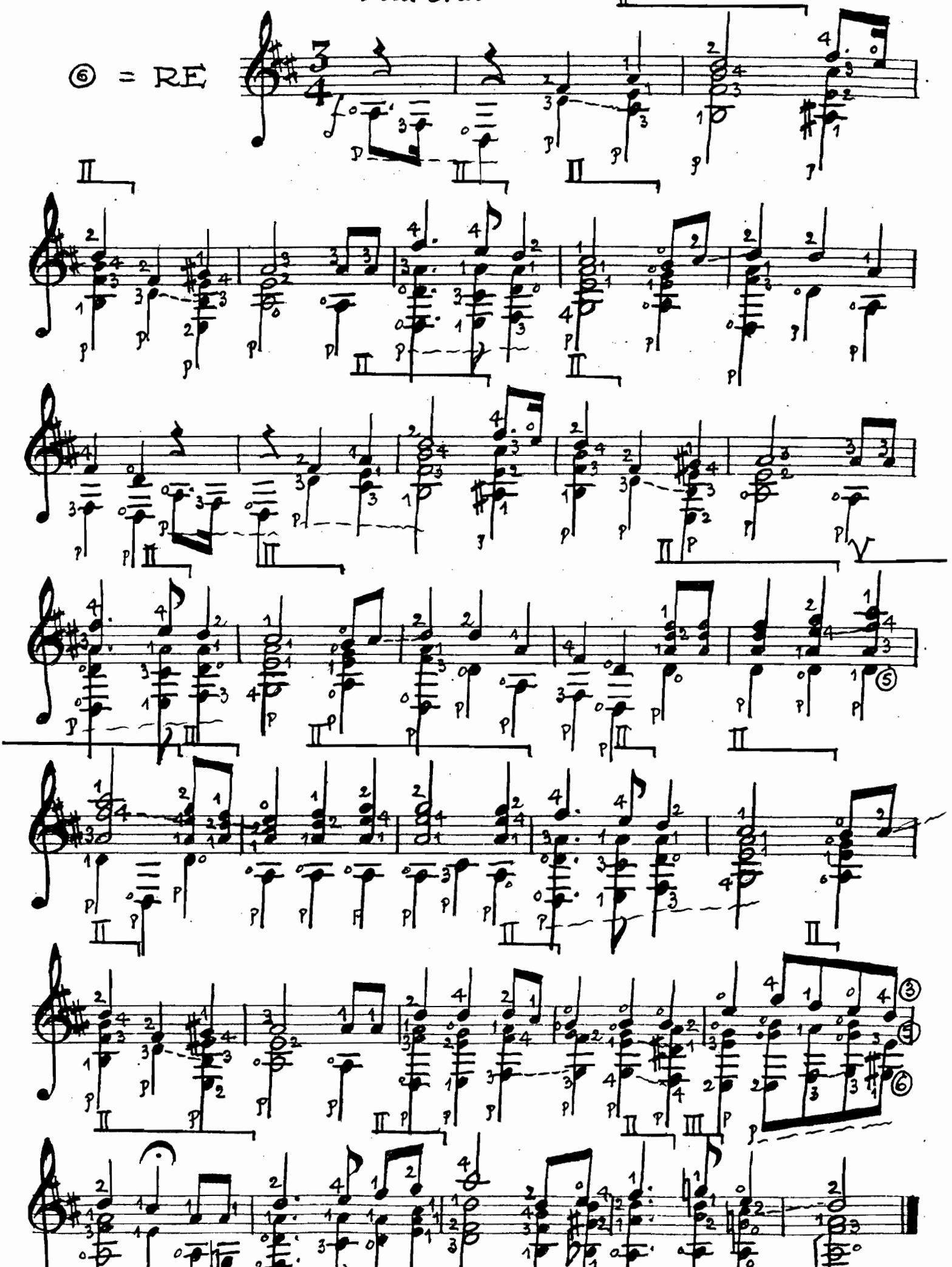
Marcial

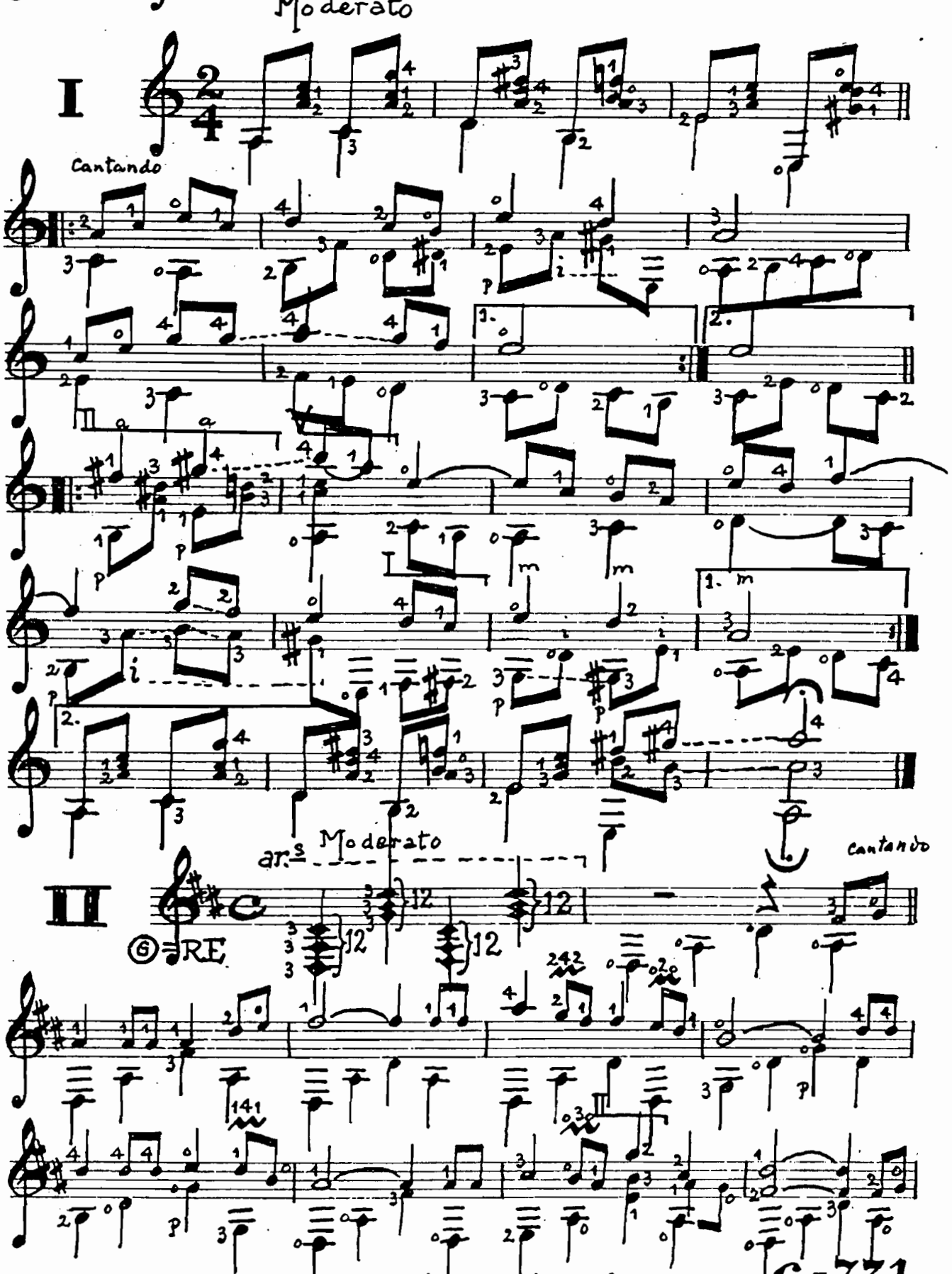
⑥ = RE



3 Chansons Russes

Pour Guitare par
José de Azpiazu

Populaires



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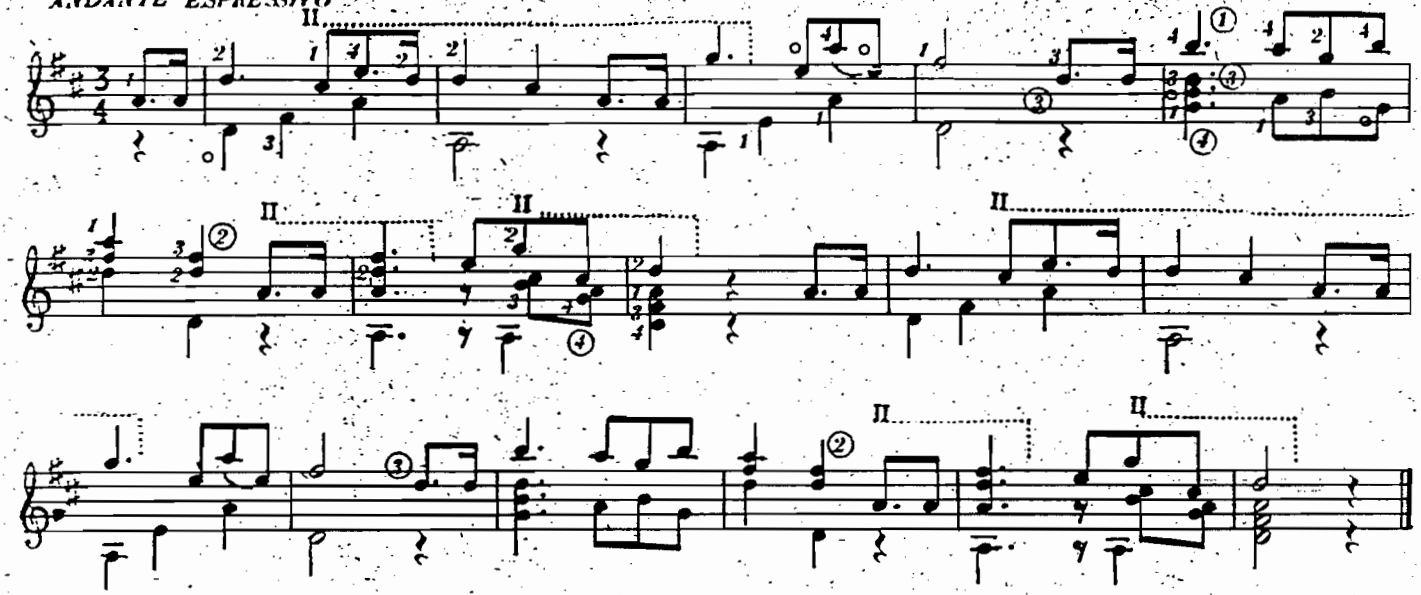
Al Baron De Braz

7 CHANSONS POPULAIRES RUSSES

Réalisées pour Guitare par
José de Azpiazu

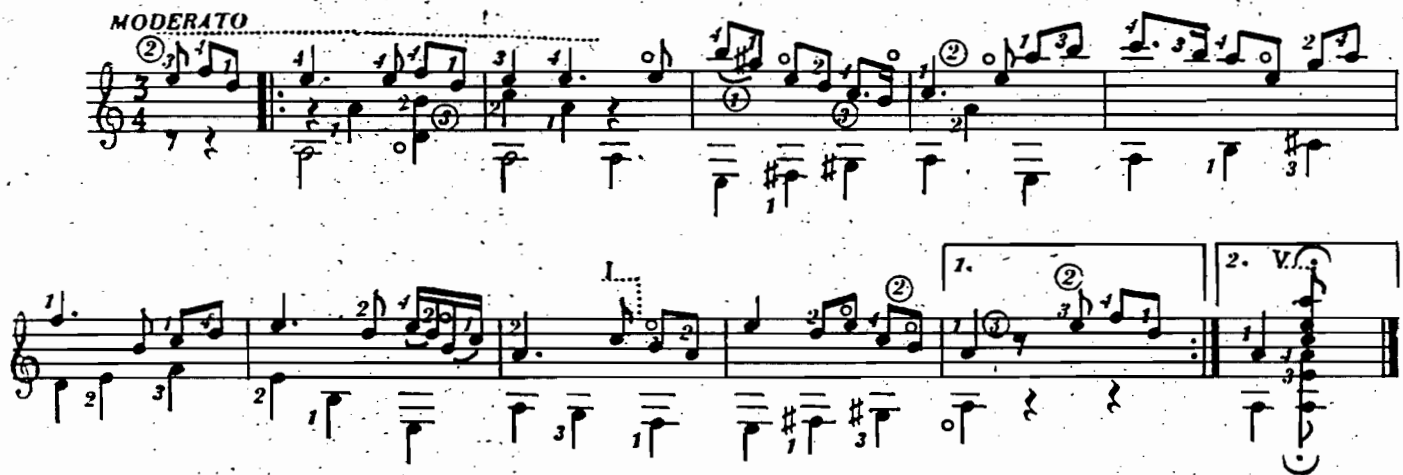
STENKA RASIN

ANDANTE ESPRESSIVO



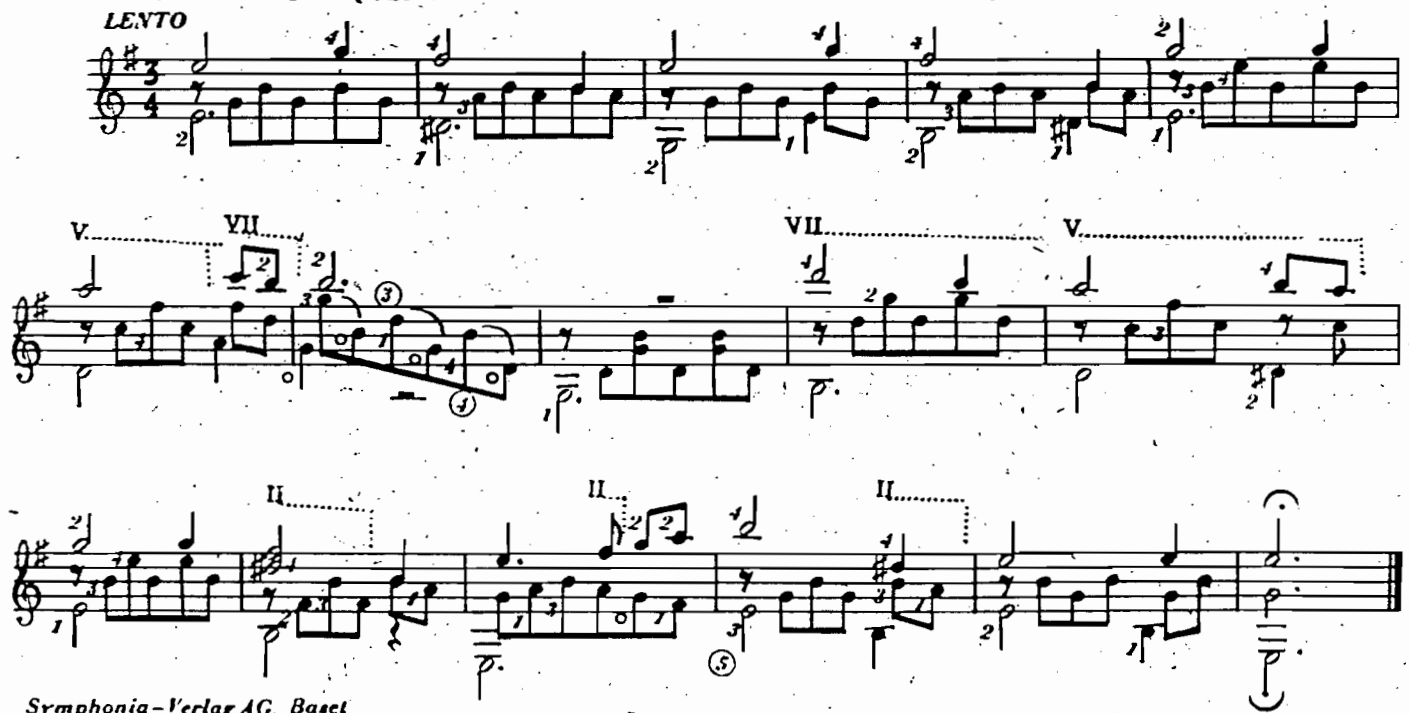
ADIEU, MON FILS — LEB WOHL, MEIN SOHN — FAREWELL, MY SON

MODERATO



BERCEUSE DE COSAQUES — KOSAKISCHES WIEGENLIED — LULLABY OF COSSACKS

LENTO



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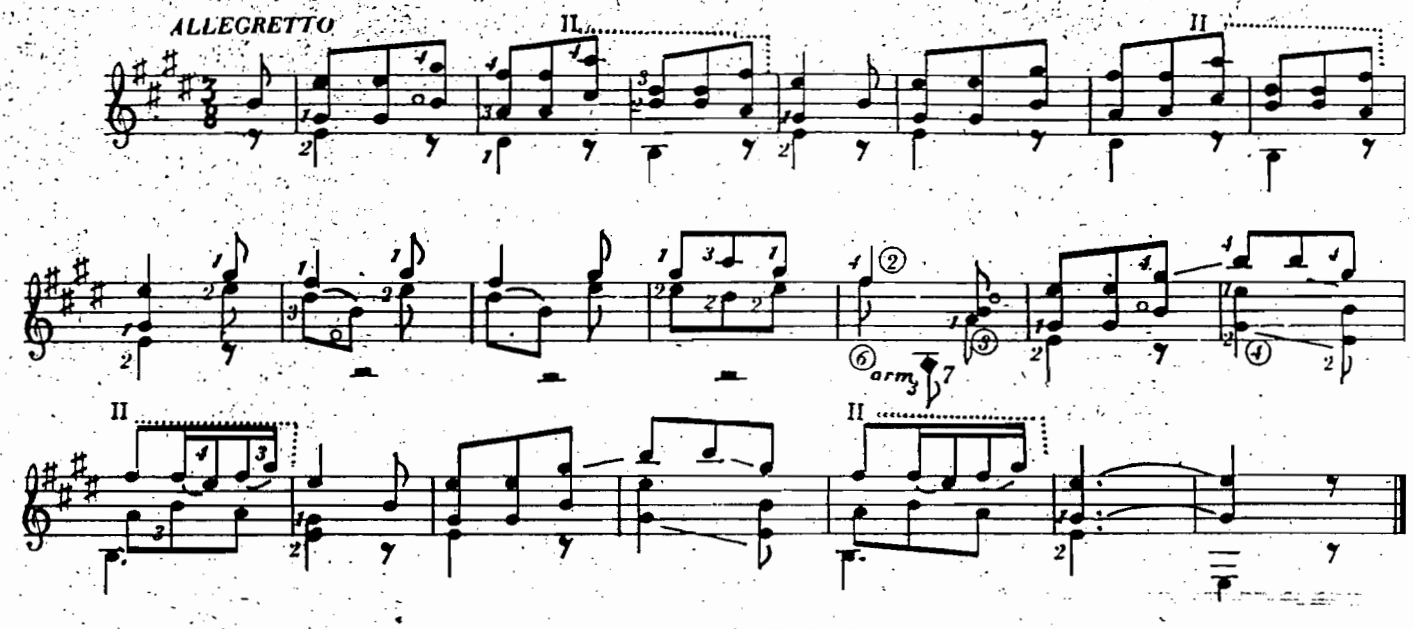
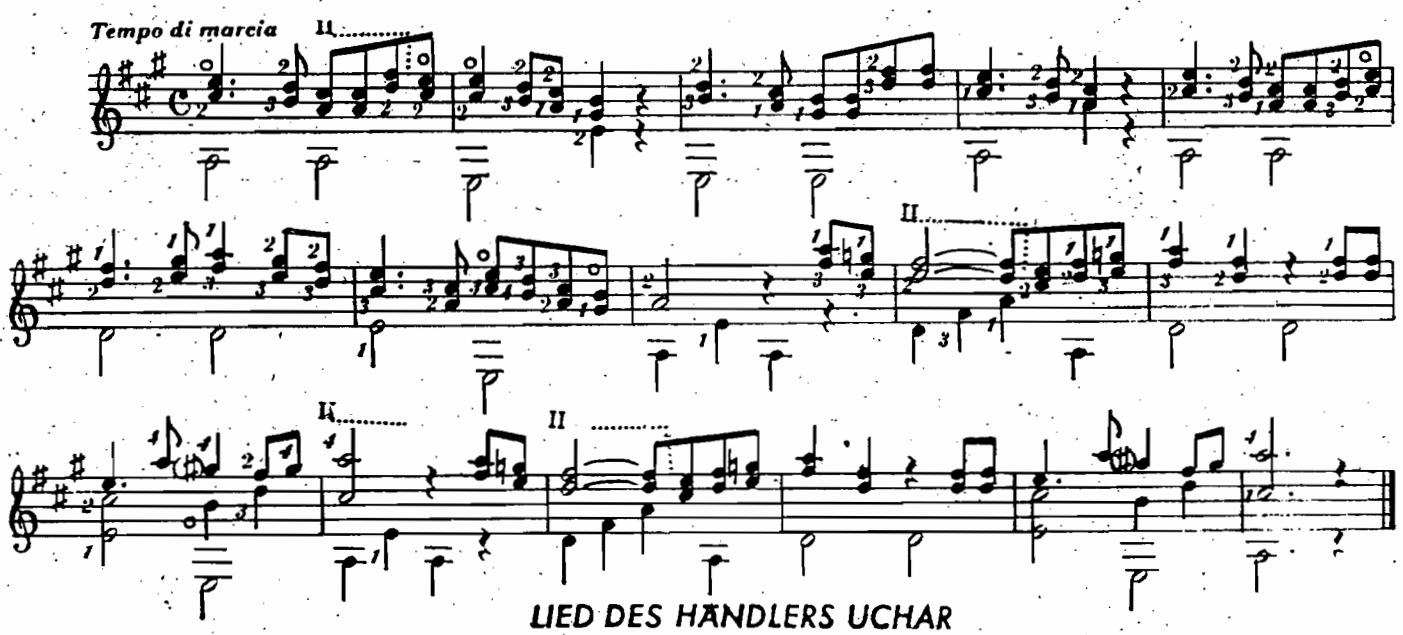
LES PETITS LIÈVRES ET CHEVREUILS — Die HÄSLEIN und REHLEIN — THE LITTLE HARES AND ROES

ALLEGRETTO



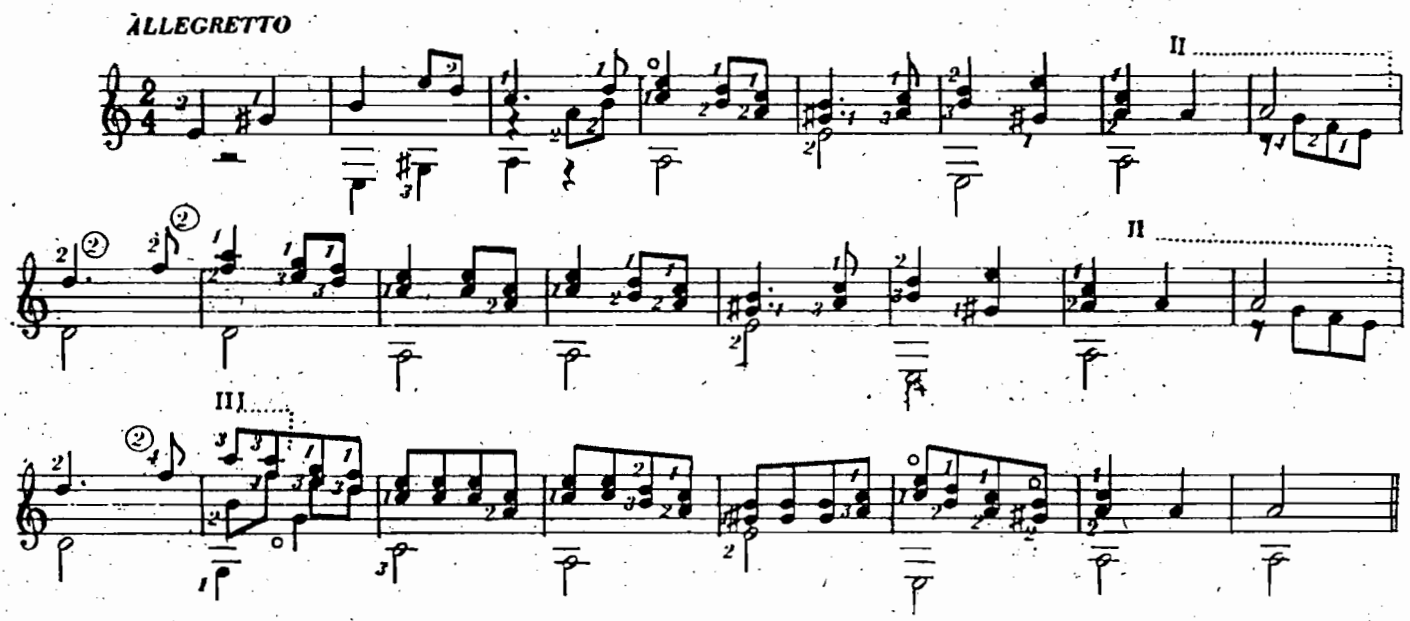
CHANSON DE CAMP — LAGERLIED — CAMP SONG

Tempo di marcia



CHANSON DU COLPORTEUR UCHAR — LIED DES HÄNDLERS UCHAR — SONG OF THE PEDLAR UCHAR

ALLEGRETTO

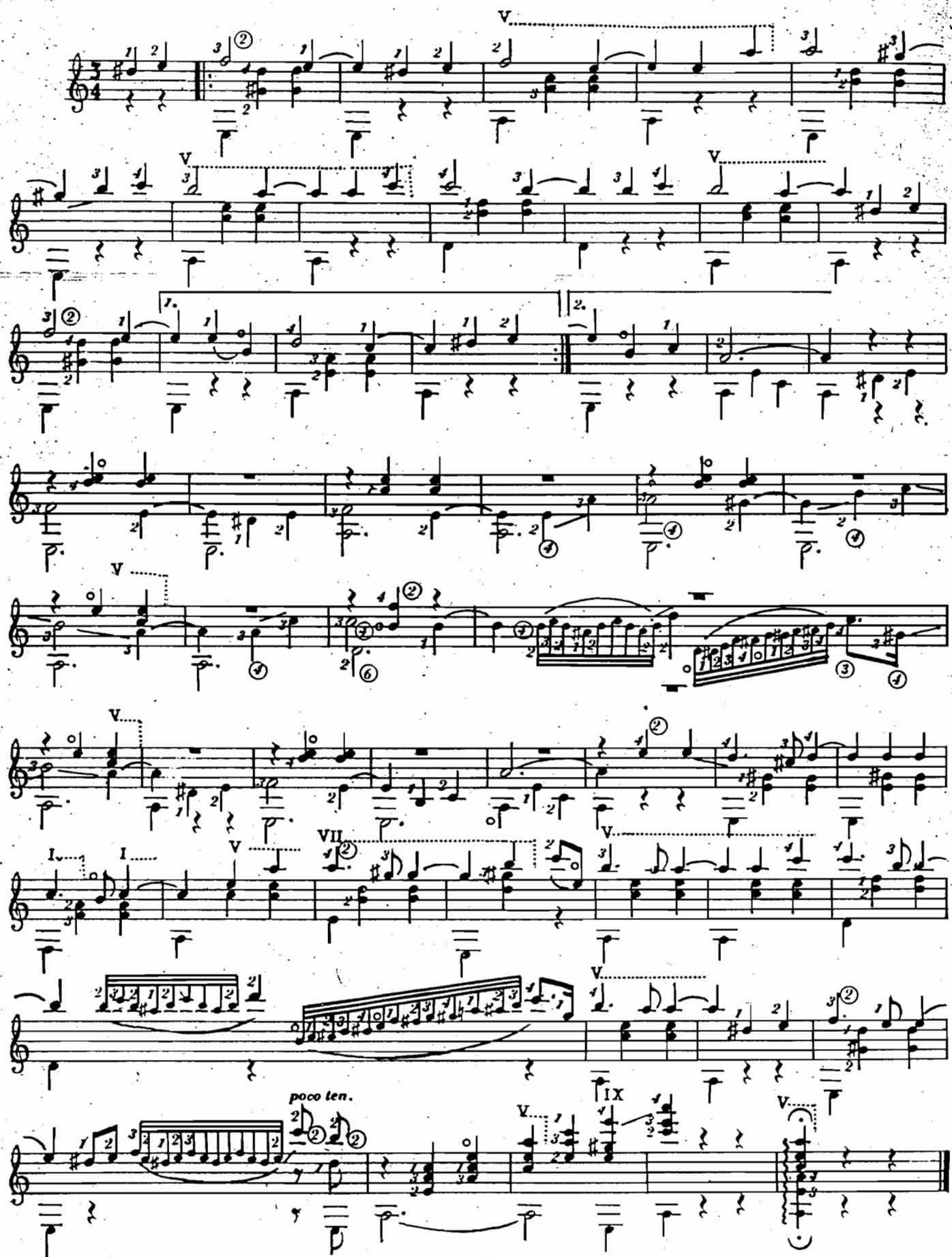


LES YEUX NOIRS

SCHWARZE AUGEN

Walzer Romanze

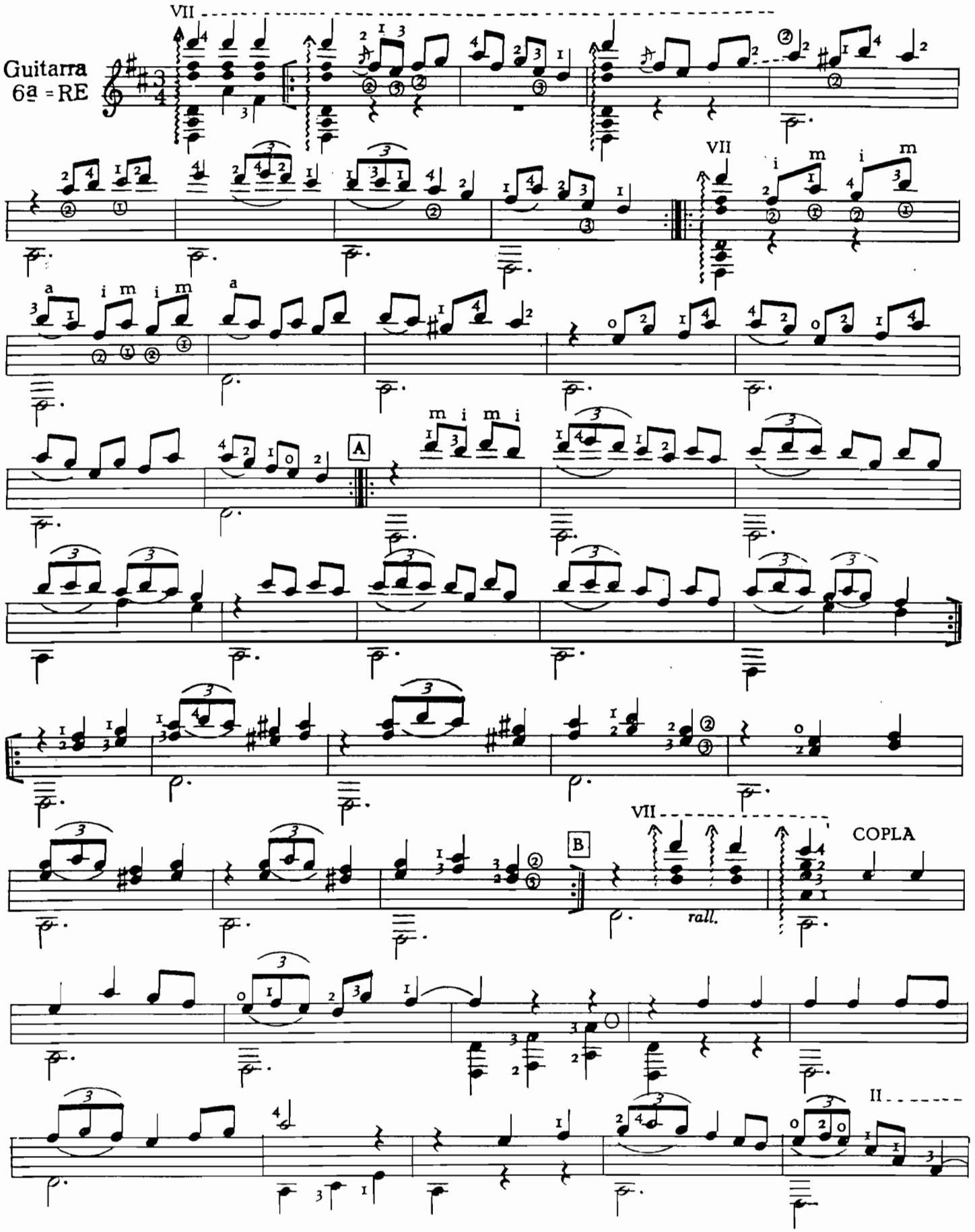
BLACK EYES



JOSE DE AZPIAZU

J O T A

sobre temas populares



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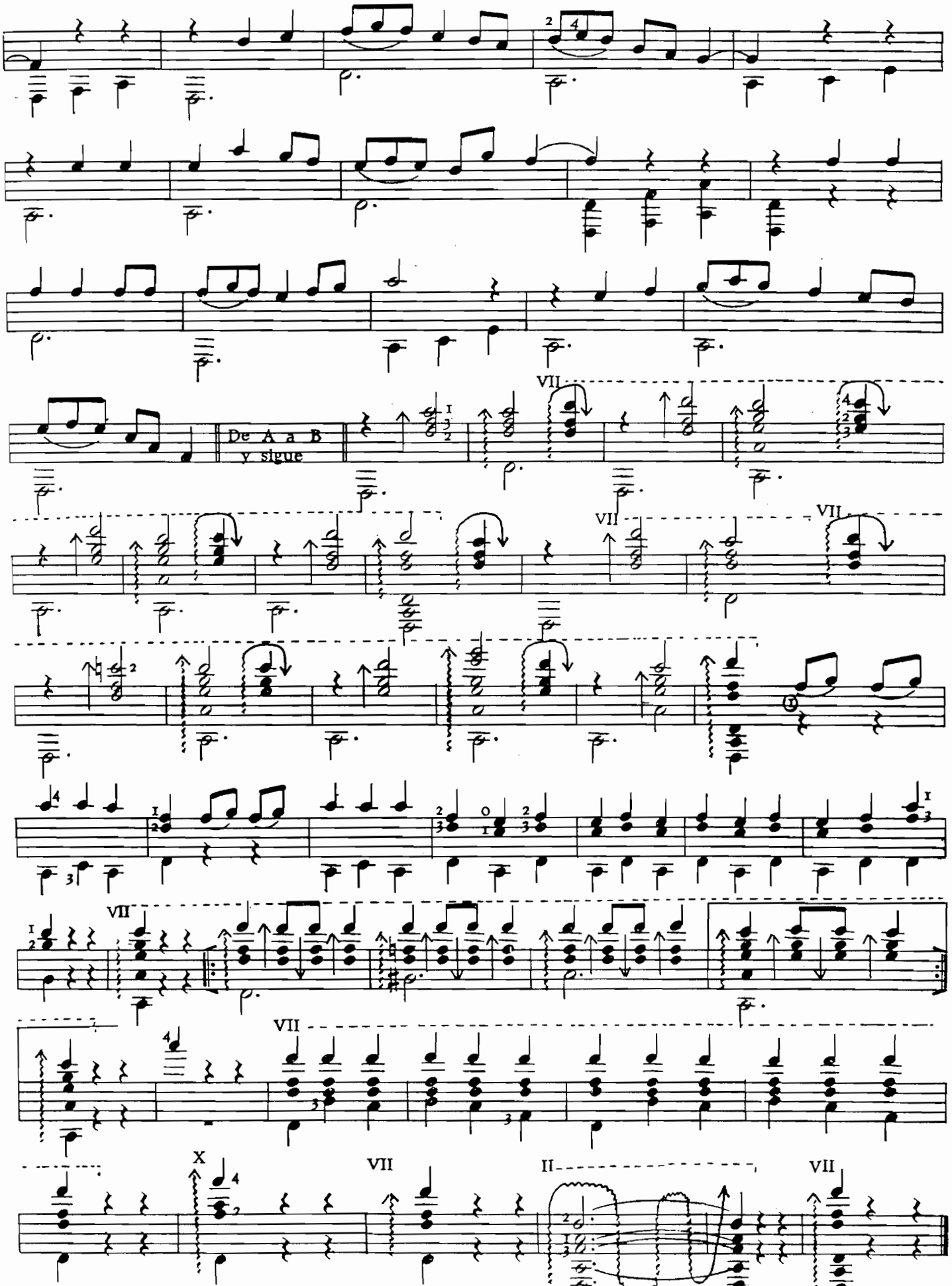
De A a B
y sigue
VII
VII
VII
VII
VII
VII
X
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II
VII

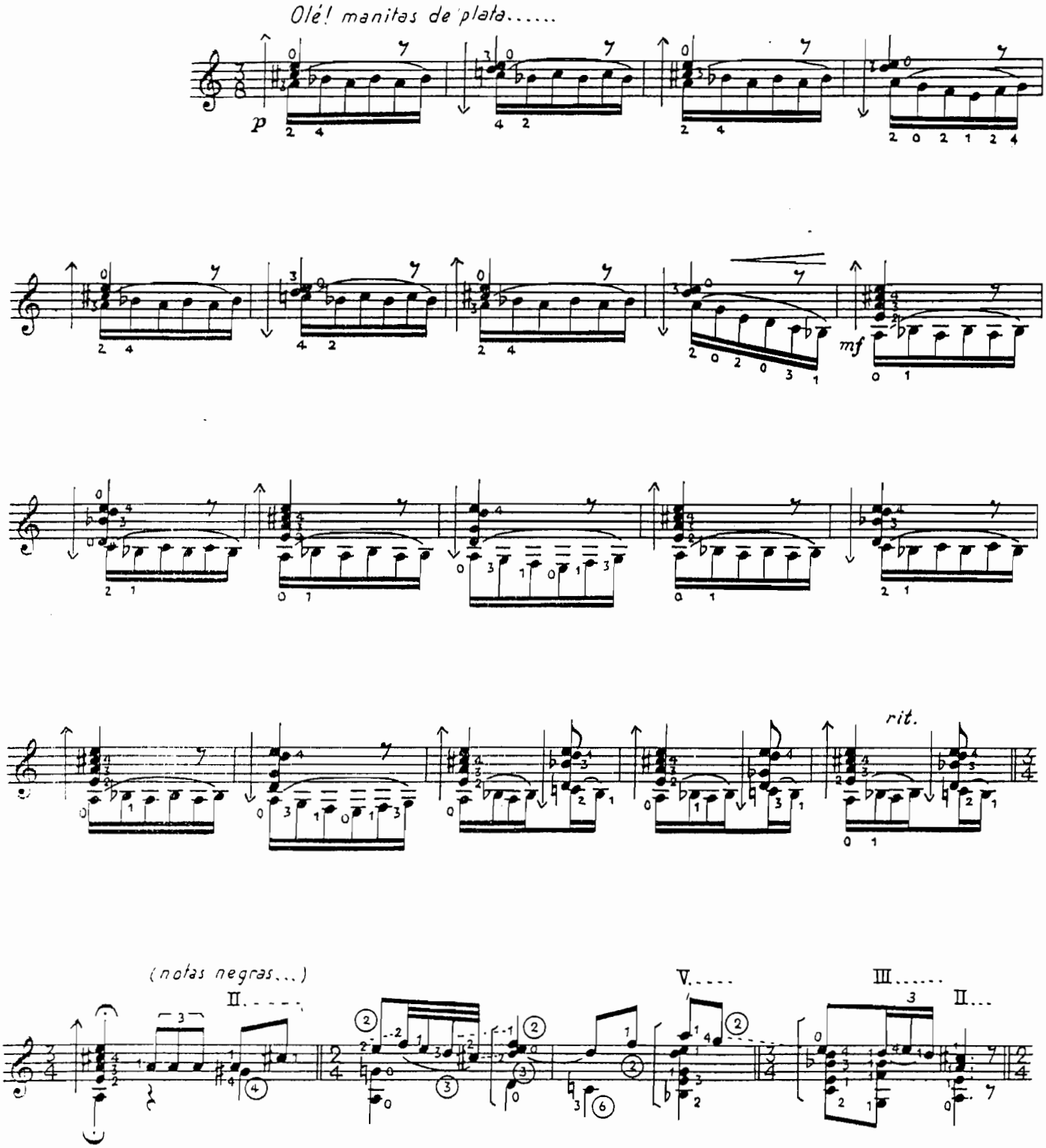
NANA

CANCIÓN POPULAR ESPAÑOLA

Adapt. para guitarra

por

JOSÉ DE AZPIAZU



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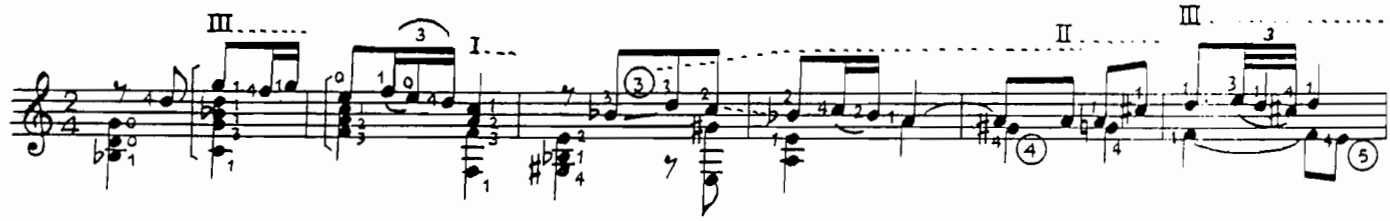

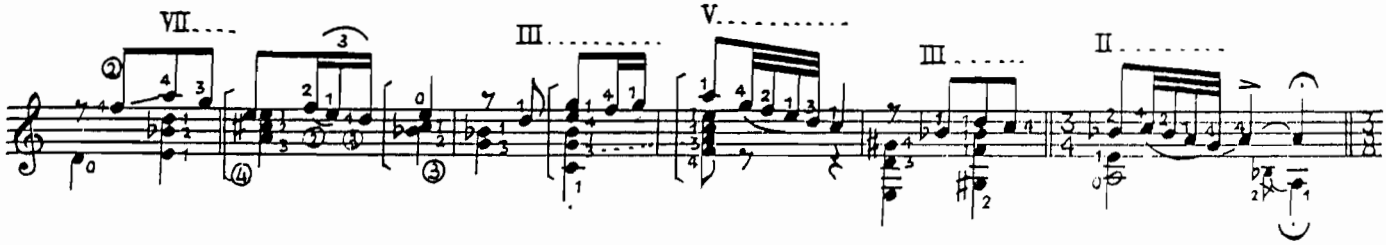

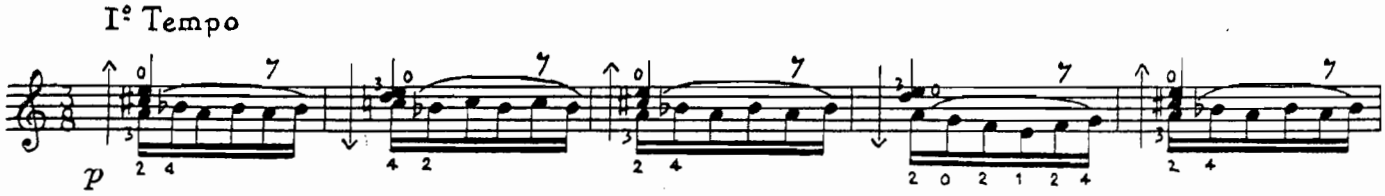

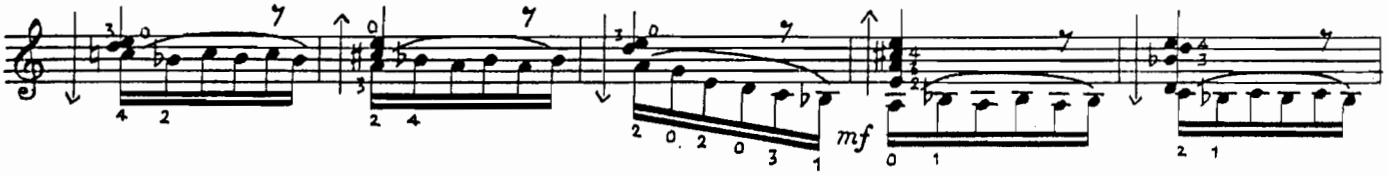

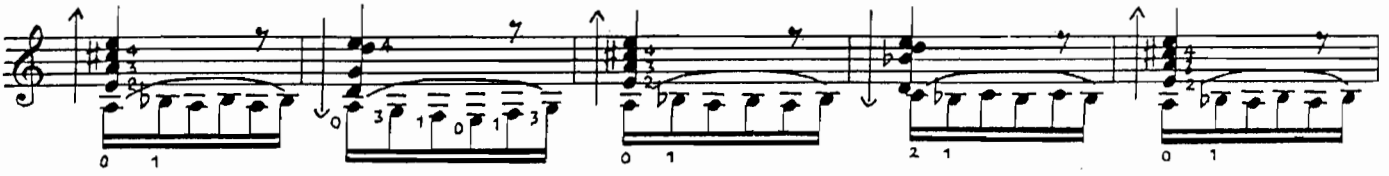

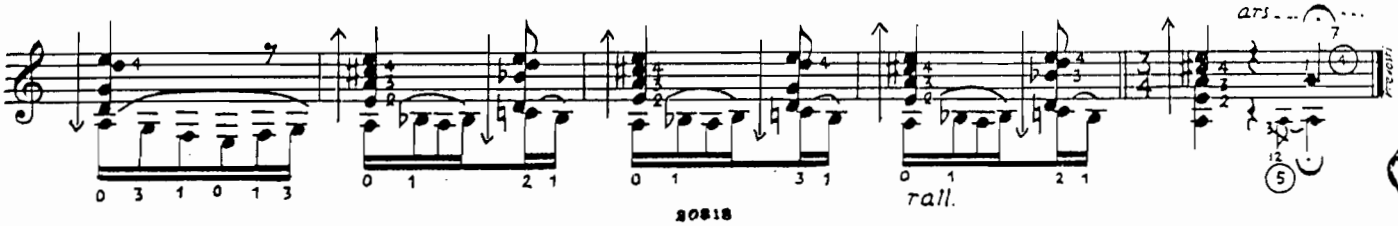

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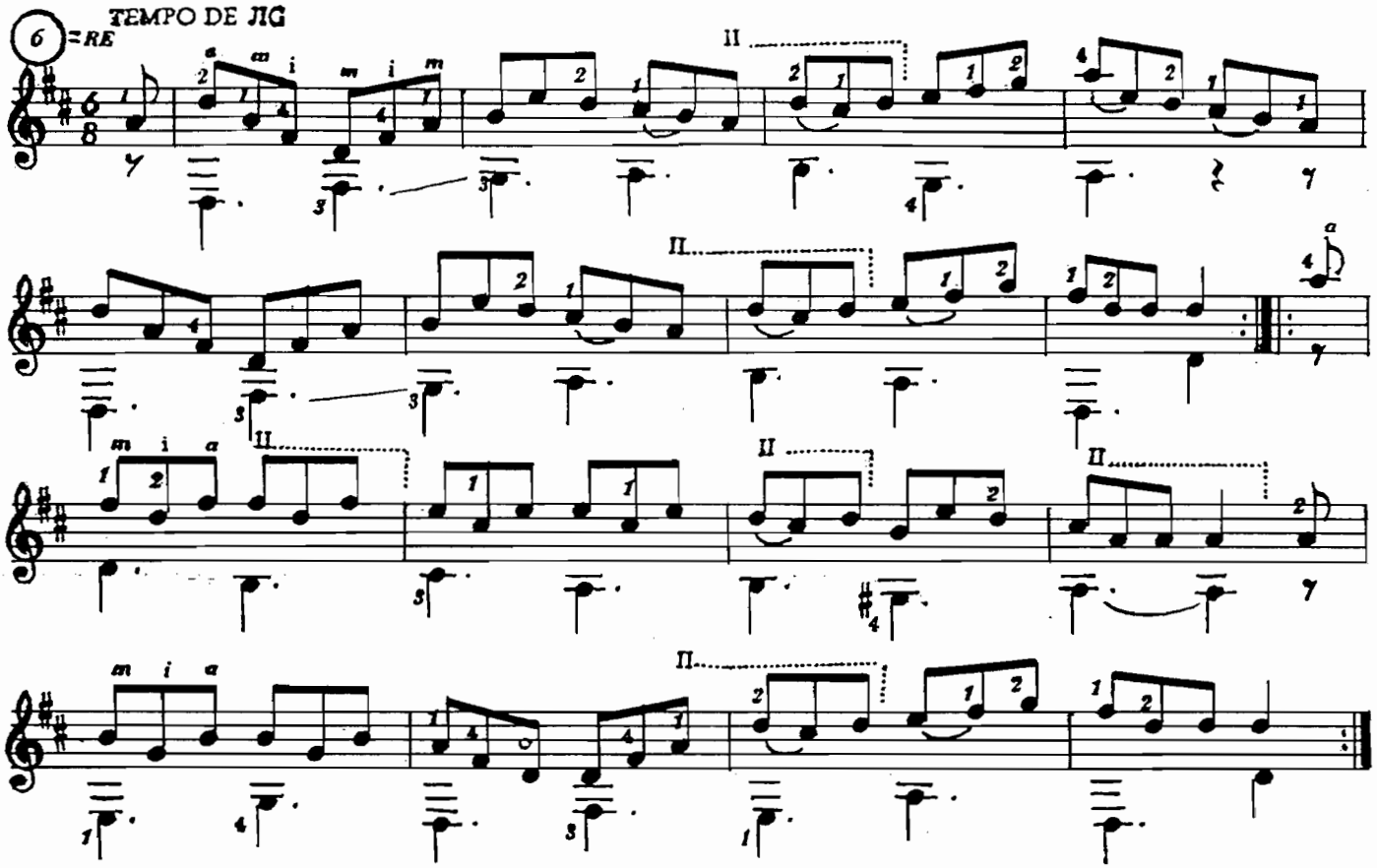
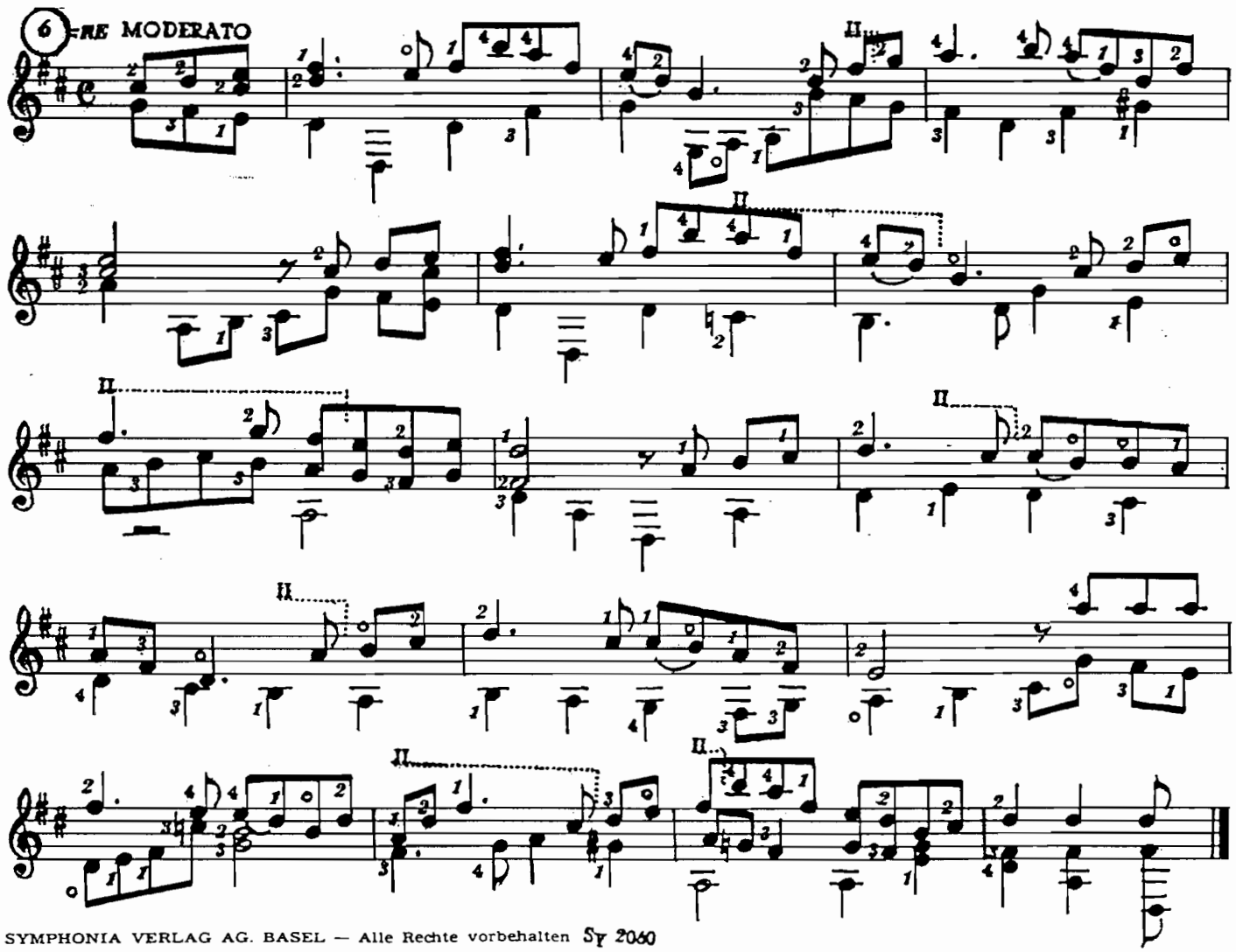
Gráficas Ume, S. A. · Castillo Piñeiro, 8 · Madrid (20)

To Patricia O'Donoahue

THE CORK ROAD / LA RUE DE CORK / DIE CORK-STRASSE



LONDONDERRY AIR / L'AIR DE LONDONDERRY / DIE LONDONDERRY-WEISE



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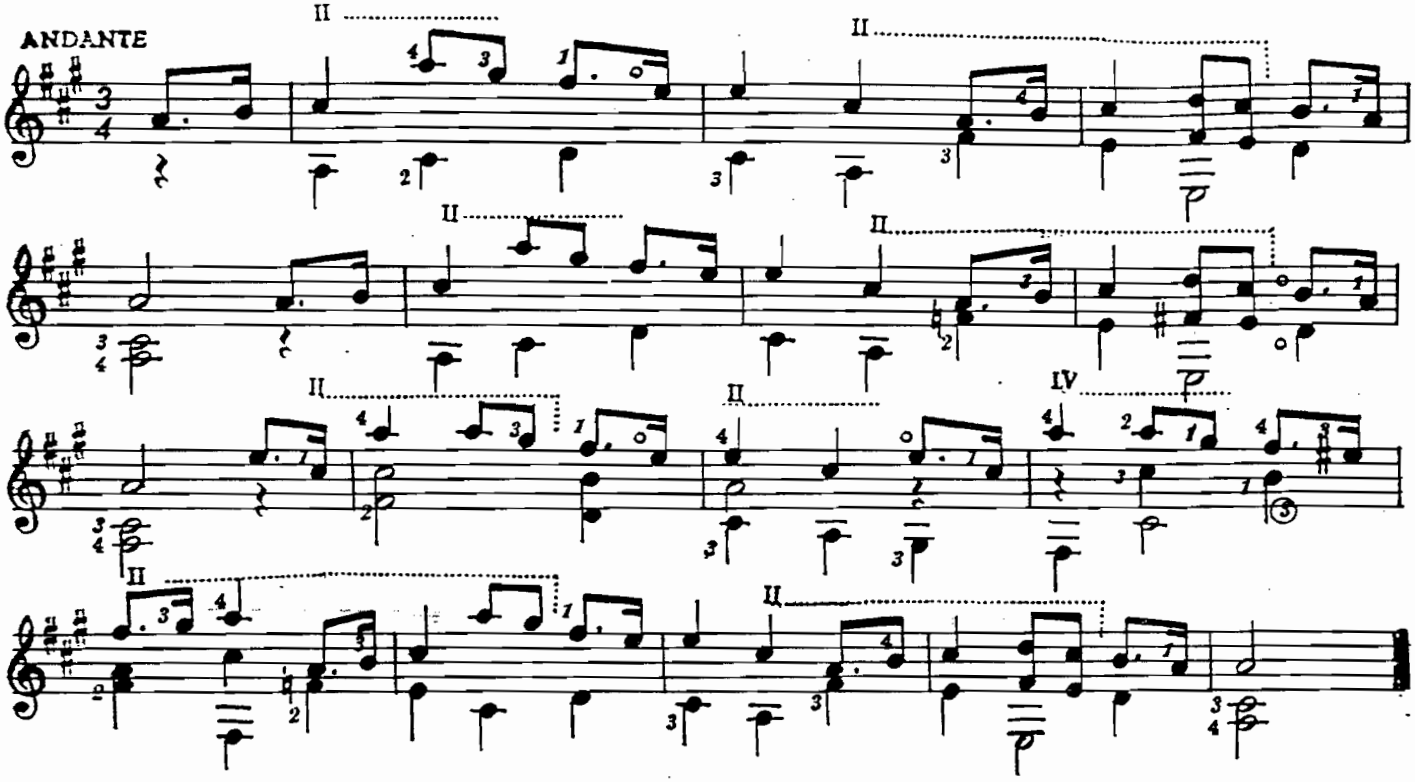
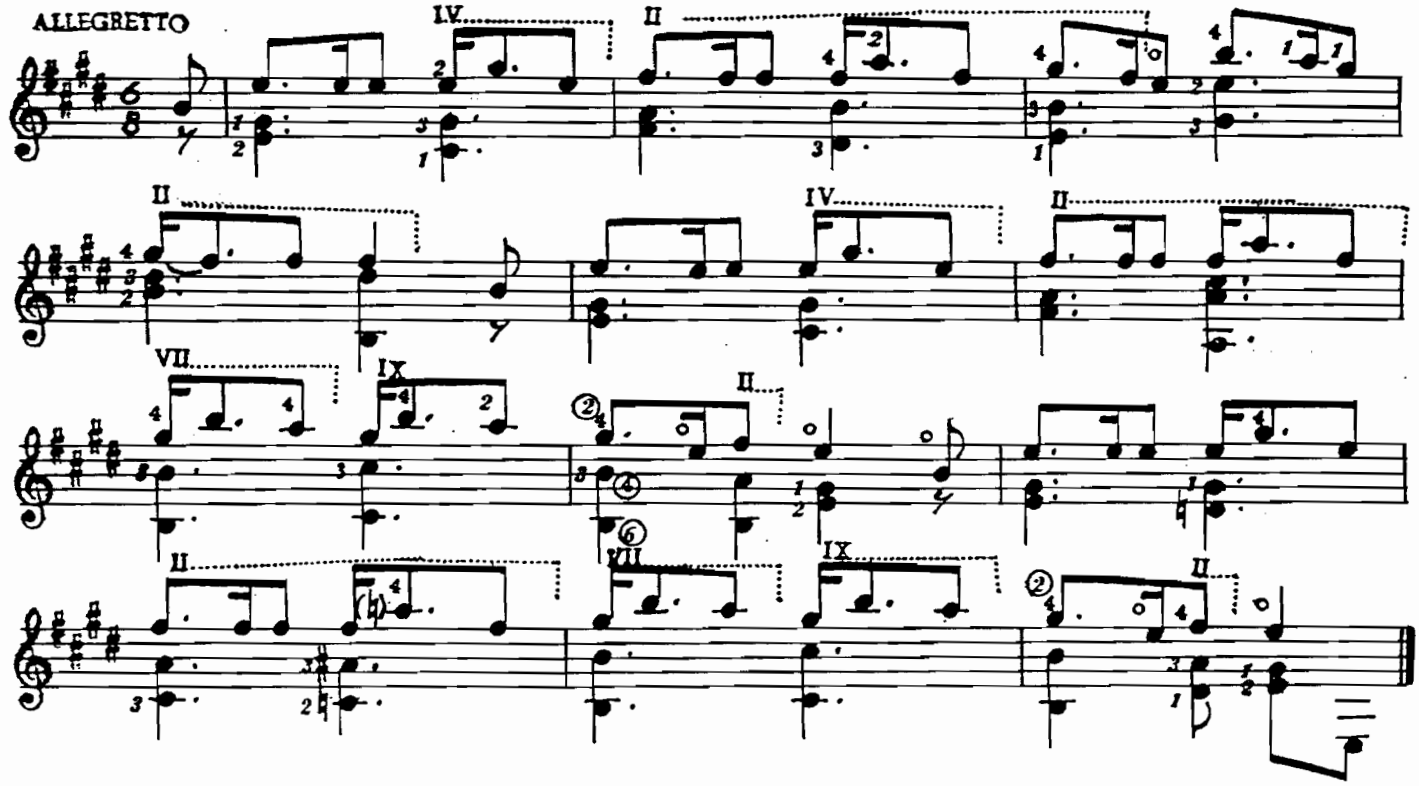
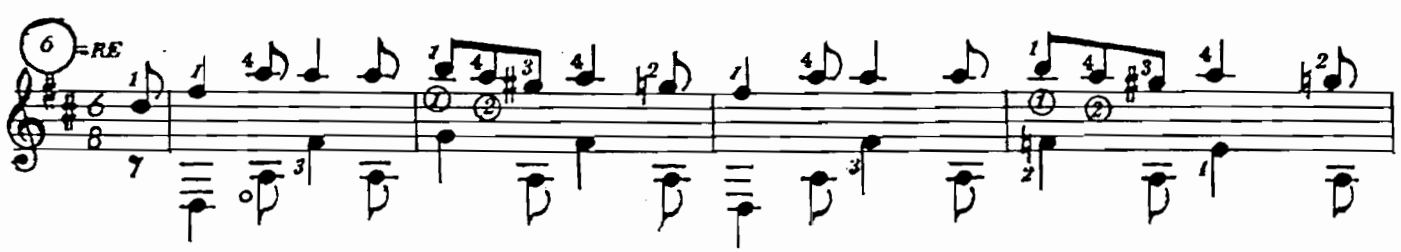
THE LAST ROSE / LA DERNIÈRE ROSE / DIE LETZTE ROSE

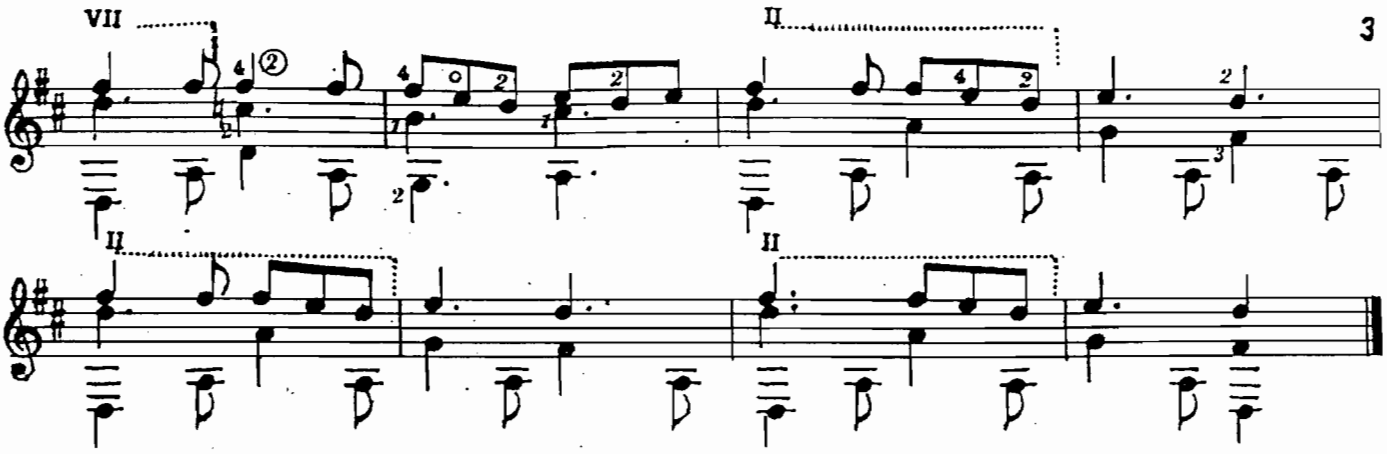


COCKLES AND MUSSELS / LA VENDEUSE DE COQUILLAGES / KAUFT FRISCHE MUSCHELN

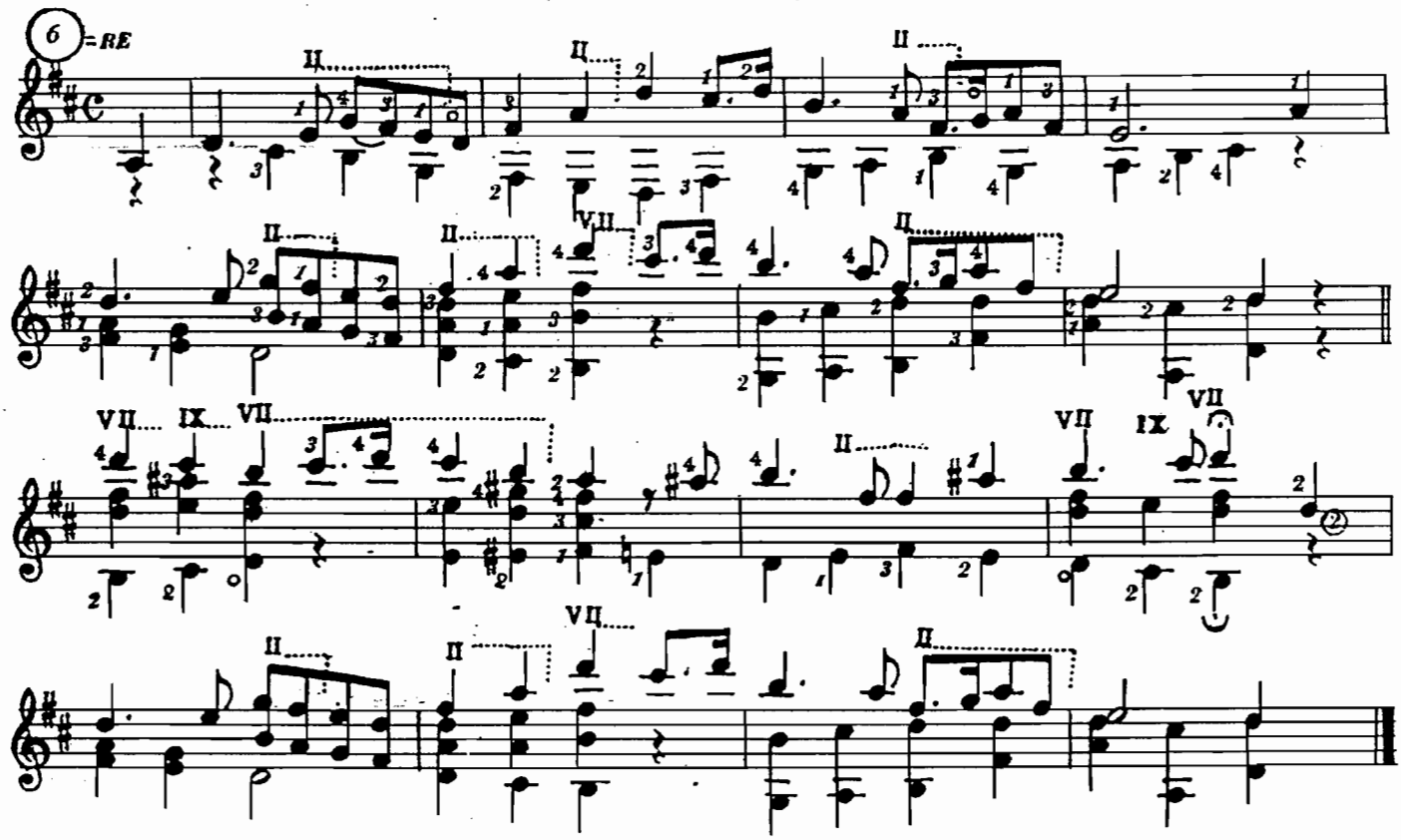


ANCIENT LULLABY / BERCEUSE ANCIENNE / ALTES WIEGENLIED

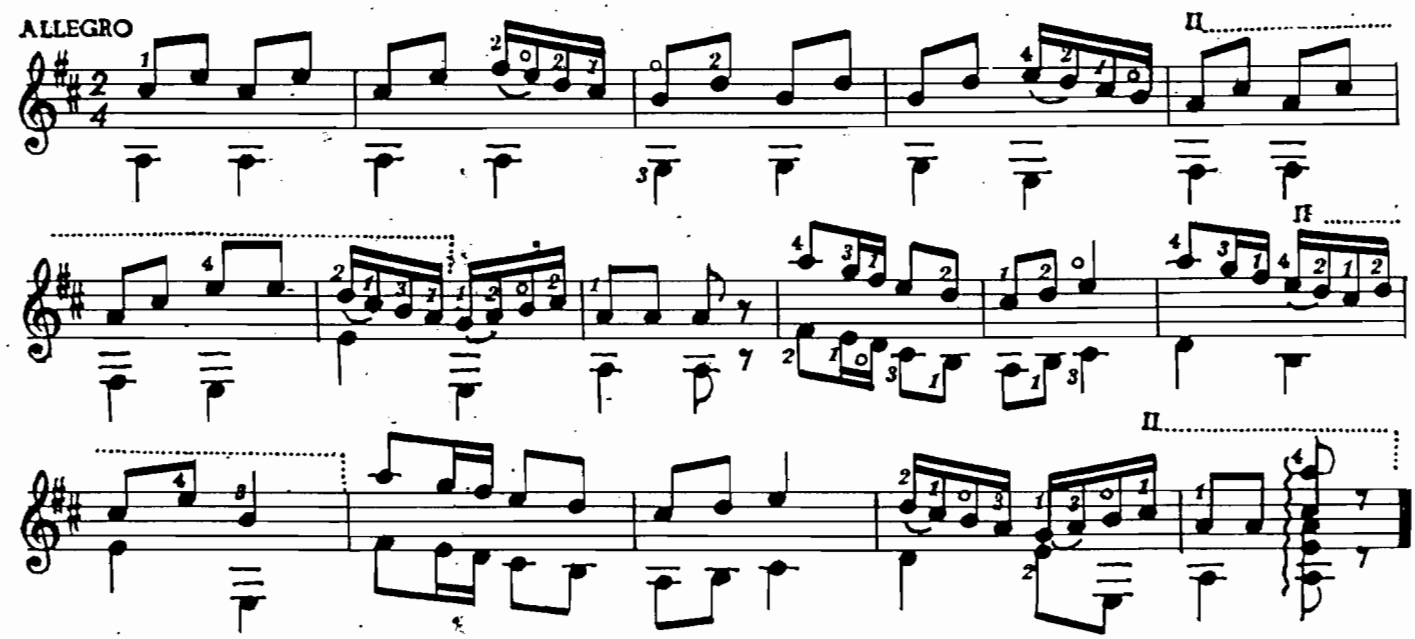




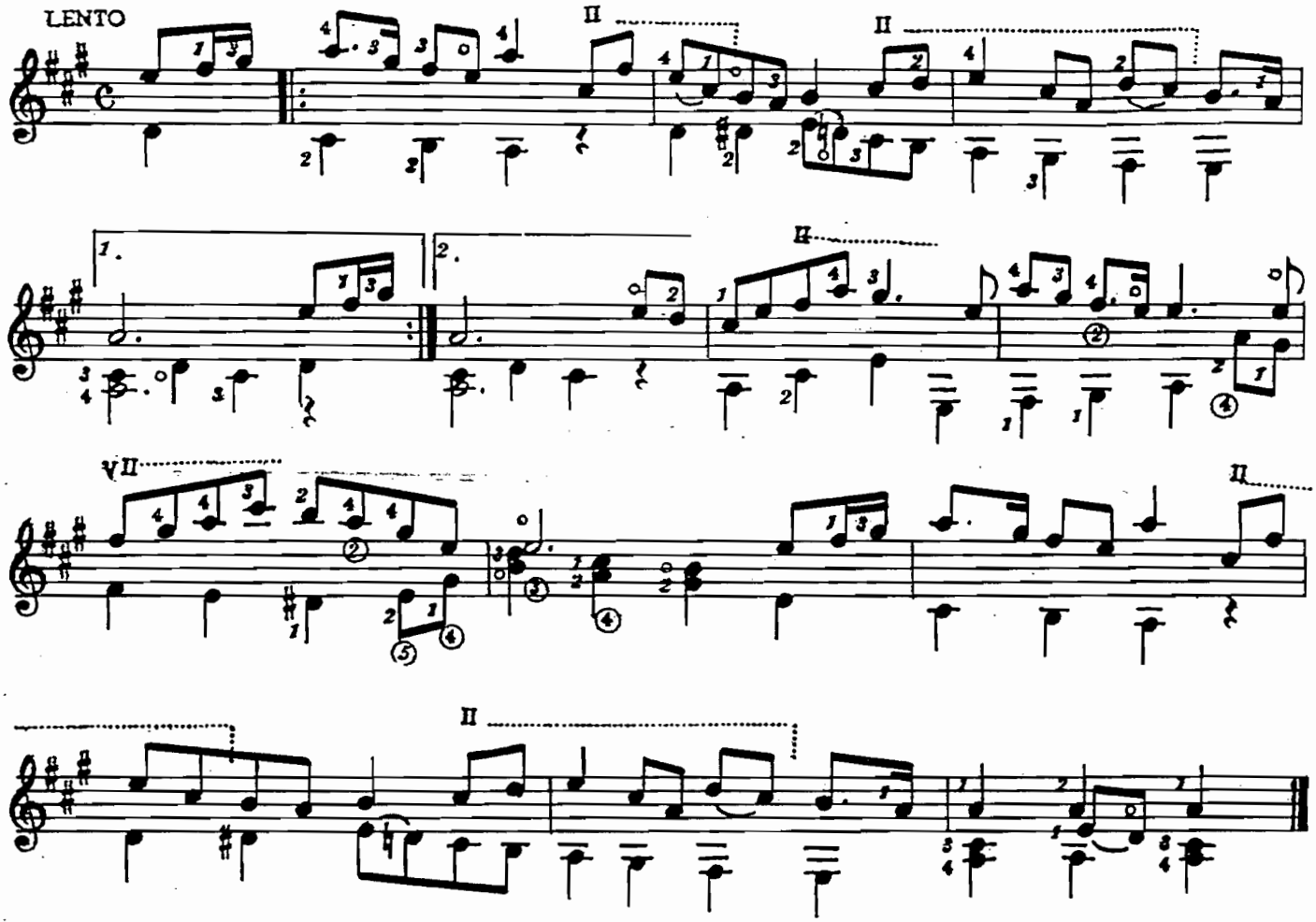
THE MINISTREL BOY / LE MÉNESTREL / DER JUNGE SPIELMANN



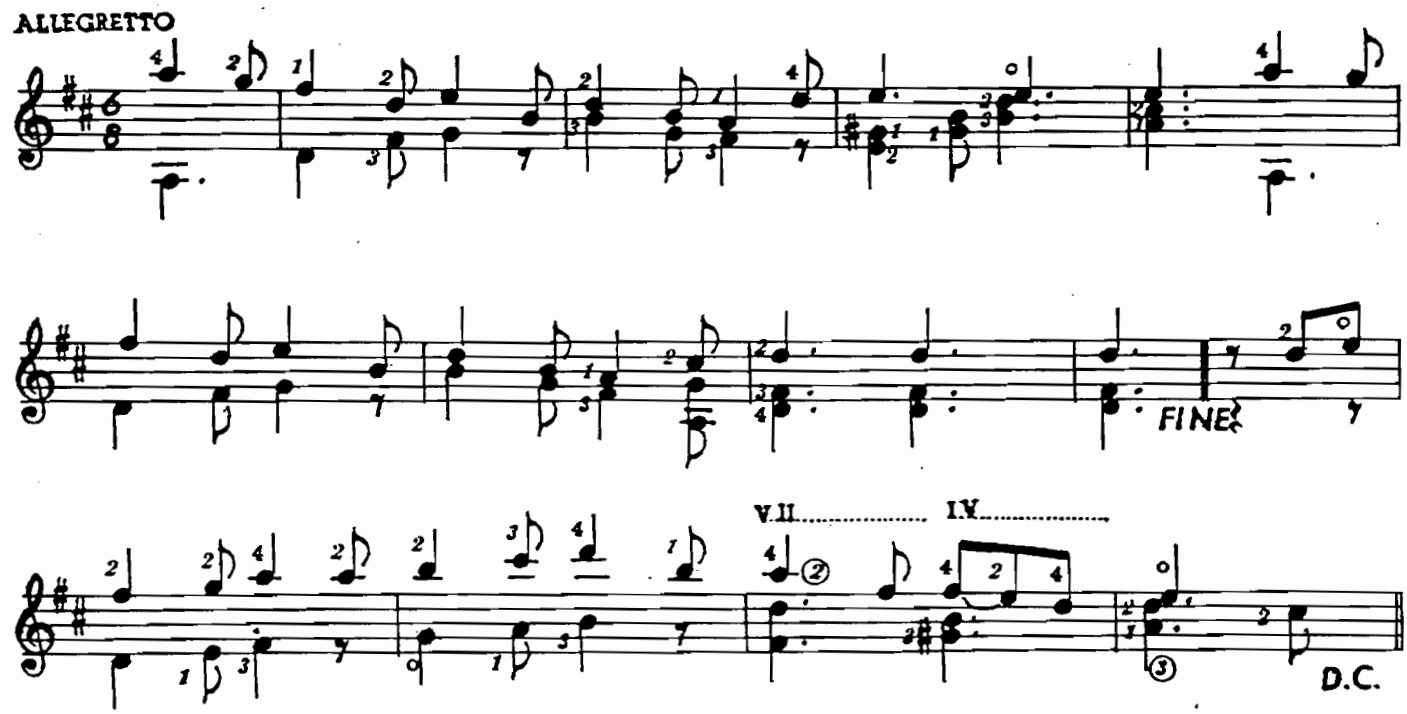
MALLOW-SONG / CHANSON DE MALLOW / DAS MALLOW-LIED



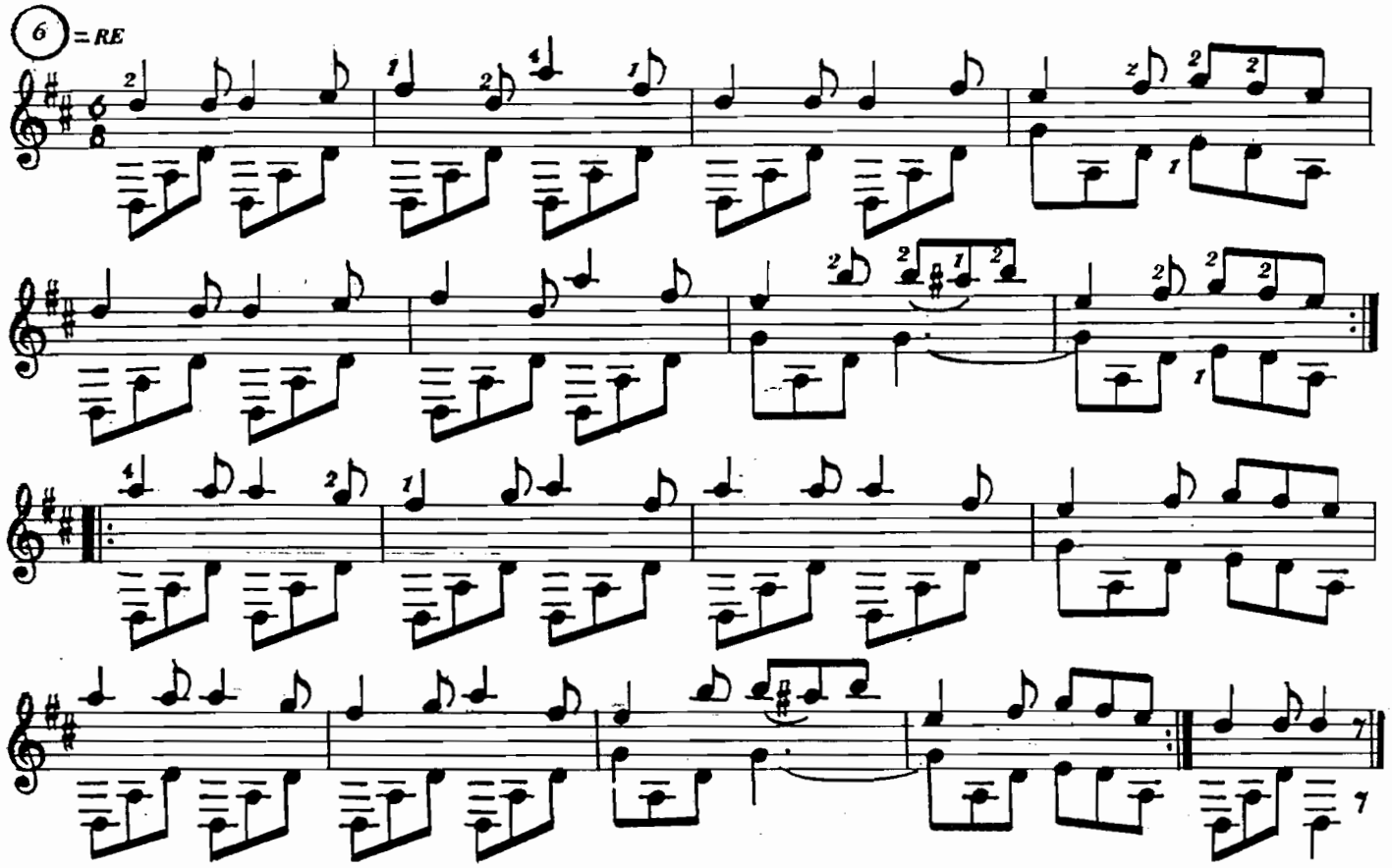
THE SNOWY-BREASTED PEARL / MA BLANCHE COLOMBE / DIE WEISSE TAUBE



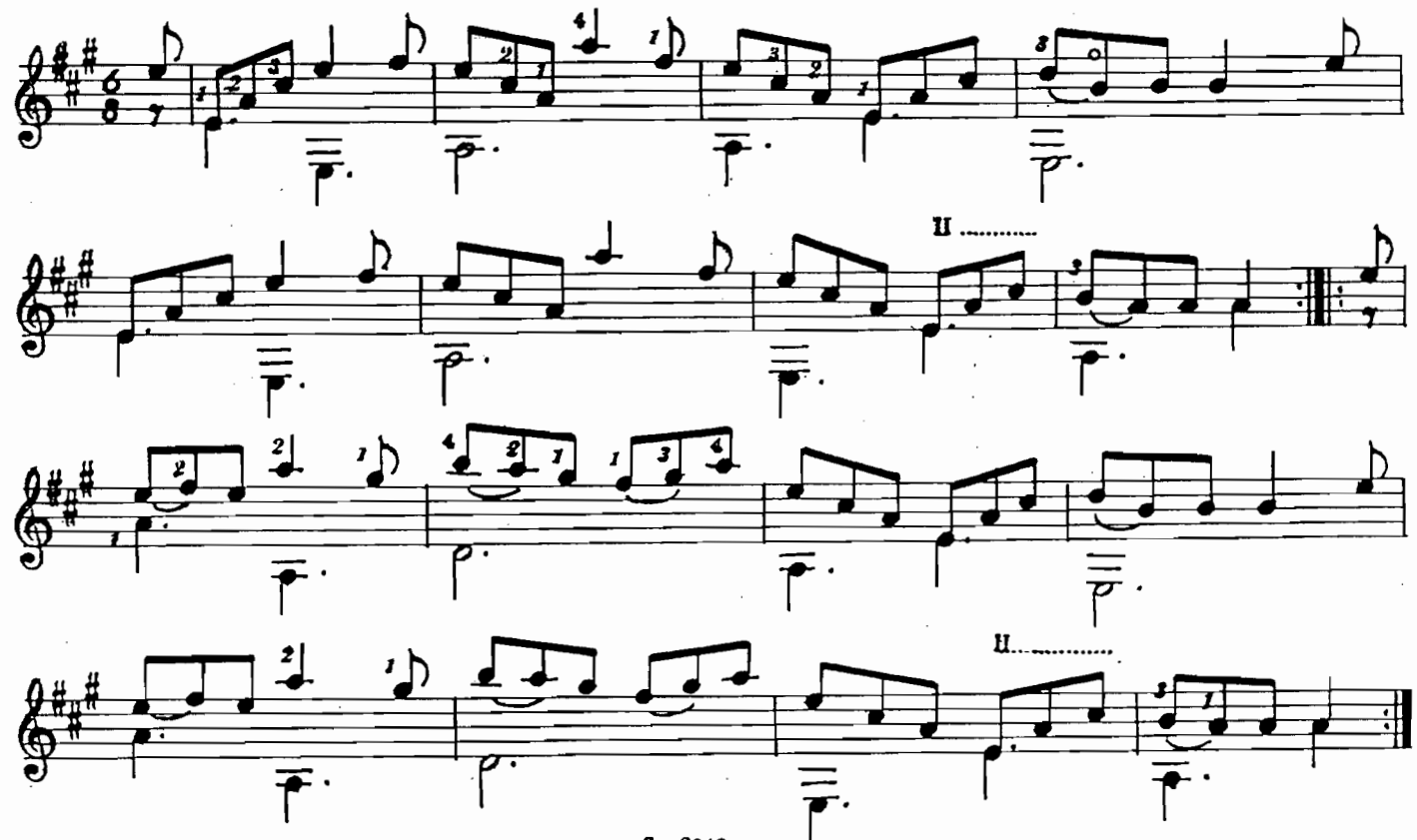
LOVE'S YOUNG DREAM / JEUNES AMOUREUX / ERSTER LIEBESTRAUM

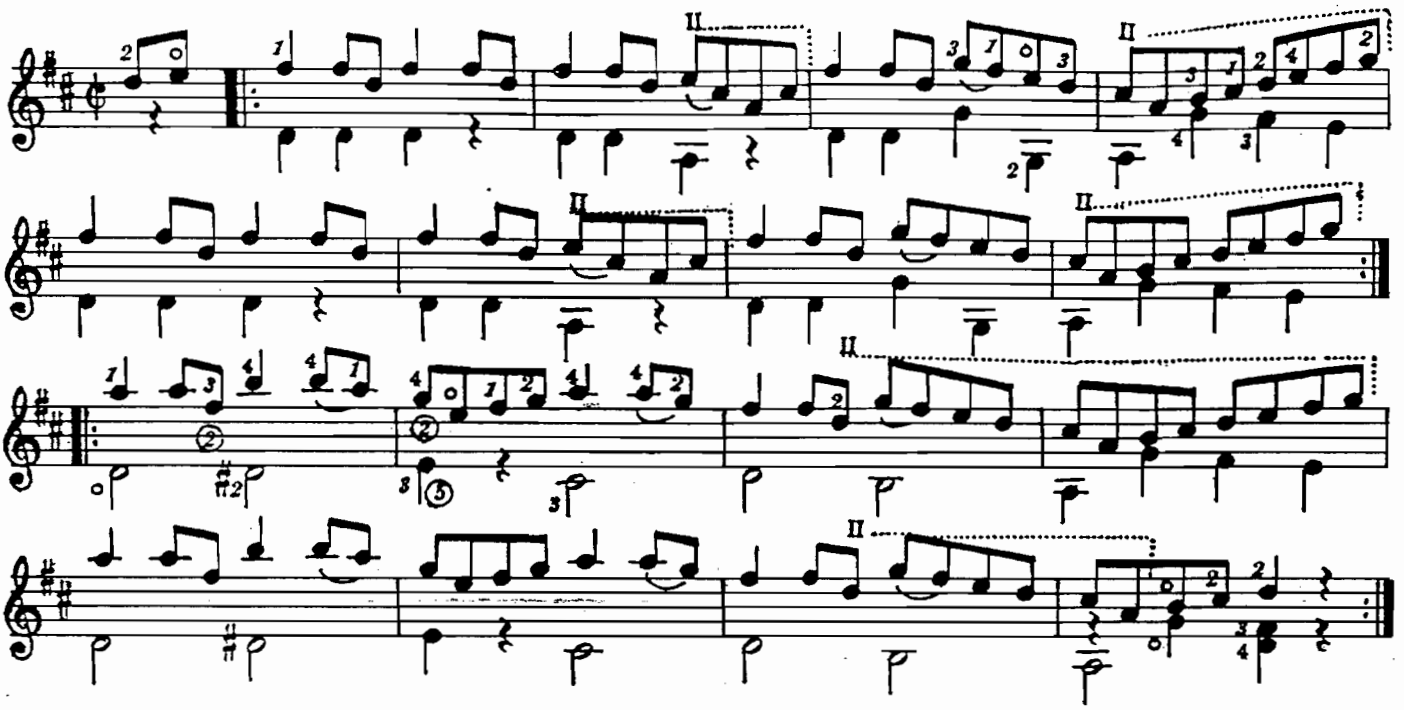


BIDDY THE BASKET-WOMAN / BIDDY, LA PORTEUSE / BIDDY DIE KRÄMERIN

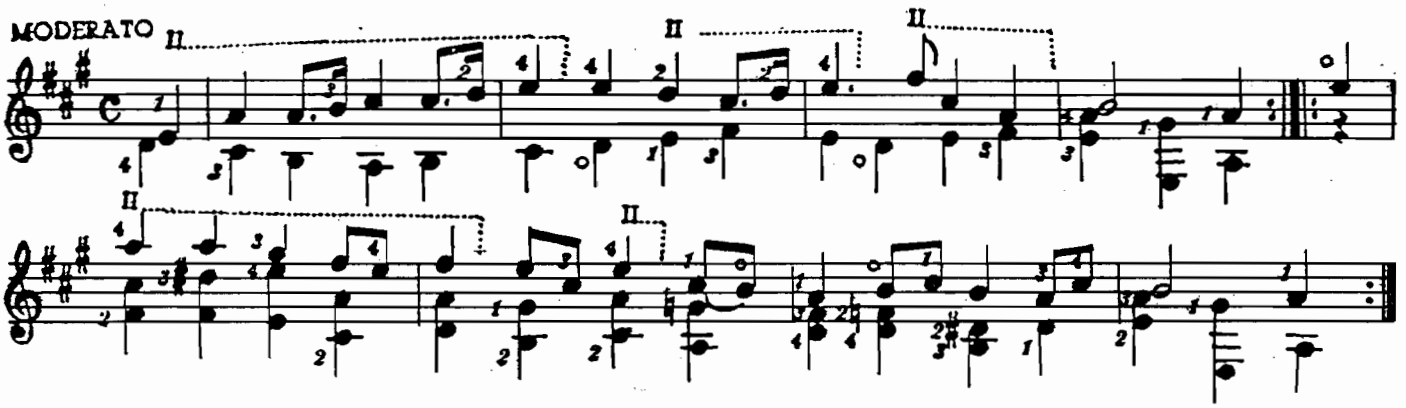


THE WAVES / LES ONDES / DIE WELLEN

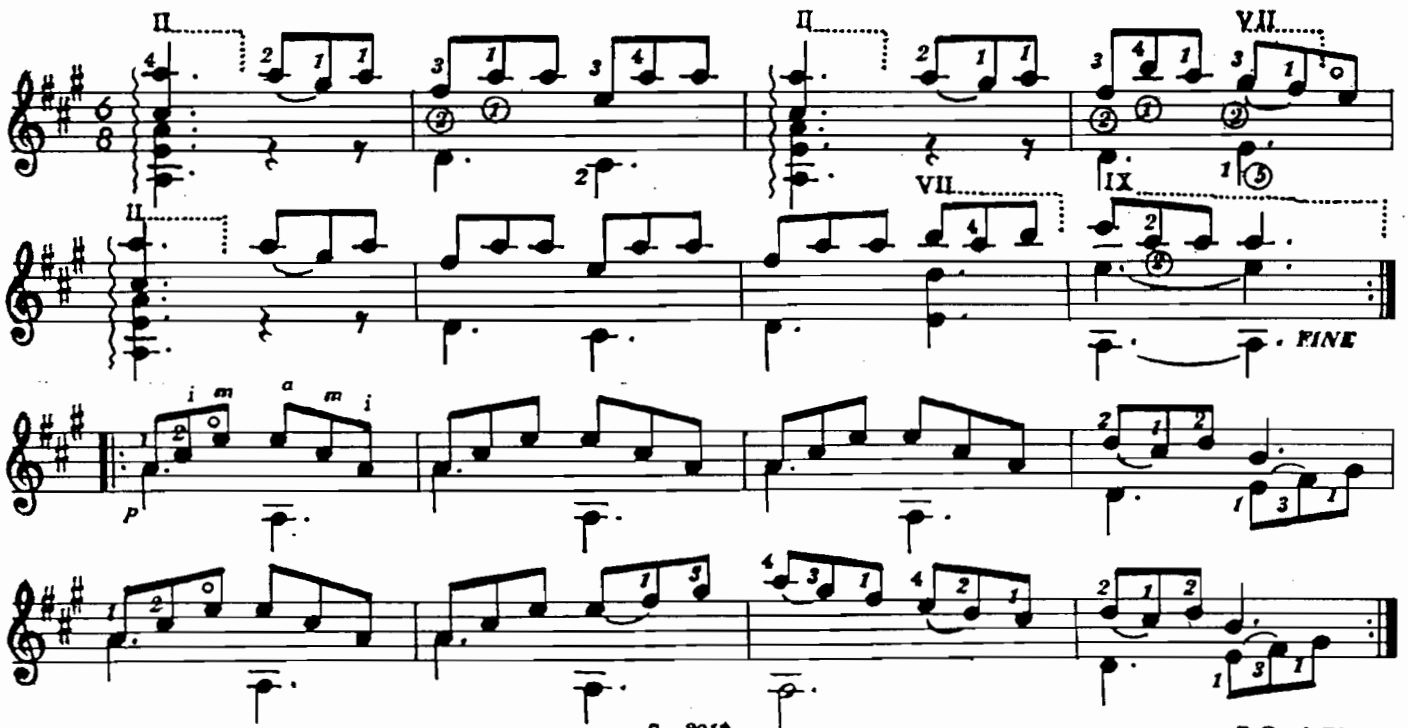




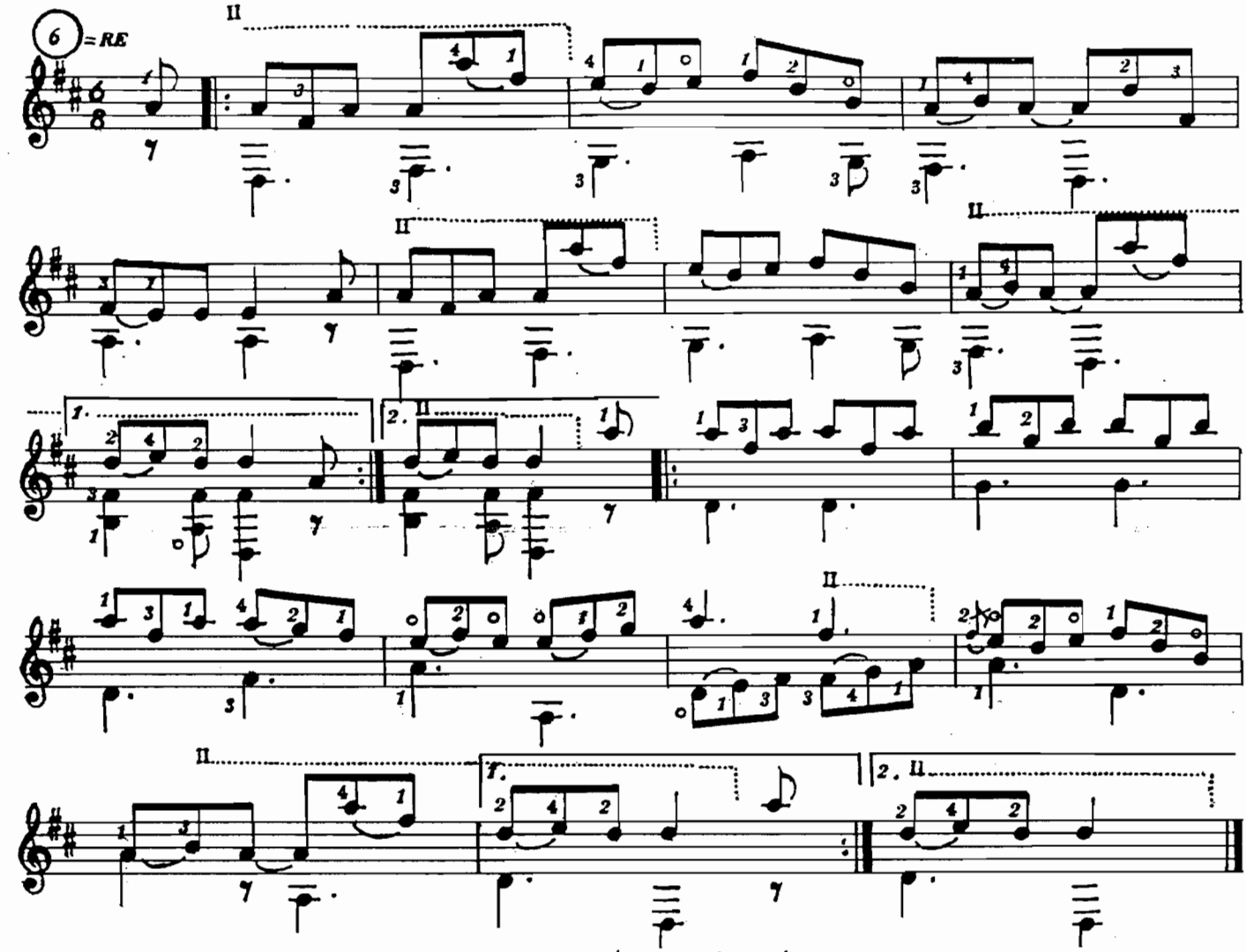
LET ERIN REMEMBER / QU'IRLANDE SE SOUVIENNE / GEDENKE IRLANDS



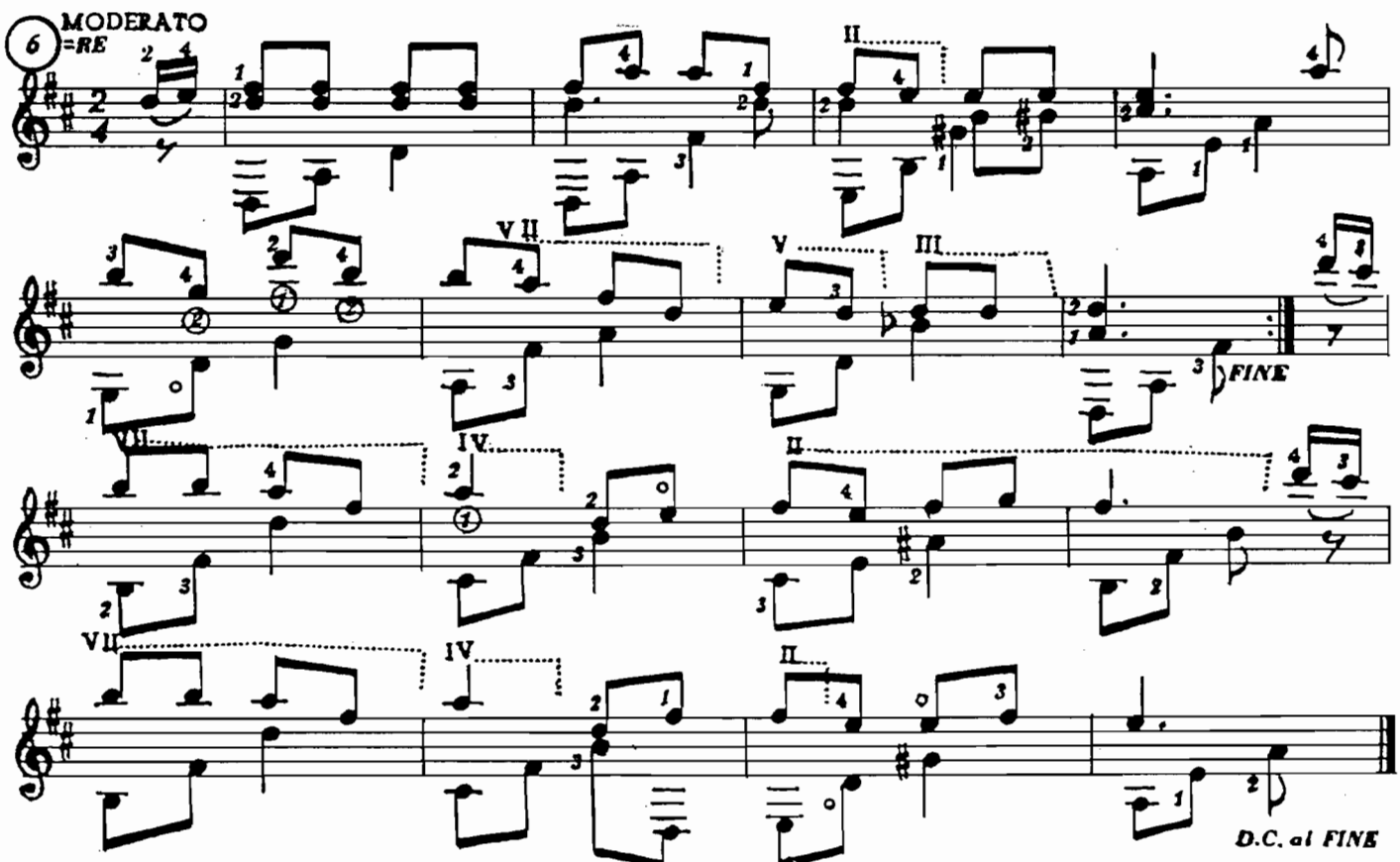
HOOKS AND EYES / LE DRÔLE O'RAFFERTY / HAKEN UND ÖSEN



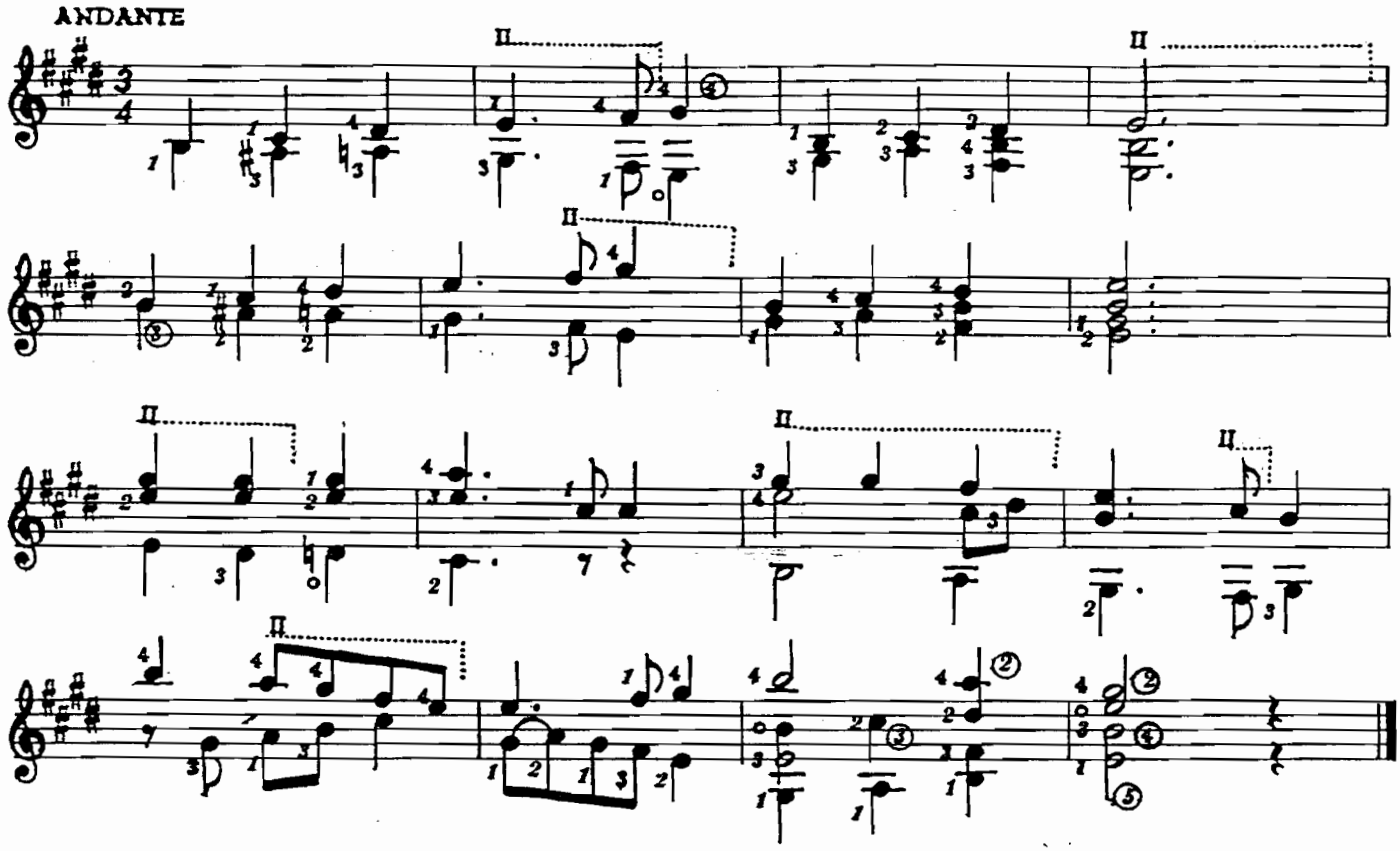
THE SIEGE OF CARRIC / LE SIÈGE DE CARRIC / DIE BELAGERUNG VON CARRIC



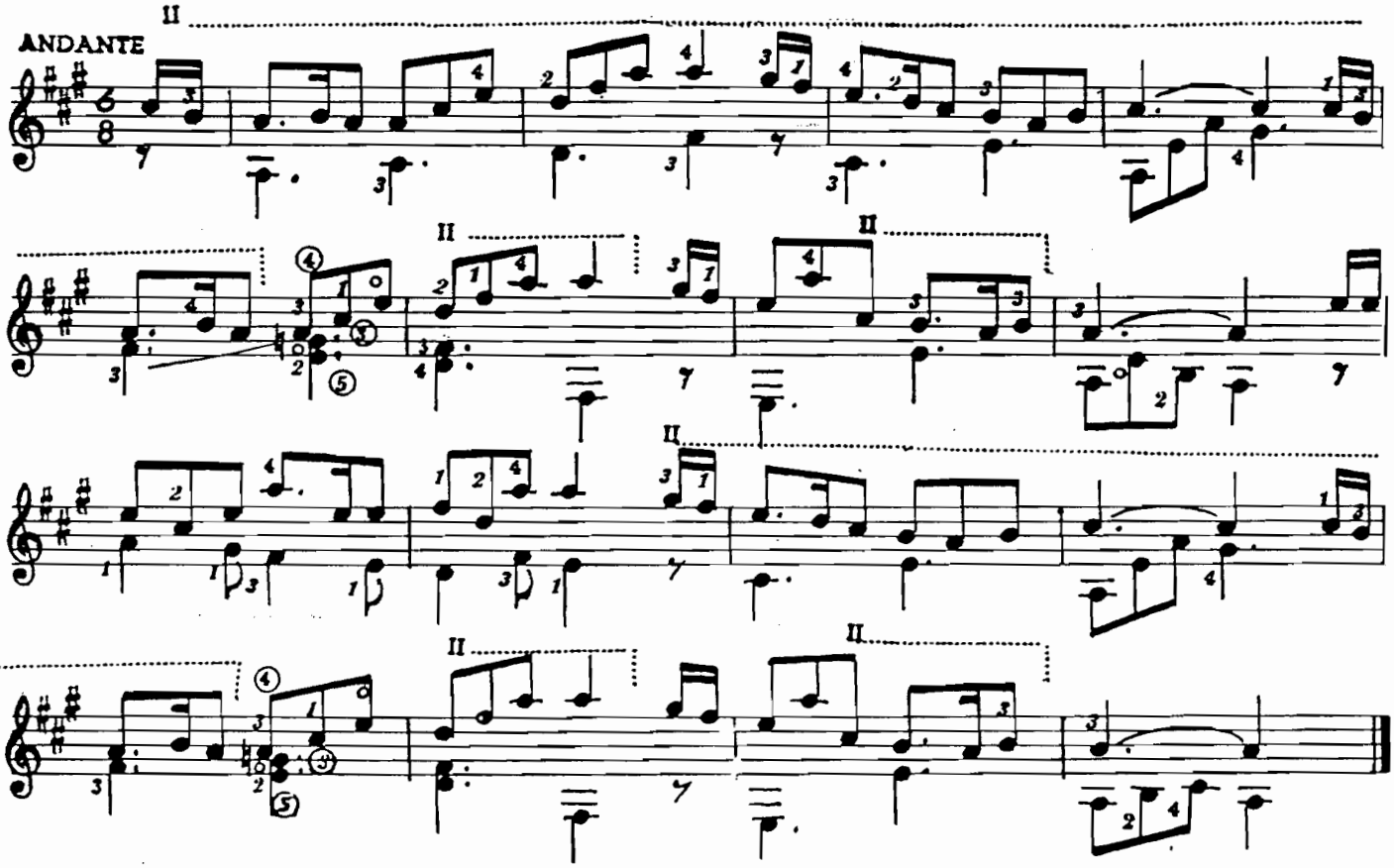
THE WEARING OF THE GREEN / L'EMBLÈME / DAS WAPPEN



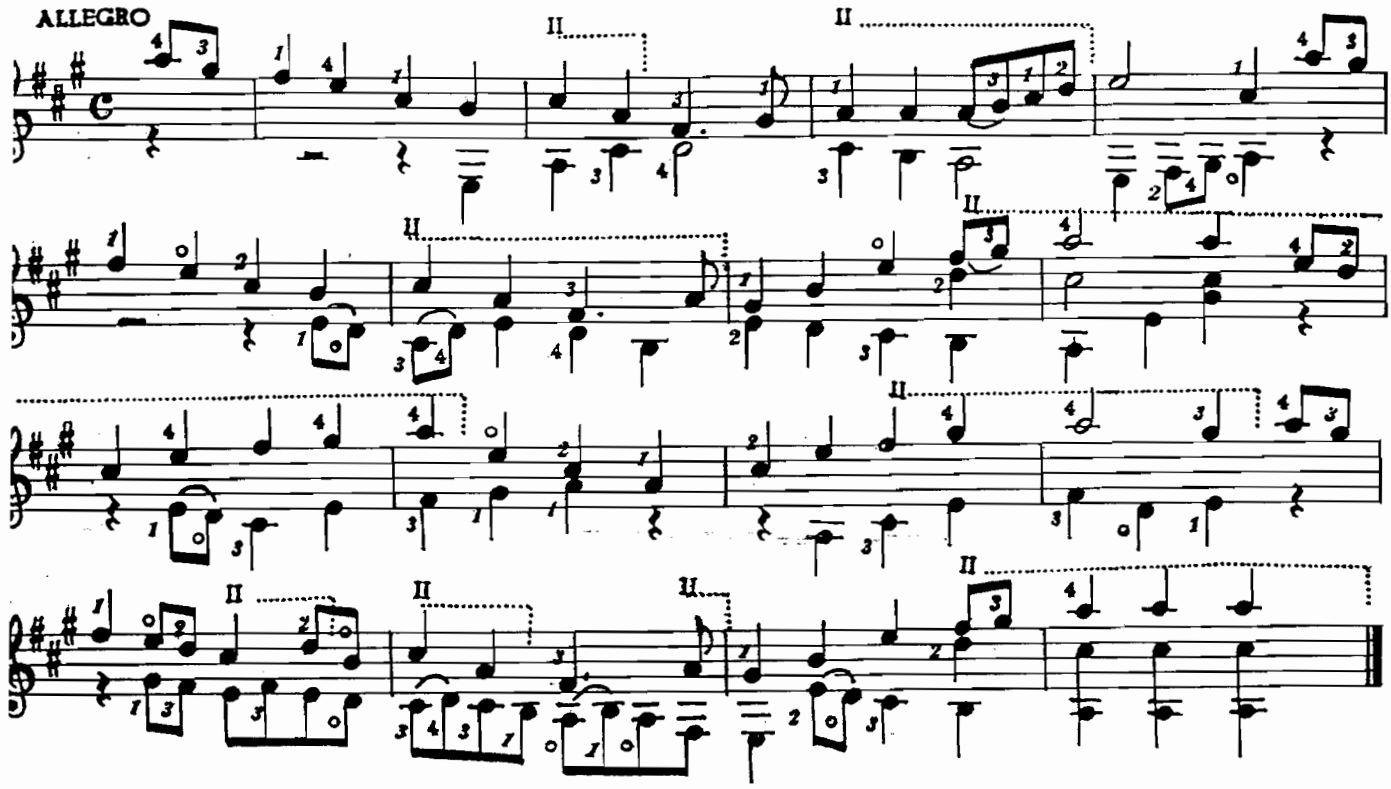
AILEEN AROON / AILEEN AROON / AILEEN AROON



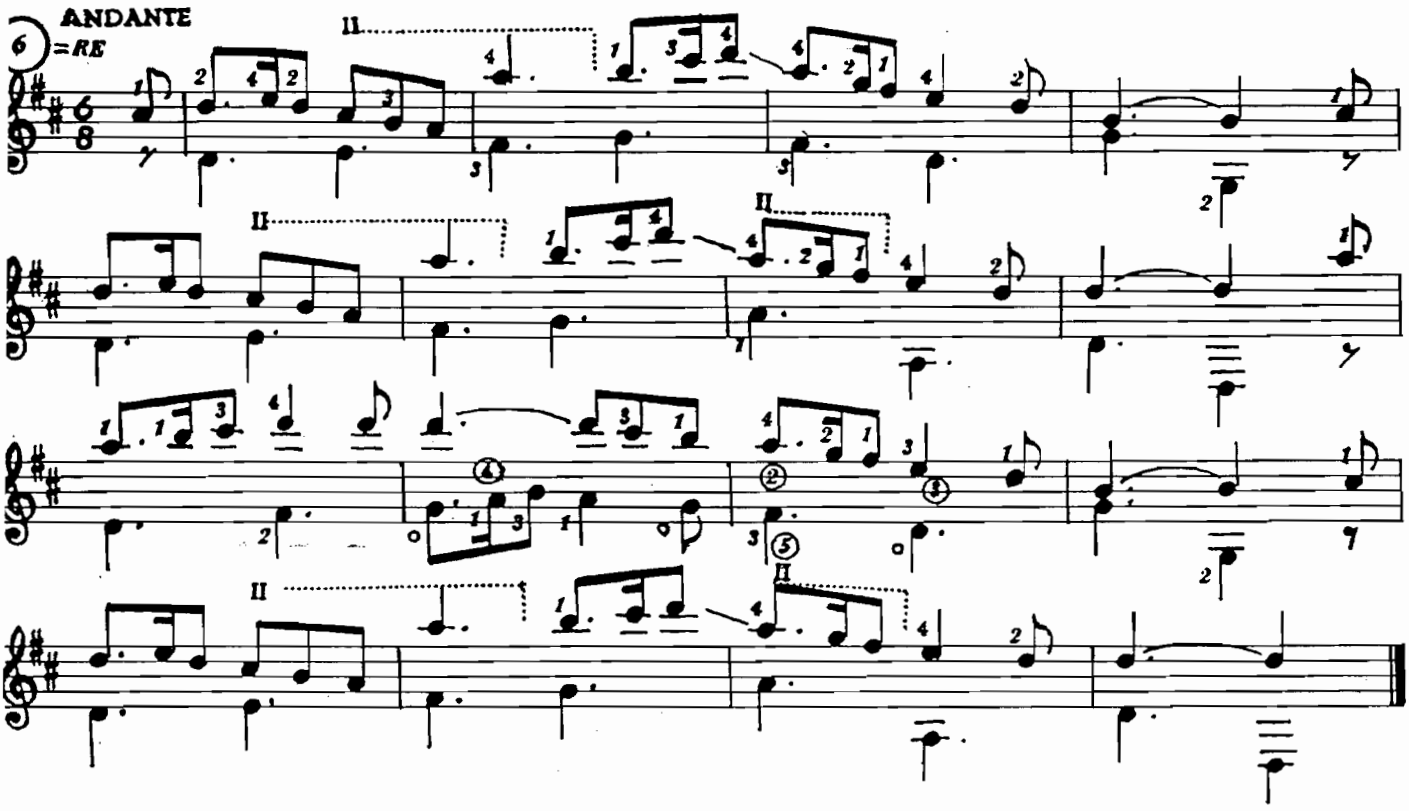
BELIEVE ME / CROIS-MOI / GLAUB MIR



THE GIRL I LEFT / L'ABANDONNÉE / DIE VERLASSENE

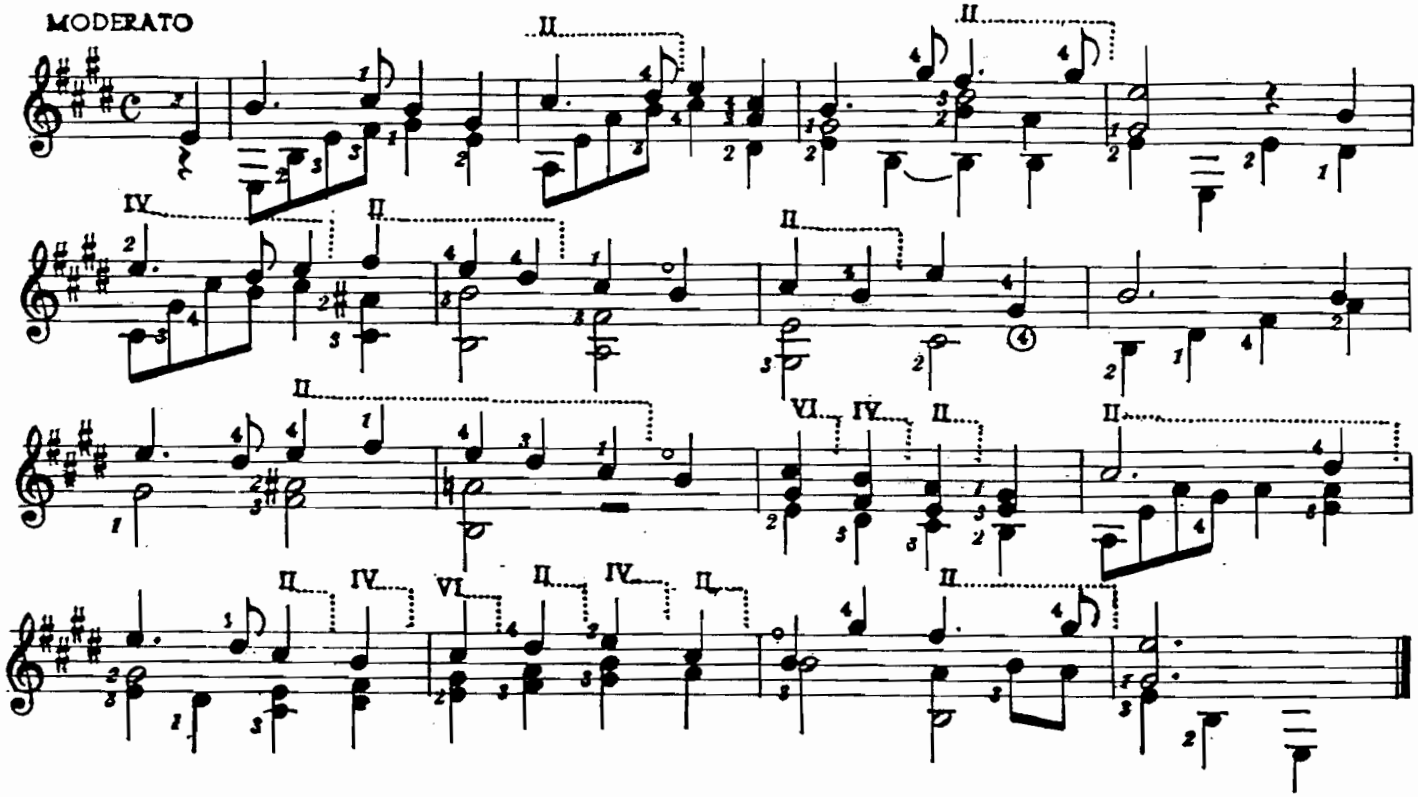


THE GENTLE MAIDEN / LA DOUCE JEUNE FILLE / DAS ANMUTIGE MÄDCHEN



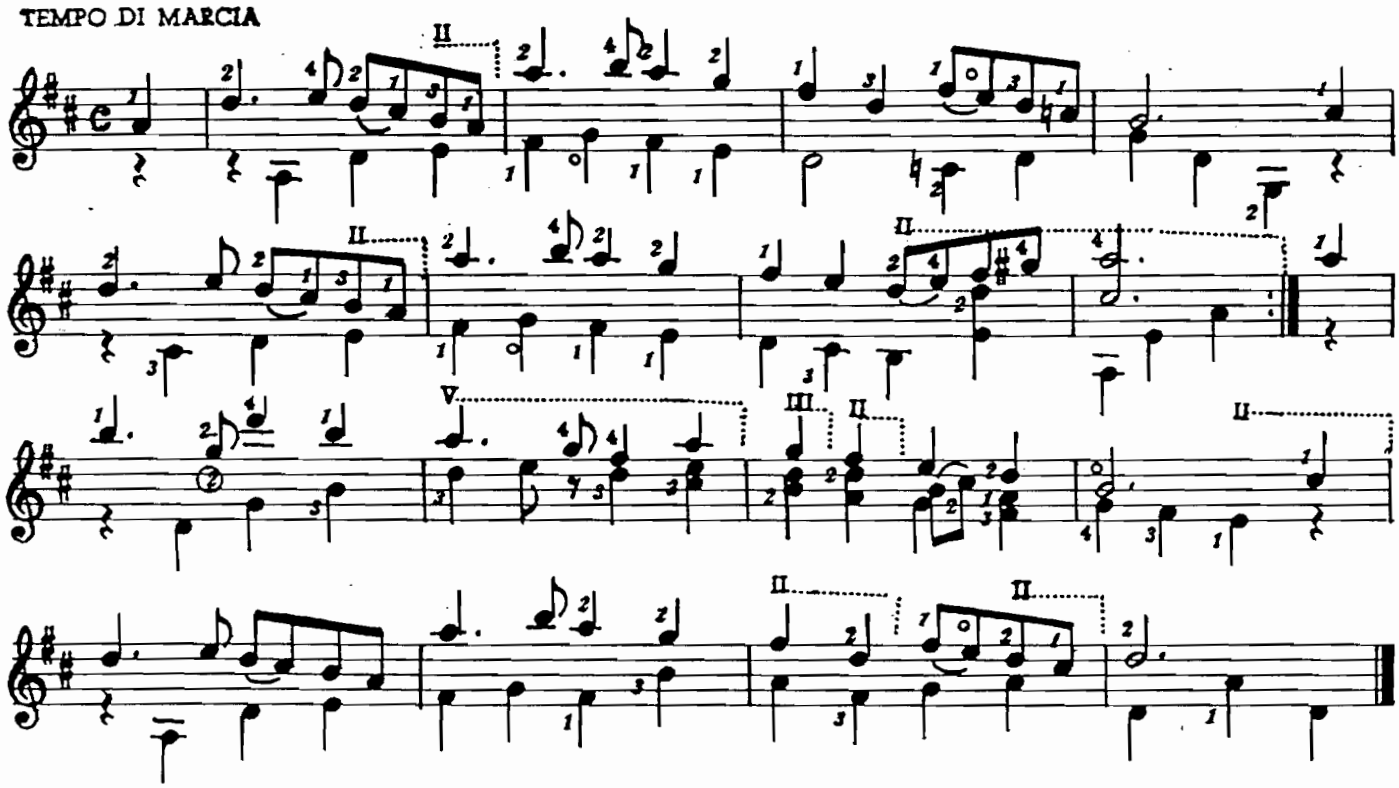
THE HARP / NOSTALGIE / DIE HARFE

MODERATO

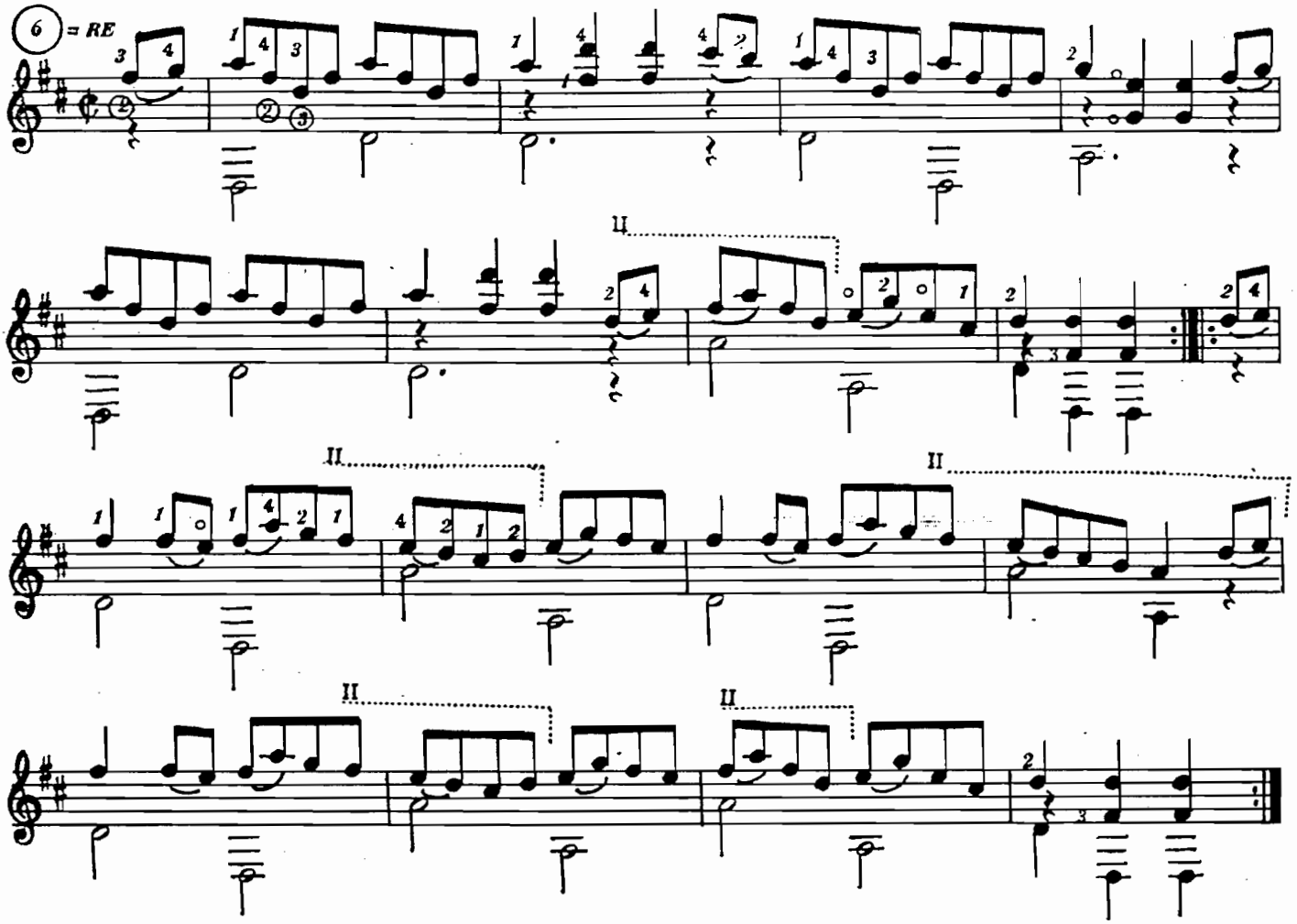


THE FLIGHT OF THE EARLS / LA FUITE DES COMTES / DIE FLUCHT DES GRAFEN

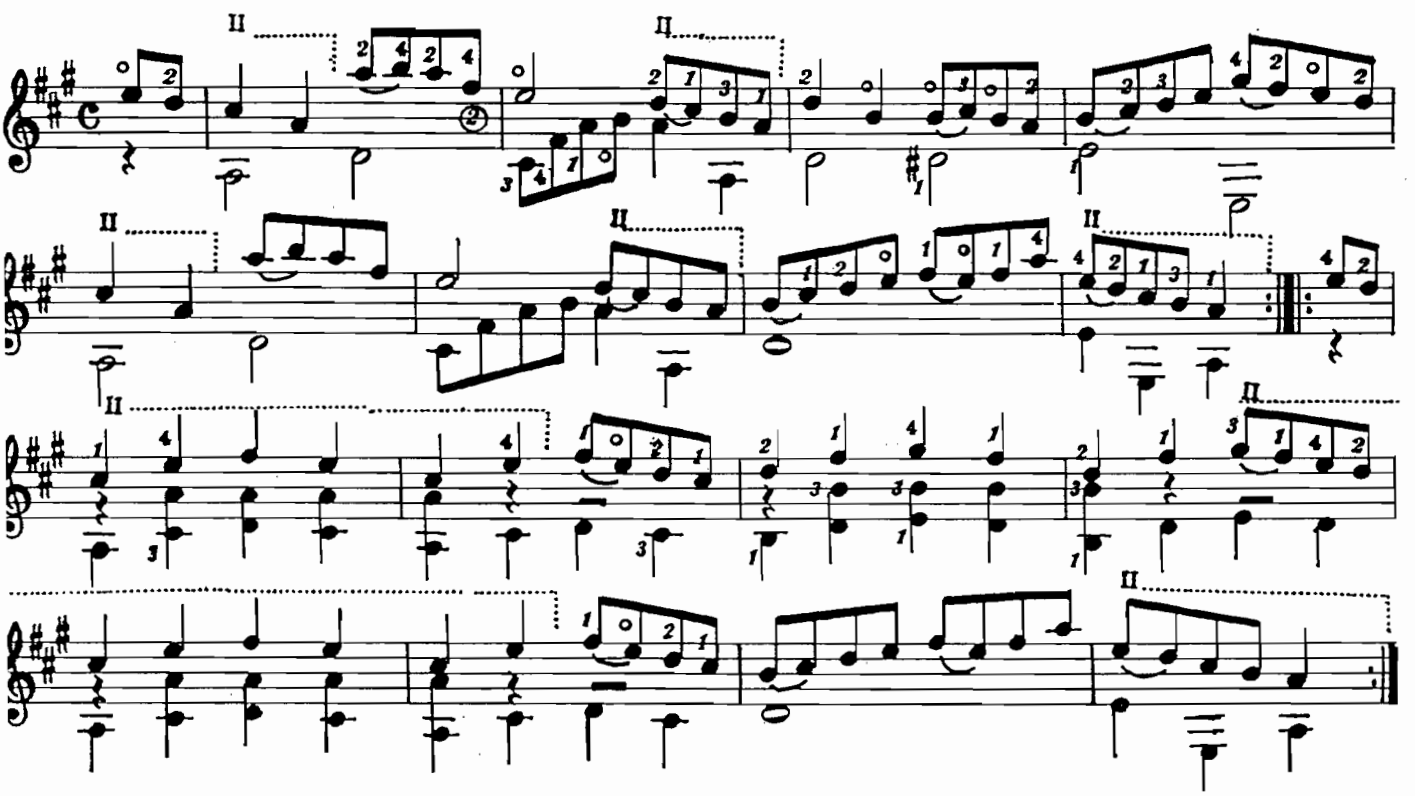
TEMPO DI MARCIA



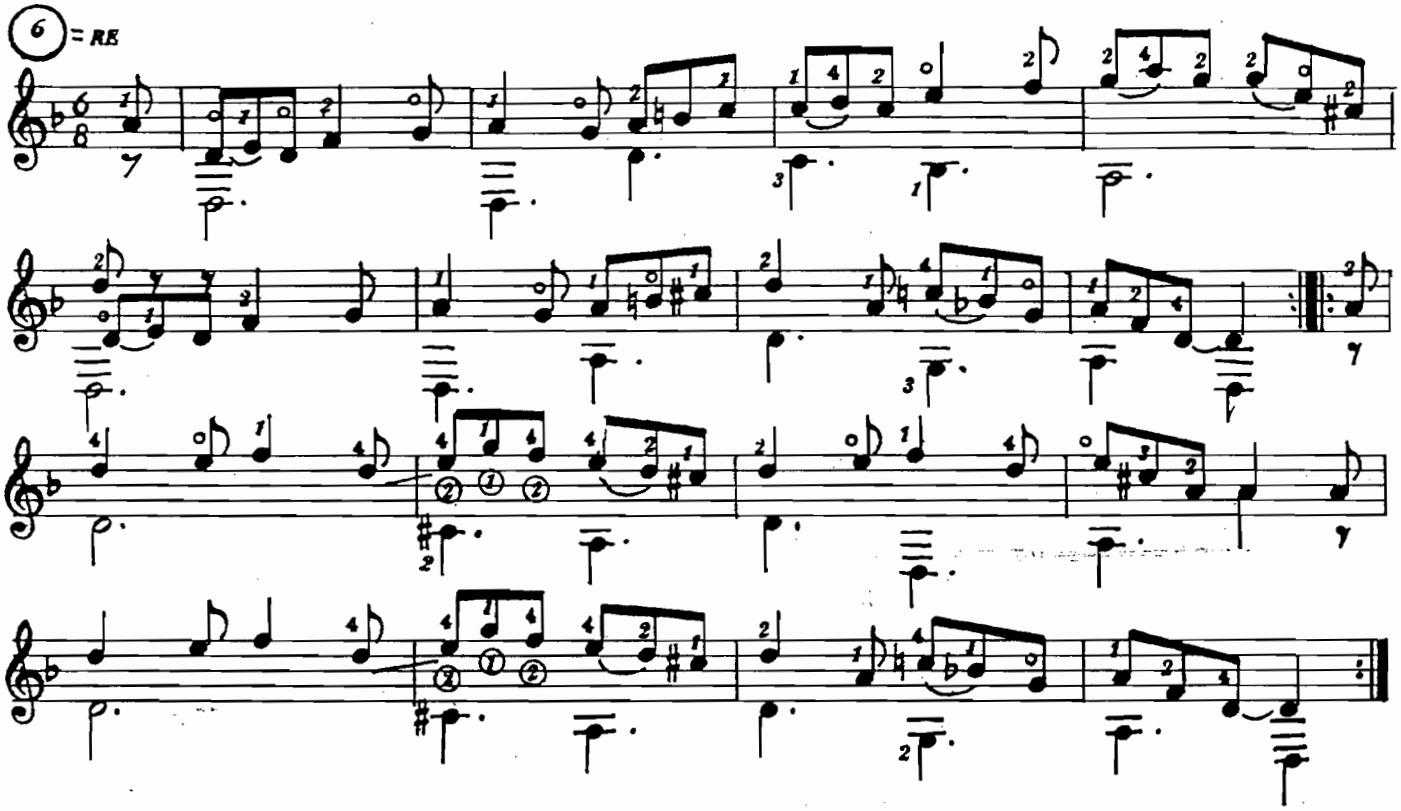
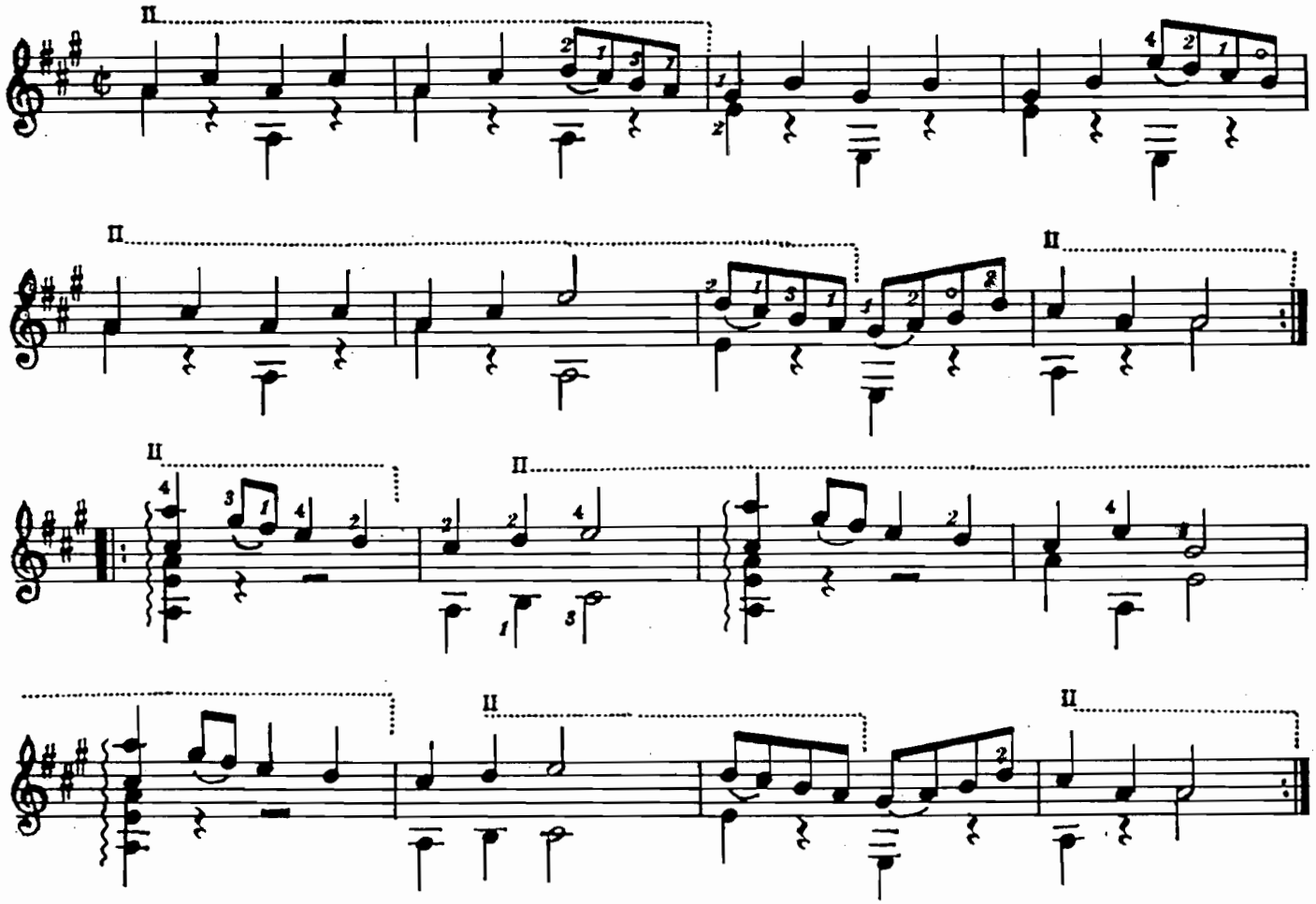
SOLDIER'S JOY / LA JOIE DU SOLDAT / SOLDATENGLUCK



THE „KERRY" REEL / LE BRANLE PAYSAN / BAUERNTANZ



MISTER LANNIGAN / MONSIEUR LANNIGAN / HERR LANNIGAN



RINNCE MOR / KERMESSE / KIRMES